Stonehenge People An Exploration Of Life In Neolithic Britain 4700 2000 Bc


Stonehenge People - David Beeson 2017-02-16 Prepare yourself for time travel. You will be leaving the electronic world, the age of combustion engines, and even wheeled transport, and arriving in the Late Neolithic - the Stone Age. It was a time when metals were unknown in the British Isles and even horses were rare. Yet the people living in and around what we today know as Stonehenge were just as human as ourselves. They found love, had conflicts and hate and lived their lives. History in a lively, yet accurate, format. Come with me to explore some of their lives and to see the Stone Age through their eyes. You will meet the Hunter, the Spirit Man, the Ancestors, the Elements and their Gods. Their lives are intertwined with the building of the enigma that is Stonehenge. An adventure to enjoy and one that will give you greater insight into Stonehenge.

The Making of Stonehenge - Rodney Castleden 2002-11-01 Every generation has created its own interpretation of Stonehenge, but rarely do these relate to the physical realities of the monument. Rodney Castleden begins with those elements which made possible the building of this vast stone circle: the site, the materials and the society that undertook the enormous task of transporting and raising the great vertical stones, then capping them, all to a carefully contrived plan. What emerges from this detailed examination is a much fuller sense of Stonehenge, both in relation to all the similar sites close by, and in terms of the uses to which it was put. Castleden suggests that there is no one 'meaning' or 'purpose' for Stonehenge, that from its very beginning it has filled a variety of needs. The Romans saw it as a centre of resistance; the antiquaries who 'rediscovered' it in the seventeenth century saw a long line of continuity leading back into the nation's past. The archaeologists see it as a subject for rational, scientific investigation; The National Trust and English Heritage view it as an unfailing magnet for visitors; UNESCO has declared it a World Heritage Site, the cultural property of the whole of humanity. Lost to view amid competing interests over the millenia are the uses it has served for those who live within its penumbra, for whom Stonehenge has never been 'lost' or 'rediscovered'. It exists in local myth and legend, stretching back beyond history.

Teaching World History as Mystery - Jack Zevin 2010-12-07 Offering a philosophy, methodology, and examples for history instruction that are active, imaginative, and provocative, this text presents a fully developed pedagogy based on problem-solving methods that promote reasoning and judgment and restore a sense of imagination and participation to classroom learning. It is designed to draw readers into the detective process that characterizes the work of professional historians and social scientists - sharing raw data, defining terms, building interpretations, and testing competing theories. An inquiry framework drives both the pedagogy and the choice of historical materials, with selections favoring the unsolved, controversial, and fragmented rather than the neatly wrapped up analysis of past events. Teaching World History as Mystery: Provides a balanced combination of interestingly arranged historical content, and clearly explained instructional strategies Features case studies of commonly and not so commonly taught topics within a typical world/global history curriculum using combinations of primary and secondary documents Discusses ways of dealing with ethical and moral issues in world history classrooms, drawing students into persisting questions of historical truth, bias, and judgment

Stonehenge - A New Understanding - Mike Parker Pearson 2014-03-25 Stonehenge stands as an enduring link to our prehistoric ancestors, yet the secrets it has guarded for thousands of years have long eluded us. Until now, the millions of enthusiasts who flock to the iconic site have made do with mere speculation—about Stonehenge’s celestial significance, human sacrifice, and even aliens and druids. One would think that the numerous research expeditions at Stonehenge had left no stone unturned. Yet, before the Stonehenge Riverside Project—a hugely ambitious, seven-year dig by today's top archaeologists—all previous digs combined had only investigated a fraction of the monument, and many records from those earlier expeditions are either inaccurate or incomplete. Stonehenge—A New Understanding rewrites the story. From 2003 to 2009, author Mike Parker Pearson led the Stonehenge Riverside Project, the most comprehensive excavation ever conducted around Stonehenge. The project unearthed a wealth of fresh evidence that had gone untouched since prehistory. Parker Pearson uses that evidence to present a paradigm-shifting theory of the true significance that Stonehenge held for its builders—and mines his field notes to give you a you-are-there view of the dirt, drama, and thrilling discoveries of this history-changing archaeological dig.

The Secrets of Ancient Ritual Sites - Ricard Regas 2017-12-15 Today, Stonehenge and Machu Picchu are two of the most iconic tourist attractions in the world. Each year, millions visit to learn more about the religious beliefs of people who lived long ago. This book details the significance of Stonehenge and Machu Picchu, the current theories about their usage in ancient times, and the aspects of
these sites that are still steeped in mystery.

**Standing with Stones** - Rupert Soskin 2009 The mystical and wondrous ancient stone monuments of Great Britain and Ireland are captured via richly colored photos along with a discussion of why, when, and how they might have been made, including Stonehenge, Stenness, and Arbor Low.

**The Seaford Axe Hoard** - Rodney Castleden

**Neolithic Britain** - Rodney Castleden 2014-10-24 The climax of the Stone Age in Britain, the Neolithic period (4700-2000BC), was a period of startling achievement. The British Isles are rich in Neolithic sites, which give us evidence of a complex and surprisingly developed archaic society. The author surveys 1100 secular and ceremonial sites in Britain, selecting some for detailed explanation; from these a sense of the diversity and dynamism of the living Neolithic communities emerges. He presents a comprehensive, profusely illustrated and up-to-date view of the Neolithic, organised by county. Archaeologists and prehistorians will find this book of interest and it should prove indispensable to students of archaeology as a source of information about the British Neolithic.

