Anthology Of Korean Literature From Early Times To Nineteenth Century

Anthology of Korean Literature-Peter H. Lee 1983-02-01 This book offers a comprehensive sampling of the major genres of poetry and prose written from about A.D. 600 to the end of the nineteenth century. The book contains a dazzling array of myths and legends, essays and biographies, love poems and Zen poems, satirical tales and tales of wonder, stories of adventure and of heroism, as well as quieter works treating the farm, the city, and the pleasures and sorrows of the simple life.

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Modern Korean Literature-Peter H. Lee 1990-11-01 The history of Korea in the twentieth century has been a grim succession of oppressions, humiliations, and betrayals. Yet through it all, modern Korean writers have been able not only to find their own distinctive voices but to forge a national literature that speaks eloquently of the survival of the human spirit in times of crisis. This anthology includes the finest translations available of representative works in all the major genres, including poetry, fiction, essays, and drama. Readers will gain a clear sense of the development of twentieth-century Korean literature and a vivid impression of the resilience, strength, and tenacity of modern Korean writers.

The Columbia Anthology of Traditional Korean Poetry-Peter H. Lee 2002 With a foreword by Edward O. Wilson, this book brings together internationally known experts from the scientific, societal, and conservation policy areas who address policy responses to the problem of biodiversity loss: how to determine conservation priorities in a scientific fashion, how to weigh the long-term, often hidden value of conservation against the more immediate value of land development, the need for education in areas of rapid population growth, and how lack of knowledge about biodiversity can impede conservation efforts. United in their belief that conservation of biological diversity is a primary concern of humankind, the contributing authors address the full scope of global biodiversity and its decline -- the threatened marine life and extinction of many mammals in the modern era in relation to global patterns of development, and the implications of biodiversity loss for human health, agricultural productivity, and the economy. The Living Planet in Crisis is the result of a conference of the American Museum of Natural History's Center for Biodiversity and Conservation.

An Anthology of Traditional Korean Literature-Peter H. Lee 2017 This revised, expanded anthology, compiled and edited by pioneering scholar and translator Peter H. Lee, offers a representative selection of traditional Korean literature. Its rich and diverse selections, covering all genres and forms written in classical (literary) Chinese and the vernacular Korean language, were chosen for both their literary merit and socio-historical engagement with their times. Divided into four parts--verse, prose, fiction, and oral literature--representing the four major branches of traditional Korean literature, it includes previously unpublished and suppressed texts such as Koryo love lyrics, shamanist narrative songs, and yamane-creations composed in the mind, retained in memory, sung to audiences, and heard, not read. Every effort has been made to render Korea's literary past credibly and meaningfully. With its fresh translations and new examples of oral literature and fiction, this comprehensive, one-volume anthology will provide students and general readers with the means to gain a deep appreciation of Korean literature and its interconnections with other East Asian literatures.

Into the Light-Melissa L. Werder 2010-09-30 Into the Light is the first anthology to introduce the fiction of Japan's Korean community (Zainichi Koreans) to the English-speaking world. The collection brings together works by many of the most important Zainichi Korean writers. The editors have also included a short story by an American writer, Colin McNeil, "Into the Light" (1939) by Kim Sa-ryang to "Fall House" (1997) by Yu Mi-r, one of contemporary Japan's most popular and acclaimed authors. Although diverse in style and subject matter, all of the stories gathered in this volume ask a single consuming question: What does it mean to be Korean in Japan? Some stories record their contemporary milieu, while others focus on internal turmoil or document social and legal discrimination. More generally, they consider the relationship between the reader and writer, family, community, culture, politics, and history. Thus the stories provide a fascinating window into the human experience of modernity in Japan and Korea, not only enabling us to track the ways in which grand concepts such as nation, language, empire, economy, and gender have shaped the human imagination, but also enthralling us to ask how individual authors have sought to provide insight—or even guidance—on the path that grand history might follow. The volume includes stories by Chang Ch' u-wo, Kim Ch'ang-saeng, Kim Hak-yong, Kim Sa-ryang, Kim Tal-su, Noguchi Kakuya, Yi Yang-gi, and Yu Mi-r.

