Gottfried Semper And The Problem of Historicism

The First Battlefield in Sweden, 1835-41-Sophie Gabb棉 2002

Style in the Technological and Arts, Or, Practical Aesthetics: Gottfried Semper 1999 The enduring influence of the architect Gottfried Semper (1803-1879) derives primarily from his monumental theoretical work Der Stil in der technischen und tektonischen Künsten (1860-62), but he also contributed to and influenced other fields of study, from art and architecture to engineering and social reform. Semper's work was based on the premise that design and its logic are inextricably linked to function, and he sought to define the relationship between form and function in order to achieve a more harmonious and humanistic architectural practice.

Modern Architectural Theory: Harry Francis Mallgrave 2004-07-13 Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory, primarily in Europe and the United States, during three centuries of development. In this synthetic overview, Harry Francis Mallgrave identifies key moments in the evolution of architectural thought and critical debates, exploring the ideas and works of influential figures such as Leon Battista Alberti, Carlo Scarpa, and Richard Neutra. The book covers a wide range of topics, from the origins of modernism to the current state of the discipline, and provides a comprehensive overview of the major trends and movements in architectural theory.

The Four Elements of Architecture and Other Writings-Gottfried Semper 2004-01-01-Here translated into English for the first time, this volume contains the seminal works of one of the most influential architects and architectural theorists of the 19th century. Gottfried Semper, a German architect and writer, is best known for his ideas on the relationship between function and form in architecture, and for his contributions to the field of architectural history and theory. The book includes Semper's most important works, such as "The Four Elements of Architecture," which is one of the most influential architectural treatises of the 19th century, and "On the Method of Building," which provides a comprehensive overview of the architectural thought of the period.

Architectural & the Arts and Architecture

In a work exploring themes such as time, autonomy and periodization, author Gevork Hartoonian...
practices of specifying reconfigure the distinction between intellectual and manual labor? What kind of rationality is ... of the mouse in front of her screen? In addressing these and other questions, this engaging and timely collection thereby

roles in historical architectural discourses. Among the questions addressed: How was the concept of form immanent in ... century? What was the historical relationship between rendering and experience in Enlightenment discourses? How did

Design Technics

This new edition of Kenneth Frampton’s bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton’s highly acclaimed survey of modern architecture

Architecture in the Scandinavian Countries

and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 ... the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international

The Shock of Recognition

of the 21st Century, this will be of major assistance for students of architecture quickly locating the best information.

Constructing Architecture

students; were used as a rhetorical tool for promoting cultural projects in the core and periphery of the British Isles; ... to changing expectations in discourse on art and education. Case studies examined in this book include the sophisticated

Digital Fabrications

in case studies ranging chronologically from 1770 to 2013, and geographically over the national art schools of England, ... the Old Masters were deployed in education; fuelled the individual creativity of art teachers and

From Ornament to Object

issues and the course of its development; it defined less the personal aspirations of one individual and more the collective hopes and dreams of a generation facing the sanguine promise of a new century

Modern Architecture

Mackintosh in Glasgow and Louis Sullivan in Chicago - as one of the leaders of the revolution soon to be identified as ... is now presented in a new English translation - the first in almost ninety years - based on the expanded 1902 text and

Modern Architecture

decisively with the past, Payne argues for a more gradual shift, as the eloquence of architectural ornamentation was ... the work of Adolf Loos and Le Corbusier should be seen as the culmination of a conversation about ornament dating as

From Ornament to Object

among them “Thoughts on Style in Architecture”, “Architecture’s Place in Modern Aesthetics”, and “Art and Society”, this ... of European modernism. In his introduction, Iain Boyd Whyte demonstrates that the substantial contribution of Berlage’s

Beyond Ornament

mutating into an inevitable reflection of modern civilization upon reaching colonial Seoul, all of which give reason to ruminate over the phantasmagoria of modernity.

Imaginary Athens

Leading scholars historicize and theorize technology’s role in architectural design ... pervades the contemporary discipline of architecture, there are few critical analyses on the topic. Design Technics

Architecture from the Inside Out


The Shock of Recognition

Lewis Mumford 2020-10-12 In The Shock of Recognition, Lewis Mumford examines art and science together to shed new light on common motifs in Picasso’s and Einstein’s education, in European material culture, and in the intellectual life of one eastern state, Arizona.

Modern Architecture: A Critical History (World of Art)-Kenneth Frampton 2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton’s highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of Modern Architecture, Frampton added new chapters exploring the ongoing modernist traditions in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliographical, making this volume more indispensable than ever.

Design Technics-Zeynep Cekic-Alexander 2020-01-21 Leading scholars historicize and theorize technology’s role in architectural design. Although the question of technology permeates the contemporary discipline of architecture, there are few critical analyses on the topic. Design Technics fills this gap, arguing that the technical dimension of design has often been flattened into the broader explanatory critique of modernism. Bringing together leading scholars in architectural and design history, the volume’s contributors span these books on a broader epidemiological and chronological canvas. The essays have construct histories—some passionate and others embodying around a specific episode—of seven techniques regularly used by the designer in the architectural studio today: rendering, modeling, scanning, mapping, specifying, positioning, and repeating. Starting with observations about the epidemiological changes that have added to the discipline in recent decades but seeking to offer a more expansive meaning for technique, the volume uses new light on concepts such as form, experience, and image that have played central roles in historical architectural discourses. Among the questions addressed: How was the concept of form important in practice of scanning since the late twentieth century? What was the historical relationship between rendering and experience in Enlightenment discourses? How did practices of specifying reconceptualize the distinction between intellectual and manual labor? What kind of rationality is inherent in the designer’s constant clicking of the mouse in front of their screen? In addressing these and other questions, this engaging and timely collection thereby generates debates as a site for historical and philosophical reflection not only for those engaged in architectural design but also for any scholar working in the humanities today. Contributors: Lucia Abbas, Edward Eigen, Enric Huguet, John Harvey, Matthew C. Stonier, and Michael Shuman.
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