Semiotics And The History Of Culture In Honor Of Jurij Lotman

History of Semiotics-Achim Eschbach 1983-01-01 This volume brings together a collection of papers on the general theoretical and methodological problems in the historiography of semiotics. It is not a history in the conventional sense, even though the main periods and figures in the development of semiotics are given due prominence. Nevertheless, it should offer the reader stimulation and food for thought in the critical approach to even the least questioned facts of semiotic history and the emphasis given to hitherto neglected problems and persons.


Introducing Semiotics-John Deely 2020-06-23 This comprehensive survey of semiotics examines its development from pre-Socratic philosophy to Peirce’s Sign Theory and beyond. In Introducing Semiotics, renowned philosopher and semiotician John Deely provides a conceptual overview of the field, covering its development across centuries of Western philosophical thought. It delineates the foundations of contemporary semiotics and concretely reveals just how integral and fundamental the semiotic point of view really is to Western culture. In particular, the book bridges the gap from St. Augustine in the fifth century to John Locke in the seventeenth. The appeal of semiotics lies in its apparent ability to establish a common framework for all disciplines, a framework rooted in the understanding of the sign as the universal means of communication. With its clarity of exposition and careful use of primary sources, Introducing Semiotics is an essential text for newcomers to the subject and an ideal textbook for semiotics courses.

Semiotics of Religion-Robert Yelle 2012-12-20 Integrates structural and historical perspectives on the semiotics of religion and gives an account of the distinctive features of religious language and symbolism.

Semiosis- 1984

Semiotics-Morris Halle 1984


Semiotics and the History of Culture-Jurij Michajlovič Lotman 1984

Semiotics for Art History-Lian Duan 2018-12-02 Reading art from a semiotic perspective, this book offers a new interpretation of the development of Chinese landscape painting and outlines a new framework for contemporary semiotics and critical theory. It will appeal to those interested in visual art, Chinese studies, critical theory, semiotics, and other relevant fields, and will allow the reader to learn how to put theory into the practice of studying art, how to give new life to an important theory, and how to acquire a new point of view in appreciating and enjoying art with a certain critical theory.

Understanding Media Semiotics-Marcel Danesi 2018-11-15 Media semiotics is a valuable method of focusing on the hidden meanings within media texts. This new edition brings Understanding
Media Semiotics fully up to date and is written for students of the media, of linguistics and those interested in studying the ever-changing media in more detail. Offering an in-depth guide to help students investigate and understand the media using semiotic theory, this book assumes little previous knowledge of semiotics or linguistics, avoiding jargon and explaining the issues step by step. With in-depth case studies, practical accounts and directed further reading, Understanding Media Semiotics provides students with all the tools they need to understand semiotic analysis in the context of the media. Semiotic analysis is sometimes seen as complicated and difficult to understand; Marcel Danesi shows that on the contrary it can be readily understood and can greatly enrich students' understanding of media texts, from print media right through to the internet and apps.

Theory and history of semiotics-Tasso Borbé 1983

Semiotics in Mathematics Education-Norma Presmeg 2016-04-11 This volume discusses semiotics in mathematics education as an activity with a formal sign system, in which each sign represents something else. Theories presented by Saussure, Peirce, Vygotsky and other writers on semiotics are summarized in their relevance to the teaching and learning of mathematics. The significance of signs for mathematics education lies in their ubiquitous use in every branch of mathematics. Such use involves seeing the general in the particular, a process that is not always clear to learners. Therefore, in several traditional frameworks, semiotics has the potential to serve as a powerful conceptual lens in investigating diverse topics in mathematics education research. Topics that are implicated include (but are not limited to): the birth of signs; embodiment, gestures and artifacts; segmentation and communicative fields; cultural mediation; social semiotics; linguistic theories; chains of signification; semiotic bundles; relationships among various sign systems; intersubjectivity; diagrammatic and inferential reasoning; and semiotics as the focus of innovative learning and teaching materials.


The Semiotic Web 1990: Recent Developments in Theory and History-Thomas A. Sebeok 2019-11-05

The History of the Kiss!-M. Danesi 2013-12-05 How and when did the kiss become a vital sign of romance and love? In this wide-ranging book, pop culture expert Marcel Danesi takes the reader on a fascinating journey through the history of the kiss, from poetry and painting to movies and popular songs, and argues that its romantic incarnation signaled the birth of popular culture.