Anthology of Korean Literature-Peter H. Lee 1981

Modern Korean Literature-Chung, 2012-10-12 The sixth book in Kegan Paul International's "Korean Culture Series", this volume contains thirty stories that have been selected on the basis of historical interest and literary worth, each representing a monumental moment in the history of Korean Literature. The ten stories in the first part share the common theme of the Korean experience of the confrontation between man and woman; in some stories the relationship is portrayed as innocent and pure, in others the relationship becomes more sophisticated and complex. The ten stories in the second part all deal with old Korean or the old Korean way of life - the Korea of bygone days, which is gradually disappearing in the face of industrialization and internationalization. The third group of stories reveals modern Korea in the process of change during the period of the Japanese Occupation, the liberation from the Occupation, and the Korean War. All thirty stories may serve as social documents. From the time of ideological chaos following the independence of Korea in 1945 up to the fall of the USSR in the 1980s, modern Korean literature has been powerfully swayed by Marxist ideology one way or another. Literature has an important role to play in its portrayal of the relations between society and individual people, and it has a particularly vital social function in developing or undeveloped countries. However, the stories in this anthology are not just historical documents. They represent the peak of literary achievements by great and gifted writers in the first half of this century. It is remarkable to find so many talented writers producing so many powerful works of art in such a short span of just over 50 years between 1938 and 1965. This anthology is an invitation to readers to grasp how much Korea has attained in the process of its modernization. The authors whose works appear in this volume are: Yi Kwang-su, Kim Dong-ing, Hwang Chin-kon, Yi Hye-wo, Kim Yu-jo, Rye Wang, Kim Dong-su, O Yung-su, Hwang Sun-won, Suh, So-hi, Hahn Mu-suk, Sunwoo Wai, Hwang Jin-shin, Oh Sang-won, Suh Ki-won, Han Mai-suk, Choi In-hun, Kim sung-ok, Yi Mun-ki.

Premodern Korean Literary Pros-Michael J. Pettit 2018-01-23 This anthology presents new translations of Korean prose works from the tenth to the nineteenth century. It offers insight into past Korean societies by highlighting genres that have largely not been translated, such as diaries, short fictional biographies, erotic tales, oral narratives, and novellas, all of which illustrate the depth and variety of premodern Korean writings. The selections are intended to show what literate people of the premodern period enjoyed reading and demonstrate the cultural diversity of the creation of literature, including a range of writings by women and nonconformers as well as commoners. The volume also includes critical essays and short introductions to contextualize the materials and explain the ideological backdrop behind the creation of the works.

Köri-Heinz Insu Fenkl 2001 Since the 1930s, Korean American writers have come to maintain an important place in our national literature, publishing some of the most exciting fiction of the twentieth century. The stories in this first anthology of Korean American fiction represent the very best work of these writers, including several pieces published for the first time. Contributors include Patti Kim, Chang Rae Lee, Susan Choi, Heinz Insu Fenkl, Leonard Chang, Nora Okja Keller, and Richard E. Kim.

The Columbia Anthology of Modern Korean Poetry-David Richard McCann 2004 Taking as its starting point the long-standing characterization of Milton as a "Hebraic" writer, Milton and the Hasid probes the limits of the relationship between the English poet and pietist and his Jewish antecedents. Shoulson's analysis moves back and forth between Milton's writings and Jewish writings of the first five centuries of the Common Era, collectively known as midrash. In exploring the historical and literary implications of these connections, Shoulson shows how Milton's text can inform a more nuanced reading of midrash just as midrash can offer new insights into Paradise Lost. Shoulson is unconvinced of a direct link between a specific collection of rabbinic writings and Milton's works. He argues that many of Milton's poetic ideas that parallel midrash are likely to have entered Christian discourse not only through early modern Christian Hebraists but also through Protestant writers and preachers without special knowledge of Hebrew. At the heart of Shoulson's inquiry lies a fundamental question: When is an idea, a theme, or an emphasis--created by Milton--also through Protestant writers and preachers without special knowledge of Hebrew? At the heart of Shoulson's inquiry lies a fundamental question: When is an idea, a theme, or an emphasis--created by Milton--also through Protestant writers and preachers without special knowledge of Hebrew? At the heart of Shoulson's inquiry lies a fundamental question: When is an idea, a theme, or an emphasis--created by Milton--also through Protestant writers and preachers without special knowledge of Hebrew? At the heart of Shoulson's inquiry lies a fundamental question: When is an idea, a theme, or an emphasis--created by Milton--also through Protestant writers and preachers without special knowledge of Hebrew? At the heart of Shoulson's inquiry lies a fundamental question: When is an idea, a theme, or an emphasis--created by Milton--also through Protestant writers and preachers without special knowledge of Hebrew?

