Ludwig Wittgenstein A Students Memoir


Ludwig Wittgenstein-Norman Malcolm 2001 This memoir of Ludwig Wittgenstein includes the complete text of the 57 letters which Wittgenstein wrote to his friend Malcolm over a period of 11 years. The letters give an insight into how much friendships mattered to Wittgenstein.

Ludwig Wittgenstein-Edward Kanterian 2007-05-30 "Wittgenstein is widely regarded as one of the greatest philosophers since Kant, and his work, private life and historical events intertwine in a fascinating, complex web. Edward Kanterian explores these intersections and provides a careful account of Wittgenstein's notoriously abstract philosophical works, from Tractatus Logico-Philosophicus (1921) to the posthumously published Philosophical Investigations (1953), making them comprehensible to general readers as well as offering new interpretations. Yet the philosopher's passions were not solely confined to theoretical musings, and this book explores Wittgenstein's immersion in art, architecture and music as well as his social position as a member of the sophisticated Viennese upper class at the beginning of the twentieth century." "His personal and professional relationships also offer insights into his thought, as he was friends with some of the the most fascinating intellectual figures of the time, among them Gottlob Frege, John Maynard Keynes, George Edward Moore, Bertrand Russell and Adolf Loos." --Book Jacket.

Ludwig Wittgenstein- Ludwig Wittgenstein 2003 For Wittgenstein, philosophy was an on-going activity. Only in his dialog with the philosophical community and in his private moments does Wittgenstein's philosophical practice fully come to light. Visit our website for sample chapters!
A Companion to the Biopic - Deborah Cartmell 2020-01-15 The most comprehensive reference text of theoretical and historical discourse on the biopic film. The biopic, often viewed as the most reviled of all film genres, traces its origins to the early silent era over a century ago. Receiving little critical attention, biopics are regularly dismissed as superficial, formulaic, and disrespectful of history. Film critics, literary scholars, and historians tend to believe that biopics should be artistic, yet accurate, true-to-life representations of their subjects. Moviegoing audiences, however, do not seem to hold similar views; biopics continue to be popular, commercially viable films. Even the genre’s most ardent detractors will admit that these films are often very watchable, particularly due to the performance of the lead actor. It is increasingly common for stars of biographical films to garner critical praise and awards, driving a growing interest in scholarship in the genre. A Companion to the Biopic is the first global and authoritative reference on the subject. Offering theoretical, historical, thematic, and performance-based approaches, this unique volume brings together the work of top scholars to discuss the coverage of the lives of authors, politicians, royalty, criminals, and pop stars through the biopic film. Chapters explore evolving attitudes and divergent perspectives on the genre with topics such as the connections between biopics and literary melodramas, the influence financial concerns have on aesthetic, social, or moral principles, the merger of historical narratives with Hollywood biographies, stereotypes, and criticisms of the biopic genre, and more. This volume: Provides a systematic, in-depth analysis of the biopic and considers how the choice of historical subject reflects contemporary issues Places emphasis on films that portray race and gender issues Explores the uneven boundaries of the genre by addressing what is and is not a biopic as well as the ways in which films simultaneously embrace and defy historical authenticity Examines the distinction between reality and ‘the real’ in biographical films Offers a chronological survey of biopics from the beginning of the 20th century A Companion to the Biopic is a valuable resource for researchers, scholars, and students of history, film studies, and English literature, as well as those in disciplines that examine interpretations of historical figures.