Semiotic Evolution and the Dynamics of Culture-Marcel Bax 2004 This book is about patterns of development in the history of culture. Bringing together three areas of research: semiotics, cultural history, and evolutionary psychology, it attempts to bridge the gap that still separates the study of culture from the cognitive sciences. The multidisciplinary approach chosen by the contributors derives its impetus from the deep conviction that in order to understand the logic of cultural development, one must take the building blocks of culture, that is, signs and language, as a starting point for research. Central issues related to patterns of cultural evolution are dealt with in contributions on the development of mind and culture, the history of the media, the diversity of sign systems, culture and code, and the dynamics of semiosis. Theoretically oriented contributions alternate with in-depth case studies on such diverging topics as the evolution of language and art in prehistory, ritual as the fountainhead of indirect communication, developments in renaissance painting, the evolution of classification systems in chemistry, changing attitudes toward animal consciousness, and developments in computer technology.

Part 1, Theory and History of Semiotic. Part 2, Semiotics and Social Interaction-Tasso Borbé 1983

Prose Fiction: An Introduction to the Semiotics of Narrative-Ignasi Ribó 2019-12-13 This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory - concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of
literature, literary theory and creative writing. Building on a ‘semitic model of narrative,’ it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism).

This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen’s Pride and Prejudice, Franz Kafka’s ‘The Metamorphosis,’ J. R. Rowling’s Harry Potter, or Dostoyevsky’s ‘The Brothers Karamazov, amongst many others). Prose Fiction: An Introduction to the Semiotics of Narrative can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

Juri Lotman - Culture, Memory and History - Marek Tamm 2019-10-09 This volume brings together a selection of Juri Lotman’s late essays, published between 1979 and 1995. While Lotman is widely read in the fields of semiotics and literary studies, his innovative ideas about history and memory remain relatively unknown. The articles in this volume, most of which are appearing in English for the first time, lay out Lotman’s semiotic model of culture, with its emphasis on mnemonic processes. Lotman’s concept of culture as the non-hereditary memory of a community that is in a continuous process of self-interpretation will be of interest to scholars working in cultural theory, memory studies and the theory of history.

Signs In Law - A Source Book - Jan M. Broekman 2014-11-06 This volume provides a critical roadmap through the major historical sources of legal semiotics as we know them today. The history of legal semiotics, now at least a century old, has never been written (a non-event itself pregnant with semiotic possibility). As a consequence, its sources are seldom clearly exposed and, as word, object and meaning change, are sometimes lost. They reach from an English translation of the 1916 inaugural lecture of the first Chair in Legal Significs at the Amsterdam University, via mid 20th century studies on "property" or "contract," to equally fascinating essays on contemporary semiotic problems produced by former students of the Roberta Kevelson Semiotics Roundtable Seminar at Penn State University 2012 and 2013. Together, the materials in this book weave the fabric of semiotics and signification, two names for the unfolding of semiotics in law and legal discourse at least until the second half of the 20th century, and both of which covered a lawyer’s focus on sign and meaning in law. The latter is embedded within the cultural imperatives of the civilization that gave these terms meaning and made them an effective tool for the dissection of law, its reconstitution as an instrument to be used by the lawyer to advance the interests of her clients, and for judges as a means to restructure language as a narrative of law whose power could bend behavior to its stricture. Legal semiotics has become an indispensable part of the elite lawyer’s toolkit and a fundamental approach to analysis of legal texts. Two previous volumes published in 2011 and 2012 explored the conceptual, methodological and epistemological progress in the field of legal semiotics, the modern forms of semiotics study, and the mechanics of meaning making processes by lawyers. Yet the great lessons of semiotics require a focus on the origins of the concepts and frameworks that would become contemporary legal semiotics, its origins as an object of the consciousness of meaning making—one whose roots, as lessons for the oracular conversations of law, are expanded in this volume.