A History of Korean Literature-Peter H. Lee 2003-12-18 This is a comprehensive narrative history of Korean literature. It provides a wealth of information for scholars, students and lovers of literature. Combining both history and criticism the study reflects the latest scholarship and offers a systematic account of the development of all genres. Consisting of twenty-five chapters, it covers twentieth-century poetry, fiction, by women and the literature of North Korea. This is a major contribution to the field and a study that will stand for many years as the primary resource for studying Korean literature.

Modern Korean Fiction-Bruce Fulton 2005 Home to the New York Yankees, the Bronx Zoo, and the Grand Concourse, the Bronx was at one time a haven for upwardly mobile second-generation immigrants eager to leave the crowded tenements of Manhattan in pursuit of the American dream. Once hailed as a "wonder borough" of beautiful homes, parks, and universities, the Bronx became -- during the 1960s and 1970s -- a national symbol of urban deterioration. Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson, crime, and housing abandonment, turning blocks of apartment buildings into gutted, graffiti-covered shells and empty, trash-filled lots. In this revealing history of the Bronx, Evelyn Gonzalez describes how the once-infamous New York City borough underwent one of the most successful and inspiring community revivals in American history. From its earliest beginnings as a loose cluster of commuter villages to its
The short story has been the genre of choice for writers of literary fiction in modern Korea and it continues to thrive in the new millennium. Waxen Wings: The Acta Koreana Anthology of Short Fiction from Korea offers a diverse sampling from a century of modern Korean short fiction, beginning with stories from two early masters (Il Hyon k and Che Manu) and ending with works by four of the most imaginative contemporary writers (Kim Y nha, Ha S ngn, Py n H yeo ng, and Kim Chungky). In between are the two writers who are primarily responsible for the visibility enjoyed by Korean women fiction writers today (O Ch ng i and Pak Wans) , and a writer, Kim W nil, who has made it his lifework to address the territorial and spiritual division of the Korean peninsula. The title of the anthology, from Ha S ngn’s 1999 story, suggests the transcendent qualities of the finest Korean short fiction.

This book explores Korean literature from a broadly global perspective from the mid-9th century to the present, with special emphasis on the influence of Western literature. It includes biographies of key authors and the major genres of Korean literature, along with a comprehensive bibliography of Korean literature in translation. It is an invaluable resource for students, scholars, and general readers interested in Korean literature.

The Bronx: A Cultural History addresses the history of the Bronx from the time of its settlement by the Dutch to the present day. It traces the neighborhood’s transformation from a rural hamlet to a bustling metropolis, and the challenges it has faced over the years. The book explores the diversity of the Bronx’s population and the impact of immigration on its culture. It also examines the role of the borough in the literary and cultural life of New York City, with a focus on the work of the Little Magazine Movement and the influence of its writers on the development of modern American literature.

The book begins with the history of the Bronx as a place of refuge for New York City’s growing population. It then goes on to explore the borough’s transformation into a cultural hub, with a particular focus on the Little Magazine Movement. The book also examines the influence of the borough’s diverse population on its culture, and the role of the Little Magazine Movement in shaping the literary landscape of New York City.

The book concludes with a look at the present-day Bronx, a place of cultural diversity and social challenges. It explores the borough’s role in the modern literary scene, and the ongoing efforts to preserve its rich cultural heritage.

Modern Korean Literature: Bruce Fulton 2011 This short book is the genre of choice for writers of literary fiction in modern Korea and it continues to thrive in the new millennium. Waxen Wings: The Acta Koreana Anthology of Short Fiction from Korea offers a diverse sampling from a century of modern Korean short fiction, beginning with stories from two early masters (Il Hyon k and Che Manu) and ending with works by four of the most imaginative contemporary writers (Kim Y nha, Ha S ngn, Py n H yeo ng, and Kim Chungky). In between are the two writers who are primarily responsible for the visibility enjoyed by Korean women fiction writers today (O Ch ng i and Pak Wans) , and a writer, Kim W nil, who has made it his lifework to address the territorial and spiritual division of the Korean peninsula. The title of the anthology, from Ha S ngn’s 1999 story, suggests the transcendent qualities of the finest Korean short fiction.