Ludwig Wittgenstein: Dictating Philosophy - Arthur Gibson 2020-12-13 In this volume we witness Wittgenstein in the act of composing and experimenting with his new visions in philosophy. The book includes key explanations of the origin and background of these previously unknown manuscripts. It investigates how Wittgenstein’s philosophical thought-processes are revealed in his dictation to, as well as his editing and revision with Francis Skinner, in the latter’s role of amanuensis. The book displays a considerable wealth and variety of Wittgenstein’s fundamental experiments in philosophy across a wide array of subjects that include the mind, pure and applied mathematics, metaphysics, the identities of ordinary and creative language, as well as intractable problems in logic and life. He also periodically engages with the work of Newton, Fermat, Russell and others. The book shows Wittgenstein strongly battling against the limits of understanding and the bewitchment of institutional and linguistic customs. The reader is drawn in by Wittgenstein as he urges us to join him in his struggles to equip us with skills, so that we can embark on devising new pathways beyond confusion. This collection of manuscripts was posted off by Wittgenstein to be considered for publication during World War 2, in October 1941. None of
it was published and it remained hidden for over two generations. Upon its rediscovery, Professor Gibson was invited to research, prepare and edit the Archive to appear as this book, encouraged by Trinity College Cambridge and The Mathematical Association. Niamh O’Mahony joined him in co-editing and bringing this book to publication.

A Companion to Wittgenstein on Education - Michael A. Peters 2017-05-03 This book, bringing together contributions by forty-five authors from fourteen countries, represents mostly new material from both emerging and seasoned scholars in the field of philosophy of education. Topics range widely both within and across the four parts of the book: Wittgenstein’s biography and style as an educator and philosopher, illustrating the pedagogical dimensions of his early and late philosophy; Wittgenstein’s thought and methods in relation to other philosophers such as Cavell, Dewey, Foucault, Hegel and the Buddha; contrasting investigations of training in relation to initiation into forms of life, emotions, mathematics and the arts (dance, poetry, film, and drama), including questions from theory of mind (nativism vs. initiation into social practices), neuroscience, primate studies, constructivism and relativity; and the role of Wittgenstein’s philosophy in religious studies and moral philosophy, as well as their profound impact on his own life. This collection explores Wittgenstein not so much as a philosopher who provides a method for teaching or analyzing educational concepts but rather as one who approaches philosophical questions from a pedagogical point of view. Wittgenstein’s philosophy is essentially pedagogical: he provides pictures, drawings, analogies, similes, jokes, equations, dialogues with himself, questions and wrong answers, experiments and so on, as a means of shifting our thinking, or of helping us escape the pictures that hold us captive.

Ludwig Wittgenstein: The later Wittgenstein : from Philosophical investigations to On certainty - Stuart Shanker 2002 Wittgenstein scholarship has continued to grow at a pace few could have anticipated - a testament both to the fertility of his thought and to the thriving state of contemporary philosophy. In response to this ever-growing interest in the field, we are delighted to announce the publication of a second series of critical assessments on Wittgenstein, emphasising both the breadth and depth of contemporary Wittgenstein research. As well as papers on the nature and method of Wittgenstein’s philosophy, this second collection also relates to a broader range of topics, including psychology, politics, art, music and culture.

The Routledge Guidebook to Wittgenstein's Philosophical Investigations - Marie McGinn 2013-02-11 Wittgenstein is one of the most important and influential twentieth-century philosophers in the western tradition. In his Philosophical Investigations he undertakes a radical critique of analytical philosophy's approach to both the philosophy of language and the philosophy of mind. The Routledge Guidebook to Wittgenstein's Philosophical Investigations introduces and assesses: Wittgenstein's life The principal ideas of the
Philosophical Investigations Some of the principal disputes concerning the interpretation of his work Wittgenstein's philosophical method and its connection with the form of the text. With further reading included throughout, this guidebook is essential reading for all students of philosophy, and all those wishing to get to grips with this masterpiece.

**Routledge Philosophy GuideBook to Wittgenstein and the Philosophical Investigations**-Marie McGinn 2013-07-04 This accessible and lucidly written guide introduces the student of Wittgenstein to his most important work, the Philosophical Investigations and assesses its relationship to contemporary philosophy.

