Ancient Nahuatl Poetry Brintons Library Of Aboriginal American Literature Number VII

Ancient Nahuatl Poetry - Daniel Garrison Brinton 1887


Ancient Nahuatl Poetry, Containing the Nahuatl Text of 27 Ancient Mexican Poems - Daniel G. Brinton 2004-03 This is a New Release Of The Original 1890 Edition.

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Ancient Nahuatl Poetry, Containing the Nahuatl Text of XXVII Ancient Mexican Poems - Daniel Garrison Brinton 2004

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Collections of Documents Relating to Middle American Ethnohistory, published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchope (1909-1979), constitutes Part 2 of the Guide to Ethnohistorical Sources. The Guide has been assembled under the volume editorship of the late Howard F. Cline, Director of the Hispanic Foundation in the Library of Congress, with Charles Gibson, John B. Glass, and H. B. Nicholson as associate volume editors. It covers geography and ethnogeography (Volume 12); sources in the European tradition (Volume 13); and sources in the native tradition (Volumes 14 and 15). The present volume contains the following studies on sources in the European tradition: "Published Collections of Documents Relating to Middle American Ethnohistory," by Charles Gibson; "An Introductory Survey of Secular Writings in the European Tradition on Colonial Middle America, 1503-1816," by J. Benedict Warren "Religious Chronicators and Historians: A Summary with Annotated Bibliography," by Ernest J. Burrus, SJ.; "Bernardino de Sahagun," by Luis Nicolas d'Oliver, Howard F. Cline, and H. B. Nicholson; "Antonio de Herrera," by Manuel Balisteros Gaibroic "Juan de Torquemada," by José Alcina Franch "Francisco Javier Clavigero," by Charles E. Ronan, SJ.; "Charles Etienne Brasseur de Bourbourg," by Carroll Edward Mace; "Hubert Howe Bancroft," by Howard F. Cline; "Edward Georg Seiler," by H. B. Nicholson; "Selected Nineteenth-Century Mexican Writers on Ethnohistory," by Howard F. Cline The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology.

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**Aztec Religion and Art of Writing**

Isabel Laack 2019-03-27

Laack's study presents an innovative interpretation of Aztec religion and art of writing. She explores the Nahua sense of reality from the perspective of the aesthetics of religion and analyzes Indigenous semiotics and embodied meaning in Mesoamerican pictorial writing.

**List of Printed Books in the Library of the Hispanic Society of America**

*Hispanic Society of America. Library 1910*

**New York State Library [annual Report]**

New York State Library 1889

From 1889 to 1918 the reports consist of the Report of the director and appendices, which from 1893 include various bulletins issued by the library (Additions; Bibliography; History; Legislation; Library school; Public libraries) These, including the Report of the director, were each issued also separately.

**Sale-Anderson Galleries, Inc 1919**

**Sale Catalogues**

inc: American art association Aderson galleries 1919

**Annual Report of the Trustees of the State Library**

New York State Library 1888

**Illustrated Catalogue of Books, Maps and Documents Relating to Mexico, Central America and the Maya Indians of Yucatan**

Paul Wilkinson 1915

**The Library of Daniel Garrison Brinton**

University of Pennsylvania. Museum of Archaeology and Anthropology 2002

"Rare archival illustrations show contemporary (1870-1900) photographs of the University of Pennsylvania Museum library and portraits of individual authors represented in the Brinton Library."--BOOK JACKET.

**The Native American in American Literature: A Selectively Annotated Bibliography**

Roger Rock 1985-05-22

This bibliography is a starting point for those interested in researching the American Indian in literature or American Indian literature. Designed to augment other major bibliographies, it classifies all relevant bibliographies and critical works and supplies listings not cited by them. The author's general introduction provides bibliographical background for those beginning research in the field. Cited works are listed alphabetically by the author's or editor's last name in each of three categories: bibliographies; works about the Indian in literature; and Indian literature. Each citation is numbered and the cross-referenced subject and author indexes refer to each work by number, thereby facilitating speedy reference.

**Bulletin of the New York Public Library**

New York Public Library 1924


**The Classic Works of Daniel Garrison Brinton**

Daniel Garrison Daniel Garrison Brinton 2014-09-08

- The Religious Sentiment American Hero-Myths - A Study in the Native Religions of the Western Continent Ancient Nahuati Poetry - Brinton's Library of Aboriginal American Literature Number VII.