Early Korean Literature: David McConnell 2009-09-14 Preeminent scholar and translator David R. McConnell presents an anthology of his own translations of works ranging across the major genres and authors of Korean literature. The anthology begins with the classical genre of the choson dynasty, and moves on to discuss the modern or contemporary period. Waxen Wings: The Acta Koreana Anthology of Short Fiction from Korea offers a diverse sampling from a century of modern Korean short fiction, beginning with stories from two early masters (Il Hyon k and Che Manu) and ending with works by four of the most imaginative contemporary writers (Kim Y nha, Ha S ngn, Py n H yeo ng, and Kim Chungky). In between are the two writers who are primarily responsible for the visibility enjoyed by Korean women fiction writers today (O Ch ng i and Pak Wans) , and a writer, Kim W nil, who has made it his lifework to address the territorial and spiritual division of the Korean peninsula. The title of the anthology, from Ha S ngn’s 1999 story, suggests the transcendent qualities of the finest Korean short fiction.

Silvery World and Other Stories: Michael J. Pettit 2019-01-31 This anthology is an exciting new collection of Korean fiction in translation from the early years of the twentieth century that demonstrate the political and ideological divides that Koreans experienced during this time.

Readymade Bodhisattva: Sunyoung Park 2018-10-23 Readymade Bodhisattva: The Kaya Anthology of South Korean Science Fiction presents the first book-length English-language translation and scientific critique of South Korea, bringing together 25 classic and contemporary stories from the 1960s through the 2010s. From the reimagining of an Asimovian robot inside the walls of a Buddhist temple and a postapocalyptic showdown between South and North Korean refugees on a faraway planet to a fictional recollection of a disabled woman’s struggle to join an international space mission, these stories showcase the thematic and stylistic variety that define the modern Korean science fiction tradition. Waxen Wings: The Acta Koreana Anthology of Short Fiction from Korea offers a diverse sampling from a century of modern Korean short fiction, beginning with stories from two early masters (Il Hyon k and Che Manu) and ending with works by four of the most imaginative contemporary writers (Kim Y nha, Ha S ngn, Py n H yeo ng, and Kim Chungky). In between are the two writers who are primarily responsible for the visibility enjoyed by Korean women fiction writers today (O Ch ng i and Pak Wans) , and a writer, Kim W nil, who has made it his lifework to address the territorial and spiritual division of the Korean peninsula. The title of the anthology, from Ha S ngn’s 1999 story, suggests the transcendent qualities of the finest Korean short fiction.

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Nord Pole Anthology 1-Occiel North Pole 2015-12-22 Lots of Kids write letters to Santa, but those delivered to the North Pole are answered by a group of dedicated volunteers who call themselves The Elves. Blame It On Mistotee - Abbey Baxter has spent the last year since her husband's death trying to hold on. When she discovers her son is missing, her entire world trembles— until her husband's best friend, Kirt, comes to her rescue. Kirt's a recent widower, the perfect choice to help her raise her children. But Kirt has his own agenda: to return his son's arms to the mother he loves. And Christmas— are in the air. Should they blame it on Mistotee? If Only In My Dreams - Jillian Officer, Alaska, cafe owner Amelie Beckett's bad-karma has struck again! She wants out of this cutsey town— until a snarling, injured fox in her backyard sends her running for safety, silent neighbor and cafe regular, Wes Curtis. Wes moved to Alaska after his wife died, not expecting he'd need to brush up on uncommitted rusty dated shoplifting. But now it seems his life is revolving around one woman, Elise. The two relax and heal make him determined to convince Amelia she belongs in Alaska—with him What is This? - Hope Grayson's six-year-old daughter clearly wants a daddy for Christmas. Eli Thompson has never forgotten Hope, realizing just how much she's missed her. When he unexpectedly shows up to help in the clinic, Hope is stunned. She wants to protect her daughter and her heart, but is it possible Eli is the perfect Christmas present for both them?

Silvery World and Other Stories: Michael J. Pettit 2019-01-31 This anthology is an exciting new collection of Korean fiction in translation from the early years of the twentieth century that demonstrate the political and ideological divides that Koreans experienced during this time.

Awatangi I: Winters 2013 Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be close to someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, Awatangi, intending to make time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides— while everything is changing in her life— that she wants to leave. Kate goes to leave, and Kate meets her, frustrated and upset— simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri is searching for some sort of root to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in love with one person and wanting another, and of finding out that life doesn't always turn out as expected.