**Witcraft**-Jonathan Rée 2019-08-20 An ambitious new history of philosophy in English that broadens the canon to include many lesser-known figures Ludwig Wittgenstein once wrote that “philosophy should be written like poetry.” But philosophy has often been presented more prosaically as a long trudge through canonical authors and great works. But what, Jonathan Rée asks, if we instead saw the history of philosophy as a haphazard series of unmapped forest paths, a mass of individual stories showing endurance, inventiveness, bewilderment, anxiety, impatience, and good humor? Here, Jonathan Rée brilliantly retells this history, covering such figures as Descartes, Locke, Kant, Hegel, Marx, Nietzsche, Mill, James, Frege, Wittgenstein, and Sartre. But he also includes authors not usually associated with philosophy, such as William Hazlitt, George Eliot, Darwin, and W. H. Auden. Above all, he uncovers dozens of unremembered figures—puritans, revolutionaries, pantheists, feminists, nihilists, socialists, and scientists—who were passionate and active readers of philosophy, and often authors themselves. Breaking away from high-altitude narratives, he shows how philosophy finds its way into ordinary lives, enriching and transforming them in unexpected ways.

**The House of Wittgenstein**-Alexander Waugh 2009-01-01 The true story of a one-handed pianist and the fall of his aristocratic family.

**The Textual Genesis of Wittgenstein’s Philosophical Investigations**-Nuno Venturinha 2013-09-11 Sixty years after its first edition, there is an increasing consensus among scholars that the work posthumously published as Philosophical Investigations represents something that is far from a complete picture of Wittgenstein’s second book project. G.H. von Wright’s seminal research on the Nachlass was an important contribution in this direction, showing that the Wittgenstein papers can reveal much more than the source of specific remarks. This book specifically explores Wittgenstein’s Philosophical Investigations from the different angles of its originary conceptions, including the mathematical texts, shedding new light on fundamental issues in twentieth century and contemporary philosophy. Leading
authors in the field focus on newly published or hitherto unpublished sources for the interpretation of Wittgenstein’s later work and a Wittgenstein typescript, translated for the first time into English, is included as an appendix.

Wittgenstein's Artillery - James C. Klagge 2021 "Original interpretation of Wittgenstein's life and work. Argues that W's military experience in WWI subtly influenced his conception of how philosophy should be understood and practiced"--

Wittgenstein's Whewell's Court Lectures - Ludwig Wittgenstein 2017-05-08 Wittgenstein’s Whewell’s Court Lectures contains previously unpublished notes from lectures given by Ludwig Wittgenstein between 1938 and 1941. The volume offers new insight into the development of Wittgenstein’s thought and includes some of the finest examples of Wittgenstein’s lectures in regard to both content and reliability. Many notes in this text refer to lectures from which no other detailed notes survive, offering new contexts to Wittgenstein’s examples and metaphors, and providing a more thorough and systematic treatment of many topics Each set of notes is accompanied by an editorial introduction, a physical description and dating of the notes, and a summary of their relation to Wittgenstein’s Nachlass Offers new insight into the development of Wittgenstein’s ideas, in particular his ideas about certainty and concept-formation The lectures include more than 70 illustrations of blackboard drawings, which underline the importance of visual thought in Wittgenstein’s approach to philosophy Challenges the dating of some already published lecture notes, including the Lectures on Freedom of the Will and the Lectures on Religious Belief


Wittgenstein, Language and Information: "Back to the Rough Ground!" - David Blair 2006-05-16 “The more narrowly we examine language, the sharper becomes the conflict - tween it and our requirement. (For the crystalline purity of logic was, of course, not a result of investigation; it was a requirement. ) The conflict becomes intolerable; the requirement is now in danger of becoming empty. —We have got onto slippery ice where there is no friction and so in a certain sense the conditions are ideal, but also, just because of that, we are unable to walk. We want to walk; so we need 1 friction. Back to the rough ground!" —Ludwig Wittgenstein This manuscript consists of four related parts: a brief overview of Wittgenstein’s philosophy of language and its relevance to information systems; a detailed explanation of Wittgenstein’s late philosophy of language and mind; an extended discussion of the re- vance of his philosophy to
understanding some of the problems inherent in information systems, especially those systems which rely on retrieval based on some representation of the intellectual content of that information. And, fourthly, a series of detailed footnotes which cite the sources of the numerous quotations and provide some discussion of the related issues that the text inspires. The first three of these parts can each be read by itself with some profit, although they are related and do form a conceptual whole.