Semiotics - Paul F. Kisak 2016-05-17 Semiotics (also called semiotic studies; not to be confused with the Saussurean tradition called semiology which is a part of semiotics) is the study of meaning-making, the study of sign processes and meaningful communication. This includes the study of signs and sign processes (semiosis), indication, designation, likeness, analogy, metaphor, symbolism, signification, and communication. Semiotics is closely related to the field of linguistics, which, for its part, studies the structure and meaning of language more specifically. The semiotic tradition explores the study of signs and symbols as a significant part of communications. Being different from linguistics, semiotics also studies non-linguistic sign systems. Semiotics may be divided into three branches: Semantics: relation between signs and the things to which they refer; their signified denotata, or meaning Syntactics: relations among or between signs in formal structures Pragmatics: relation between signs and sign-using agents or interpreters. Semiotics is frequently seen as having important anthropological dimensions; for example, the late Italian semiotician and novelist, Umberto Eco, proposed that every cultural phenomenon may be studied as communication. Some semioticians focus on the logical dimensions of the science, however. They examine areas belonging also to the life sciences-such as how organisms make predictions about, and adapt to, their semiotic niche in the world (see semiosis). In general, semiotic theories take signs or sign systems as their object of study: the communication of information in living organisms is covered in biosemiotics (including zoosemiotics). Syntactics is the branch of semiotics that deals with the formal properties of signs and symbols. More precisely, syntactics deals with the "rules that govern how words are combined to form phrases and sentences." Charles Morris adds that semantics deals with the relation of signs to their designata and the objects that they may or do denote; and, pragmatics deals with the biotic aspects of semiosis, that is, with all the psychological, biological, and sociological phenomena that occur in the functioning of signs. This book is designed to be a general overview of the topic and provide you with the structured knowledge to familiarize yourself with the topic at the most affordable price possible. The level of discussion is that of Wikipedia. The accuracy and knowledge is of an international viewpoint as the edited articles represent the inputs of many knowledgeable individuals and some of the most currently available general knowledge on the topic, based on the date of publication.

Theory and History of Semiotics - Semiotics and Social Interaction - Tasso Borbé 1983

Semiotics And The History Of Culture In Honor Of Jurij Lotman
Legal Signs Fascinate - Jan M. Broekman 2017-10-24 This engaging book examines the origins and first effects of the concept 'legal semiotics', focusing on the inventor of the term, Roberta Kevelson (1931-1998). It highlights the importance of her ideas and works which have contributed to legal theory, legal interpretation and philosophy of language. Kevelson’s work is particularly relevant today, in our world of global electronic communication networks which rely so much on language, signs, signals and shortcuts. Kevelson could not have foreseen the 21st century, yet the story of her work and influence deserves more attention as it is key to our understanding of modern legal discourse and why law fascinates and is accepted in modern society. The authors draw on Kevelson’s hitherto unknown Office Papers and Notes, and a biographical examination points to key influences in her work such as the early feminist movements of the US East Coast, the philosophy of Charles Sanders Peirce and the semiotics of Thomas Sebeok. This forms the basis for a more encompassing research of Kevelson’s position, work and philosophical background, which the authors call for. A quick and enlightening read, this book interests a wide range of readers with an interest in legal history and the fields which Kevelson both drew on and influenced, including lawyers, students and scholars.

Semiotics Unfolding - Tasso Borbé 1983

The Semiotics of Russian Cultural History - Youri Mikhailovich Lotman 1985

Theory and Methodology of Semiotics - Alexandros Ph. Lagopoulos 2020-11-23 The book is an in-depth presentation of the European branch of semiotic theory, originating in the work of Ferdinand de Saussure. It has four parts: a historical introduction, the analysis of langue, narrative theory and communication theory. Part I briefly presents all the semiotic schools and their main points of reference. Although this material is accessible in many other Anglophone publications, the presentation is marked by specific choices aiming to display similarities and differences. The analysis of langue in Part II is also available in Anglophone bibliography, but the book presents Saussurean theory according to a new theoretical rationale and enriched with later developments. In addition, it is orientated so as to offer the foundation for the part that follows. Part III is a presentation of Greimasian narrative theory, well documented in Francophone bibliography but poorly represented in Anglophone publications. The presentation extends the theory in both a qualitative and a new quantitative direction, and includes a great number of examples and two extended textual analyses to help the reader understand and apply it. Part IV, communication theory, combines an extension of Greimasian sociosemiotics with other schools of thought. This original theoretical section discusses fourteen consecutive communication models, the synthesis of which results in a holistic, social semiotic theory of communication.

History of Semiotics - Achim Eschbach 1983

Semiotic Praxis - Georges Mounin 2013-03-13 Catherine Tihanyi Georges Mounin, an important figure in contemporary French intellectual life, has made significant and original contributions in semiotics, semantics, poetics, the linguistic theory and practice of translation, and the study of the history of linguistics. He is noted as well for several decades of literary criticism in support of poets who were often unknown at the time. Though some of his work has been translated into German, Italian, and Spanish, only a few articles have been available so far in English (Mounin 1974, 1976, 1980, 1981); thus the present collection is the first full-length volume of Mounin's works to be translated into English. The contents of Semiotic Praxis reflect Mounin's life-long concern to apply semiotic theory to concrete objects. In so doing, he has attempted to demonstrate the usefulness of semiotics, to test and clarify its theoretical constructs and modify them accordingly, and to help lay down its scientific foundations and map its boundaries as a discipline.

