Aristotle On Emotion A Contribution To Philosophical Psychology Rhetoric Poetics Politics And Ethics


Aristotle's message for the present day. The book proceeds by enlightening and astute forays into areas covered by Aristotle, exposing the pertinence of his ideas for the challenges and opportunities of moral education in the twenty-first century. This is an arresting book on how to balance the demands of ethical theory with empirical research methods.

The SAGE Encyclopedia of Communication Research Methods [S. B. Block] 2017

Although the Encyclopedia is not intended to replace textbooks, the volume is a primary reference resource for researchers and scholars developing their own methods. Most entries review the development of key methods with a focus on tradition, use, contributions and limitations, and provide a concise list of the most important early and contemporary references. Specific methodological concerns that are unique to communication research are also addressed.
The Emotions of the Ancient Greeks
David Konstan 1997-11-21 It is generally assumed that whatever else has changed about the human condition since the dawn of civilization, basic human emotions - love, fear, anger, envy, shame - have remained constant. David Konstan, however, argues that the emotions of the ancient Greeks were in some significant respects different from our own, and that recognizing these differences is important to understanding ancient Greek literature and culture. With The Emotions of the Ancient Greeks, Konstan reexamines the traditional assumptions that the Greek term designating the emotions conveyed more or less to those of today. Instead, the similarities, unlike the emotional experience because they signal difficult situations. For this reason, the editors stress the importance of raising analytical questions about the valence of particular emotions and focusing on the features that make these emotions unfavorable and classified as negative. The general aim of the volume is to describe the polymorphous and context-sensitive nature of emotions - as changes in the ways people have interpreted these emotions across different epochs. The editors explore the dark side of the emotions because their goal is to confront the ambivalence and duality aspects of emotions. A number of studies have taken the emotional experience as the central focus of this book, while others have focused on the emotional experience of a single emotion or a complex of emotions. Konstan shows how discussion within Plato's Academy led to a better understanding of emotional response, and how that understanding influenced Aristotle's work in rhetoric, poetics, politics and ethics. This volume bears potent testimony, not only to the dense complexity of Hamlet's emotional fabric but also to the enduring fascination that audiences, adaptors, and academics have with what may well be Shakespeare's most powerful play. The chapters explore emotion in Hamlet, as well as the myriad emotions surrounding Hamlet's death in the medieval past, and his relationship to the cultural milieus in which it was produced, its celebrated performance history, and its profound impact beyond the early modern era. Its component characters are not united by a single-methodological approach. Some deal with a single emotion in Hamlet, while others analyse the emotional trajectory of a single character, and still others focus on a given emotional expression (e.g., ophelia's suicide). Some bring historical methodologies for studying emotions to bear on Hamlet, others explore how Hamlet anticipates modern discourses on emotion, and still others ask how Hamlet itself can contribute to our current understanding of emotion. The Dark Side: Philosophical Reflections on the "Negative Emotions" Giuseppe Ballacci 2017-11-28 This book offers an interpretation of the negative emotions from the perspective of its complex relationship with philosophy. It demonstrates how the relationship gives expression to a basic tension at the core of political philosophy: that between contingency of its happening and the transcendence toward which it strives. The first part of the study proposes a reassessment of the ancient quarrel between philosphy and rhetoric, as it was discussed by Plato, Aristotle, and above all Cicero and Quintilian, who ambitiously attempted to bring these together creating an ideal that is not the realm of humanist tradition. It then moves to twentieth-century political theory and shows how the questions that emerge from this quarrel still resonate in the works of key thinkers such as H. Arendt, L. Strauss, and S. Rorty. This volume offers an original contribution that locates itself at the intersection of politics, rhetoric, and philosophy.

The Routledge Philosophy Guidebook to Aristotle and the Poetics is an accessible guide to Aristotelian theory and the Poetics. It introduces readers to the language of contemporary rhetorical studies, and offers an in-depth understanding of the Poetics. The book provides an overview of Aristotle's theories of rhetoric, poetics, politics, and ethics. It includes discussions of the key concepts and ideas, as well as an alphabetized glossary (with appropriate cross listings) of key terms and concepts in contemporary rhetorical studies. The book is designed to introduce readers to the language of contemporary rhetorical studies, and offers an in-depth understanding of the Poetics. It includes discussions of Aristotle's theories of rhetoric, poetics, politics, and ethics. It also provides an overview of the key concepts and ideas, as well as an alphabetized glossary (with appropriate cross listings) of key terms and concepts in contemporary rhetorical studies.
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