**The Many Faces of Relativism**-Maria Baghramian 2015-10-14 This book is a study of relativism as a dominant intellectual preoccupation of our time. Relativism asks how we are to find a way out of intractable differences of perspectives and disagreements in various domains. Standards of truth, rationality, and ethical right and wrong vary greatly and there are no universal criteria for adjudicating between them. In considering this problem, relativism suggests that what is true or right can only be determined within variable contexts of assessment. This book brings together articles published in the International Journal of Philosophical Studies over a period of 17 years, as well as in a Special Issue of the journal published in 2004. The chapters in Section I discuss some of the main forms of relativism. Section II sheds light on the different motivations for relativism, assessing their strengths and weaknesses. Section III provides a detailed examination of the vexed question of whether Ludwig Wittgenstein, in his later work, supported relativism. The varied responses to this important question shed light on the issues discussed in Sections I and II. This collection is a lively and engaging resource for scholars interested in the crucial impact relativism has had on the way we think about the meaning of truth, and what is right and wrong. The chapters in this book were originally published in the International Journal of Philosophical Studies.

**Wittgenstein After His Nachlass**-Nuno Venturinha 2010-04-09 Leading scholars in the field offer new ways of looking at Wittgenstein's papers as well as clear, comprehensive and original philosophical interpretations of them. The volume includes two texts by Wittgenstein previously unpublished in English.

**Portraits of Wittgenstein**-F.A. Flowers III 2018-07-26 Portraits of Wittgenstein is a major collection of memoirs and reflections on one of the most influential and yet elusive personalities in the history of modern philosophy, Ludwig Wittgenstein. Featuring a wealth of illuminating and profound insights into Wittgenstein's extraordinary life, this unique collection reveals Wittgenstein's character and power of personality more vividly and comprehensively than ever before. With portraits from more than 50 figures, Portraits of Wittgenstein brings together the personal recollections of philosophers, students, friends and acquaintances, including Bertrand Russell, G. E. Moore, F. R. Leavis, A. J. Ayer, Karl Popper, Friedrich von Hayek, G. H. von Wright, Freeman Dyson, Iris Murdoch, Mary Midgley and Mary Warnock. These authors testify to the life-long influence Wittgenstein had on the lives of those he met. Their fascinating
memoirs, reflections and commentaries, often at odds with each other, reveal Wittgenstein's kindness, and how much genuine friendship meant to him, as well as his suffering and despair. They show too how the philosopher's ruthless honesty and uncompromising integrity often resulted in stern advice and harsh rebukes to friends and foes alike. Now abridged and available in paperback, this collection of valuable and hard-to-find material is an indispensable resource for scholars and students of the life and work of Ludwig Wittgenstein.

**Doubtful Certainties** Jesús Padilla Gálvez 2013-05-02 To what extent can we doubt certainties? How are certainties expressed in words? Which language games convey certainty? To answer these questions we have to recall the method Wittgenstein used in his investigations. When we look at language games and forms of life as inseparable phenomena, do forms of life then provide any certainty? On the other hand, do we automatically relapse into relativism once we doubt certainties? Which formal structures underlie certainty and doubt? The book is intended to answer these questions.