Cognitive Semiotics-Per Aage Brandt 2020-06-11 Interrogating the relatively new field of cognitive semiotics, this book explores shared issues in cognitive science and semiotics. Building on research from recent decades, Per Aage Brandt investigates the potential of a cognitive semiotic approach to enhance our understanding of language, thought and semiosis in general. Introducing a critical, non-standard approach both to cognitive science and to semiotics, this book discusses the understanding of meaning and mind through four major dimensions; mental architecture, mental spaces, discourse coherence and eco-organization. Encompassing a rich variety of topics and debates, Cognitive Semiotics outlines several bridges between ‘continental’ and ‘analytic’ thinking in the study of semantics, pragmatics, discourse and the philosophy of language and mind.

Signs In Law - A Source Book-Jan Broekman 2014-11-13 This volume provides a critical roadmap through the major historical sources of legal semiotics as we know them today. The history of legal semiotics, now at least a century old, has never been written (a non-event itself pregnant with semiotic possibility). As a consequence, its sources are seldom clearly exposed and, as word, object and meaning change, are sometimes lost. They reach from an English translation of the 1916 inaugural lecture of the first Chair in Legal Significs at the Amsterdam University, via mid 20th century studies on “property” or “contract,” to equally fascinating essays on contemporary semiotic problems produced by former students of the Roberta Kevelson Semiotics Roundtable Seminar at Penn State University 2012 and 2013. Together, the materials in this book weave the fabric of semiotics and significs, two names for the unfolding of semiotics in law and legal discourse at least until the second half of the 20th century, and both of which covered a lawyer’s focus on sign and meaning in law. The latter is embedded within the cultural imperatives of the civilization that gave these terms meaning and made them an effective tool for the dissection of law, its reconstitution as an instrument to be used by the lawyer to advance the interests of her clients, and for judges as a means to restructure language as a narrative of law whose power could bend behavior to its strictures. Legal semiotics has become an indispensible part of the elite lawyer’s toolkit and a fundamental approach to analysis of legal texts. Two previous volumes published in 2011 and 2012 explored the conceptual, methodological and epistemological progress in the field of legal semiotics, the modern forms of semiotics study, and the mechanics of meaning making processes by lawyers. Yet the great lessons of semiotics requires a focus on the origins of the concepts and frameworks that would become contemporary legal semiotics, its origins as an object of the consciousness of meaning making—one whose roots, as lessons for the oracular conversations of law, are expanded in this volume.

Principles of Semiotic- David S. Clarke 2016-11-03 First published in 1987, this book is an attempt to re-establish semiotic on the basis of principles consistent with its past history, rather than the ‘cultural semiotics’ of the European tradition, and especially with the guiding ideas of Peirce and Morris. The book is divided into two parts, with the first two chapters providing the background for the more systematic discussions of signs at different levels taken up in the last three. In the final chapter issues that have become the focus of recent philosophy of language regarding the reference, meaning, and truth of sentences are discussed in light of the analogies to more primitive signs developed in the preceding two chapters.

Semiotics Unfolding- International Association for Semiotic Studies. Congress 1984

Semiotics of Programming-Kumiko Tanaka-Ishii 2010-03-22 Considers what computers can and cannot do, analysing how computer sign systems compare to humans through a concept of reflexivity.

Introduction to Peircean Visual Semiotics-Tony Jappy 2013-01-17 Contemporary culture is as much visual as literary. This book explores an approach to the communicative power of the pictorial and multimodal documents that make up this visual culture, using Peircean semiotics. It develops the enormous theoretical potential of Peirce’s theory of signs of signs (semiotics) and the persuasive strategies in which they are employed (visual rhetoric) in a variety of documents. Unlike presentations of semiotics that take the written word as the reference value, this book examines this particular rhetoric using pictorial signs as its prime examples. The visual is not treated as the ‘poor relation’ to the (written) word. It is therefore possible to isolate more clearly the specific constituent properties of word and image, taking these as the basic material of a wide range of cultural artefacts. It looks at comic strips, conventional photographs, photographic allegory, pictorial metaphor, advertising campaigns and the huge semiotic range exhibited by the category of the ‘poster’. This is essential reading for all students of semiotics, introductory and advanced.
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