Black Crane: David Richard McCann 1977 The short story has been the genre of choice for writers of literary fiction in modern Korea and it continues to thrive in the new millennium. Waxen Wings: The Acta Koreana Anthology of Short Fiction from Korea offers a diverse sampling from a century of modern Korean short fiction, beginning with stories from two early masters (Il Hyon k and Che Manu) and ending with works by four of the most imaginative contemporary writers (Kim Y nha, Ha S ngn, Py n H yeo ng, and Kim Chungky). In between are the two writers who are primarily responsible for the visibility enjoyed by Korean women fiction writers today (O Ch ng i and Pak Wans) , and a writer, Kim W nil, who has made it his lifework to address the territorial and spiritual division of the Korean peninsula. The title of the anthology, from Ha S ngn’s 1999 story, suggests the transcendent qualities of the finest Korean short fiction.

Global Perspectives on Korean Literature: Wook-Dong Kim 2019-07-31 This book explores Korean literature from a broadly global perspective from the mid-9th century to the present, with special emphasis on the influence of Western literature. It includes biographies of key authors and the major genres of Korean literature, along with a comprehensive bibliography of Korean literature in translation. It is an invaluable resource for students, scholars, and general readers interested in Korean literature.

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Black Crane (2) David R. McCann 1980


The Isla Vista Crucible -Reilly Ridgell 2012-12-12 Three college roommates try to live and enjoy their student lives while caught up in the frenzy of casual drug use, recreational sex, lacrosse, rock and roll music, political activism, riots, and race relations during the tumultuous 1969-70 school year in the unique student community of Isla Vista.

Han Sŏnyŏ and North Korean Literature -Brian Myers 1994 This first and only study of North Korean literary history by a Western scholar deals with the crucial role played by Han Sŏnyŏ, chairman of the D.P.R.K.’s Federation of Literature and Art from 1948 to his purge in 1962, both in devising the iconography of Kim Il Sung’s personality cult and in defining the early course of North Korean letters. Through brief studies of Han’s own canonical works the author also sets out to dispel the widely-held assumption that North Korean literature is compatible with Soviet and Chinese socialism.


Lyrotica -An Anthology of Erotic Poetry and Prose -Rebecca Ammon Twenty poets and eighteen authors come together under the editorial dominion of syndicated sex and lifestyle bloggerLaura Antoniou to present a modern compendium of erotic writing. Whether inspired by the greatest classics of erotic literature, whether inspired by her own sonorous experiences, or whether inspired by the eroticities of other moments and places in history, these authors and poets present short stories and poems. Inspired by the classic masters of literary erotica, Lyrotica brings you captivating depictions of love, lust, and pleasure that will keep you enthralled. More than just a collection of titillating stories, Lyrotica is thought-provoking literature about the transformational power of human sexuality. Within these pages, you’ll find tales of empowerment and revelation told through the ancient language of lust and desire.

Into the Light -Melissa L. Wender 2010-09-30 Into the Light is the first anthology to introduce the fiction of Japan’s Korean community (Zainichi Koreans) to the English-speaking world. The collection brings together new and unreleased material by the foremost authors who write in the Japanese language. In the book’s introduction, Laura Antoniou describes the literature of the Zainichi and defines the Zainichi literature movement: “Into the Light” creates a distinctly Korean-tinged literary space, rather than a Korean-Japanese literary space. The Zainichi feel a new kind of Koreanness and creativity emerging in the writing of poets, novelists, and playwrights in the generation that came of age in postwar Japan.

No Safewords -Laura Antoniou 2013-02 Ten stories of BDSM, submission, and service set in the secret world of Laura Antoniou’s Marketplace. The Marketplace has fans all over the world, and Antoniou invented the term “D.S.M.” in her novel Marketplace to refer to the people who serve as clients and workers in her fictional universe. This anthology explores the Marketplace’s most extreme subtext: the fact that the marketplace is a site of sexual slavery. For the first time, Antoniou’s Marketplace is not only a site of fantasy, but also a site of power, with the richly developed world of the Marketplace’s sellers and buyers forming a complex web of relationships that are always fraught with tension and danger.

The Square -Yunesăk’ọ Han’guk Wiwŏnhoe 2003 For the last several decades, many types of important discoveries, innovations, and debates in the field of Korean literature have appeared in Korea. These are divided into two groups: those that are related to the present day and those that are related to the past. The former group is called “Korean literature,” while the latter group is called “Korean history.” The former group is a literature of the present, while the latter group is a literature of the past.

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our pages, along with the writings of representative literary critics and scholars, both in Korea and abroad. This volume, Korean Literature: Its Classical Heritage and Modern Breakthroughs, consists of 24 contributions that are still considered valuable in the field as academic articles or critical essays, all having appeared in the Korea Journal over the past 40 years.
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