**Ludwig Wittgenstein, a Memoir**... Norman Malcolm 1959

**Wittgenstein as Philosophical Tone-Poet** Béla Szabados 2014-06-10 This book provides the first in-depth exploration of the importance of music for Ludwig Wittgenstein’s life and work. Wittgenstein’s remarks on music are essential for understanding his philosophy: they are on the nature of musical understanding, the relation of music to language, the concepts of representation and expression, on melody, irony and aspect-perception, and, on the great composers belonging to the Austrian-German tradition. Biography and philosophy, this work suggests that Wittgenstein was a composer of philosophy who used the musical form as a blueprint for his own writing and thought. For Wittgenstein music is not alone, but connects and resonates with our cultural forms of life. His relation to composers, especially to Richard Wagner and Gustav Mahler, enables Wittgenstein to address the question of how to do philosophy and compose music in the breakdown of tradition. Unlike his conservative musical sensibility, Wittgenstein’s philosophy is open to musical experiments. Reflecting on his remarks on music makes it possible to compare the therapeutic aim of his philosophical activity with that of music, and thus notice affinities between Wittgenstein and John Cage. Béla Szabados has a Ph.D. in philosophy from the University of Calgary and is professor of philosophy at the University of Regina. His publications include Wittgenstein Reads Weininger (2004), Wittgenstein at the Movies (2011) and Wittgenstein on Race, Gender, and Cultural Identity: Philosophy as a Personal Endeavour (2010).

**Wittgenstein on Philosophy, Objectivity, and Meaning** James Conant 2019-08-31 Provides new interpretations and applications of
Wittgenstein’s philosophy in relation to fundamental issues in contemporary theoretical debates.

**Wittgenstein's Art of Investigation**-Beth Savickey 2002-01-22 Wittgenstein's Art of Investigation is one of the first to focus on and provide an original and detailed analysis of Wittgenstein's grammatical investigations. Beth Sarkey offers us new insight into the historical context and influences on method which will help students understand the intricacies and depth of his work.

**A Companion to Schopenhauer**-Bart Vandenabeele 2015-11-16 A Companion to Schopenhauer provides a comprehensive guide to all the important facets of Schopenhauer's philosophy. The volume contains 26 newly commissioned essays by prominent Schopenhauer scholars working in the field today. A thoroughly comprehensive guide to the life, work, and thought of Arthur Schopenhauer Demonstrates the range of Schopenhauer's work and illuminates the debates it has generated 26 newly commissioned essays by some of the most prominent Schopenhauer scholars working today reflect the very latest trends in Schopenhauer scholarship Covers the full range of historical and philosophical perspectives on Schopenhauer's work Discusses his seminal contributions to our understanding of knowledge, perception, morality, science, logic and mathematics, Platonic Ideas, the unconscious, aesthetic experience, art, colours, sexuality, will, compassion, pessimism, tragedy, pleasure, and happiness

**The Selected Writings of Maurice O'Connor Drury**-Maurice O'Connor Drury 2017-09-21 Maurice O'Connor Drury was among Wittgenstein's first students after his return to Cambridge in 1929. The subsequent course of Drury's life and thought was to be enormously influenced by his teacher, from his decision to become a doctor to his later work in psychiatry. The Selected Writings of Maurice O'Connor Drury brings together the best of his lectures, conversations, and letters on philosophy, religion and medicine. Central to the collection is the Danger of Words, the 1973 text described by Ray Monk as 'the most truly Wittgensteinian book published by any of Wittgenstein's students'. Through notes on conversations with Wittgenstein, letters to a student of philosophy and correspondence of almost 30 years with Rush Rhees, Drury gives shape to what he had learned from Wittgenstein. Whether discussing methods of philosophy, Simone Weil or the power of hypnosis, he makes fascinating excursions into the bearing of Wittgenstein's thought on philosophy and the practice of medicine and psychiatry. With an introduction presenting a new biography of Drury, analysing the relationship between him and Wittgenstein, The Selected Writings of Maurice O'Connor Drury features previously unpublished archival sources. Beautifully written and carefully selected, each piece reveals the impact of Wittgenstein's teachings, shedding light on the friendship and thinking of one of the most important philosophers of the 20th century.