**A Subject Catalogue Or Finding List of Books in the Reference Library**

Toronto Public Library 1889

**Handbook of Middle American Indians, Volumes 14 and 15**

Howard F. Cline 2015-02-18

Volumes 14 and 15 of the Handbook of Middle American Indians, published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchope (1909-1979), constitute Parts 3 and 4 of the Guide to Ethnohistorical Sources. The Guide has been assembled under the volume editorship of the late Howard F. Cline, Director of the Hispanic Foundation in the Library of Congress, with Charles Gibson, John B. Glass, and H. B. Nicholson as associate volume editors. It covers geography and ethnography (Volume 12); sources in the European tradition (Volume 13); and sources in the native tradition: prose and pictorial materials, checklist of repositories, title and synonymy index, and annotated bibliography on native sources (Volumes 14 and 15). The present volumes contain the following studies on sources in the native tradition: "A Survey of Native Middle American Pictorial Manuscripts," by John B. Glass; "A Census of Native Middle American Pictorial Manuscripts," by John B. Glass in collaboration with Donald Robertson; "Teotihuacan Manuscripts and Paintings, with a Catalog," by Donald Robertson; "A Census of Middle American Testimonial Manuscripts," by John B. Glass; "A Catalog of Falsified Middle American Pictorial Manuscripts," by John B. Glass; "Prose Sources in the Native Historical Tradition," by Charles Gibson and John B. Glass; "A Checklist of Institutional Holdings of Middle American Manuscripts in the Native Historical Tradition," by John B. Glass; "The Botutani Collection," by John B. Glass; "Middle American Ethnohistory: An Overview" by H. B. Nicholson. The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology.

**Anthropomorphic Imagery in the Mesoamerican Highlands**

Brigitte Faugère 2020-02-15

In Anthropomorphic Imagery in the Mesoamerican Highlands, Latin American, North American, and European researchers explore the meanings and functions of two- and three-dimensional human representations in the Precolumbian communities of the Mexican highlands. Reading these anthropomorphic representations from an ontological perspective, the contributors demonstrate the rich potential of anthropomorphic imagery to elucidate personhood, conceptions of the body, and the relationship of human beings to other entities, nature, and the cosmos. Using case studies covering a broad span of highlands prehistory—Classic Teotihuacan divine iconography, ceramic figures in Late Formative West Mexico, Epiclassic Puella-Tlaxcala costumed figures, earth sculptures in Prehispanic Oaxaca, Early Postclassic Tula symbolic burials, Late Postclassic representations of Aztec Kings, and more—contributors examine both Mesoamerican representations of the body in changing social, political, and economic conditions and the multivalent emic meanings of these representations. They explore the technology of artifact production, the body’s place in social structures and rituals, the language of the body as expressed in postures and gestures, hybrid and transformative combinations of human and animal bodies, bodily
representations of social categories, body modification, and the significance of portable and fixed representations. Anthropomorphic imagery in the Mesoamerican Highlands provides a wide range of insights into Mesoamerican concepts of personhood and identity, the constitution of the human body, and human relationships with gods and ancestors. It will be of great value to students and scholars of the archaeology and art history of Mexico. Contributors: Claire Billard, Daniele Dehouve, Cynthia Kristan-Graham, Melissa Logan, Sylvie Peperstraete, Patricia Plunket, Mari Carmen Serra Puche, Juliette Testard, Andrew Turner, Gabriela Uruñuela, Marcus Winter

Gender in Solomon's Song of Songs
Alastair Ian Haines 2016-12-14 The thesis shows that the Song of Songs can be read as a circular sequence of sub-poems, that follow logically from one another if they are understood as contributing to two main points, made in a woman's voice. The woman urges men to take romantic initiative to be committed exclusively and for life, and urges women three times to wait until they are approached by such men. If this reading is the best explanation of the text of the Song, then the Song is a unified work centered on a woman singing about human romantic love from a woman’s perspective.

The Goldsmith's Art in Ancient Mexico
Marshall Howard Saville 1920

Generating Transworld Pedagogy
Belinda Bustos Flores 2014-02-19 Generating Transworld Pedagogy: Reimagining La Clase Mágica forges multiple lines of theory and practice to address one of the greatest challenges in the 21st century: meeting the educational needs of an increasingly diverse classroom and society. It situates teacher preparation and a new pedagogy as the focal points of a comprehensive approach that meets the cultural, linguistic, social, technical, and ethical demands of a world in motion.

Annual Report New York State Library 1889 Reports for 1863-90 include accession lists for the year. Beginning with 1893, the appendices consist of the various bulletins issued by the Library (Additions; Bibliography; History; Legislation; Library school; Public libraries)

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The Bookseller 1888
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