Wittgenstein and the Practice of Philosophy - Michael Hymers 2009-12-31 Wittgenstein and the Practice of Philosophy introduces Wittgenstein’s philosophy to senior undergraduates and graduate students. Its pedagogical premise is that the best way to understand Wittgenstein’s thought is to take seriously his methodological remarks. Its interpretive premise is that those methodological remarks are the natural result of Wittgenstein’s rejection of his early view of the ground of value, including semantic value or meaning, as something that must lie “outside the world.” This metaphysical view of meaning is replaced in his transitional writings with a kind of conventionalism, according to which meaning is made possible by the existence of grammatical conventions that are implicit in our linguistic practices. The implicit nature of these conventions makes us vulnerable to a special kind of confusion that results from lacking a clear view of the norms that underlie our linguistic practices. This special confusion is characteristic of philosophical problems, and the task of philosophy is the therapeutic one of alleviating confusion by helping us to see our grammatical norms clearly. This development of this therapeutic view of philosophy is traced from Wittgenstein’s early Tractatus Logico-Philosophicus through his transitional writings and lectures to his great masterwork, Philosophical Investigations, and his final reflections on knowledge and scepticism in On Certainty. Wittgenstein’s discussions of naming, family resemblances, rule-following and private language in Philosophical Investigations are all examined as instances of this sort of method, as is his discussion of knowledge in On Certainty. The book concludes by considering some objections to the viability of Wittgenstein’s method and speculating on how it might be extended to a discussion of moral value to which Wittgenstein never explicitly returns.

Waking to Wonder - Gordon C.F. Bearn 1997-01-16 The central claim of this book is that, early and late, Wittgenstein modelled his approach to existential meaning on his account of linguistic meaning. A reading of Nietzsche's The Birth of Tragedy sets up Bearn’s reading of the existential point of Wittgenstein's Tractatus. Bearn argues that both books try to resolve our anxiety about the meaning of life by appeal to the deep, unutterable essence of the world. Bearn argues that as Wittgenstein's and Nietzsche's thought matured, they both separately came to believe that the answer to our existential anxiety does not lie beneath the surfaces of our lives, but in our acceptance--Nietzsche's "Yes"--of the groundless details of those surfaces themselves: the wonder of the ordinary.

A Companion to Wittgenstein - Hans-Johann Glock 2017-01-30 The most comprehensive survey of Wittgenstein’s thought yet compiled, this volume of fifty newly commissioned essays by leading interpreters of his philosophy is a keynote addition to the Blackwell series on
the world’s great philosophers, covering everything from Wittgenstein’s intellectual development to the latest interpretations of his hugely influential ideas. The lucid, engaging commentary also reviews Wittgenstein’s historical legacy and his continued impact on contemporary philosophical debate.


**Religion and Wittgenstein's Legacy** - Mario von der Ruhr 2017-05-15 Wittgenstein was one of the greatest philosophers of the twentieth century. In this collection, distinguished Wittgenstein scholars examine his legacy for the philosophy of religion by examining key areas of his work: Wittgenstein's Tractatus; Frazer's 'Golden Bough'; and the implications of his later philosophy for the understanding of religion. Assessments are also provided of the philosophical and theological reception of his work. The collection provides an invaluable resource for graduate and undergraduate teaching of Wittgenstein in relation to religion.

**Wittgenstein's Thought in Transition** - Dale Jacquette 1998 Wittgenstein's Thought in Transition offers a detailed exposition of Wittgenstein's philosophy as a continuous engagement with a single set of problems. Dale Jacquette argues that the key to understanding the transition in Wittgenstein's thought is his 1929 essay "Some Remarks on Logical Form," which is reprinted in this book. Wittgenstein disowned the essay, then came to see its failure as refuting his early theory altogether and began to investigate the requirements of meaning with a new method that resulted in the characteristic innovations of his later period.

**Wittgenstein and Levinas** - Bob Plant 2005-02-16 Wittgenstein and Levinas examines the oft-neglected relationship between the philosophies of two of the most important and notoriously difficult thinkers of the twentieth century. By bringing the work of each philosopher to bear upon the other, Plant navigates between the antagonistic intellectual traditions that they helped to share. The central focus on the book is the complex yet illuminating interplay between a number of ethical-religious themes in both Wittgenstein's mature thinking and Levinas's distinctive account of ethical responsibility.

**Wittgenstein, Aesthetics and Philosophy** - Peter B. Lewis 2017-05-15 Although universally recognised as one of the greatest of modern
philosophers, Wittgenstein's work in aesthetics has been unjustly neglected. This is the first book exclusively devoted to Wittgenstein's aesthetics, exploring the themes developed by Wittgenstein in his own writing on aesthetics as well as the implications of Wittgenstein's wider philosophical views for understanding central issues in aesthetics. Drawing together original contributions from leading international scholars, this book will be an important addition to studies of Wittgenstein's thought, but its discussion of issues in literature, music and performing art, and criticism will also be of interest to many students of literary and cultural studies. Exploring three key themes - the capacity of the arts to illuminate our lives; the nature of the particular responses involved in understanding and appreciating works of art; the role of theory and principle in artistic and critical practice - the contributors address issues raised by contemporary philosophers of art, and seek to make connections between Wittgenstein's work and that of other significant philosophies of art in the Western tradition. Displaying the best practice of modern philosophical writing - clarity, cogency, respect for but not blind obedience to common sense, argument illustrated with detailed examples, rejection of speculation and pretension - this book demonstrates how philosophy can make a valuable contribution to understanding the arts.

The Talking Cure-J. Heaton 2010-04-09 In the last 15 years there has been a change in direction in our understanding of Wittgenstein; the 'resolute' reading of him places great emphasis on his therapeutic intent and argues that the aim of Wittgenstein's thought is to show how language functions. This book argues that this is highly relevant to understanding psychotherapy.

Wittgenstein's Investigations-Beth Savickey 2017-05-08 This book is a study of Wittgenstein's descriptive, improvisational, and performative art of philosophical investigation. In addition to clarifying the nature of Wittgenstein's grammatical investigations, this study highlights several neglected aspects of his work: its humour and playfulness, its collaborative nature, and its emphasis on the imagination. These aspects often become distorted under the pressure of theory and argumentation, resulting in interpretations that equate grammatical investigation with confession, therapy, or a common sense view of the world. After presenting Wittgenstein's art of investigation in part one, this study challenges these dominant and influential interpretations in part two. The volume examines Wittgenstein's mottos, forewords, and dedications. It looks at the art of his philosophical and grammatical investigations, linking it to drama and improvisation. The book discusses the complexity and subtlety of Wittgenstein's response to Augustine in the opening of the Investigations, and Wittgenstein's response to Moore's defence of common sense in On Certainty. The book also examines three kinds of therapeutic readings: those that compare Wittgenstein's philosophy to psychoanalysis, those that compare his philosophy to therapy generally, and those that describe philosophy itself as an illness or as the cause of illness.
Wittgenstein's Heirs and Editors - Christian Erbacher 2020-09-30 Ludwig Wittgenstein is one of the most widely read philosophers of the twentieth century. But the books in which his philosophy was published – with the exception of his early work Tractatus Logico-Philosophicus – were posthumously edited from the writings he left to posterity. How did his 20,000 pages of philosophical writing become published volumes? Using extensive archival material, this Element reconstructs and examines the way in which Wittgenstein's writings were edited over more than fifty years, and shows how the published volumes tell a thrilling story of philosophical inheritance. The discussion ranges over the conflicts between the editors, their deviations from Wittgenstein's manuscripts, other scholarly issues which arose, and also the shared philosophical tradition of the editors, which animated their desire to be faithful to Wittgenstein and to make his writings both available and accessible. The Element can thus be read as a companion to all of Wittgenstein's published works of philosophy.
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