**The Prehistories of Baseball** - Seelochan Beharry 2016-03-09 Baseball's roots lie deep in our ancestral past. The ancient arts of throwing (distance warfare), hitting (close quarters combat), and running (attack and retreat) were woven into the earliest forms of baseball. Early humans recognized the importance of the sun and sought to placate it with sacrificial offerings, imitating its movements and defying it. Myths and relics of these foundational practices and beliefs were carried westward across the Old World by Indo-European peoples. Games for the early British and Continental Europeans (notably the Celts and Druids) served military, religious, social and educational needs. As the Celts and Druids came under the control of the Roman Empire, and later the Christian Church, their customs and practices, including games, fell out of favor. Despite persecution, some folk games survived the millennia under such names as “stool-ball,” “tut-ball,” and “base-ball.” Descendants of these peoples brought their variant games to the New World where the standardization of various informal rules led to their rapid spread. Baseball, with its underlying beliefs, superstitions and practices, still brings us together with familiar and comforting rituals as we assemble under the sun.

**The Mycenaeans** - Rodney Castleden 2005-03-25 Following on from Rodney Castleden's best-selling study Minoans, this major contribution to our understanding of the crucial Mycenaean period clearly and effectively brings together research and knowledge we have accumulated since the discovery of the remains of the civilization of Mycenae in the 1870s. In lively prose, informed by the latest research and using a full bibliography and over 100 illustrations, this vivid study delivers the fundamentals of the Mycenaean civilization including its culture, hierarchy, economy and religion. Castleden introduces controversial views of the Mycenaean palaces as temples, and studies their impressive sea empire and their crucial interaction with the outside Bronze Age world before discussing the causes of the end of their civilization. Providing clear, easy information and understanding, this is a perfect starting point for the study of the Greek Bronze Age.

**Stonehenge** - Barbara Bender 1999-08-01 This book is an imaginative exploration of a place that has fascinated, intrigued and perplexed visitors for centuries. Instead of seeing Stonehenge as an isolated site, the author sets the stones within a wider landscape and explores how use and meaning have changed from prehistoric times right through to the present. Throughout the millennia, the Stonehenge landscape has been used and re-used, invested with new meanings, and has given rise to myths and stories. The author creatively explores how the landscape has been appropriated and contested, and invokes the debates and experiences of people who have very different and often conflicting experiences of the same place. Today, heritage managers, archaeologists, local people, free festivalers, and druids come to the place with entirely different understandings and agendas. The book demonstrates that the creation of spaces and places for people to express divergent viewpoints is powerfully constrained by social and political forces that allow some voices to be heard while others are marginalized. With dialogues and illustrations that range from the conventional to the cartoon strip, this multi-vocal book not only presents a wide range of views in an innovative way, but provides important new insights on how people shape and are shaped by landscape.

**About Time** - Adam Frank 2011-09-27 The Big Bang is all but dead, and we do not yet know what will replace it. Our universe’s “beginning” is at an end. What does this have to do with us here on Earth? Our lives are about to be dramatically shaken again—as altered as they were with the invention of the clock, the steam engine, the railroad, the radio and the Internet. In The End of the Beginning, Adam Frank explains how the texture of our lives changes along with our understanding of the universe’s origin. Since we awoke to self-consciousness fifty thousand years ago, our lived experience of time—from hunting and gathering to the development of agriculture to the industrial revolution to the invention of Outlook calendars—has been transformed and rebuilt many times. But the latest theories in cosmology—time with no beginning, parallel universes, eternal inflation—are about to send us in a new direction. Time is both our grandest and most intimate conception of the universe. Many books tell the story, recounting the progress of scientific cosmology. Frank tells the story of humanity’s deepest question—when and how did everything begin?—alongside the story of
how human beings have experienced time. He looks at the way our engagement with the world — our inventions, our habits and more — has allowed us to discover the nature of the universe and how those discoveries, in turn, inform our daily experience. This astounding book will change the way we think about time and how it affects our lives.

**Neolithic Britain**-Rodney Castleden 2014-10-24 The climax of the Stone Age in Britain, the Neolithic period (4700-2000BC), was a period of startling achievement. The British Isles are rich in Neolithic sites, which give us evidence of a complex and surprisingly developed archaic society. The author surveys 1100 secular and ceremonial sites in Britain, selecting some for detailed explanation; from these a sense of the diversity and dynamism of the living Neolithic communities emerges. He presents a comprehensive, profusely illustrated and up-to-date view of the Neolithic, organised by county. Archaeologists and prehistorians will find this book of interest and it should prove indispensable to students of archaeology as a source of information about the British Neolithic.

**House and Home**-Thomas Barrie 2017-03-16 House and home are words routinely used to describe where and how one lives. This book challenges predominant definitions and argues that domesticity fundamentally satisfies the human need to create and inhabit a defined place in the world. Consequently, house and home have performed numerous cultural and ontological roles, and have been assiduously represented in scripture, literature, art, and philosophy. This book presents how the search for home in an unpredictable world led people to create myths about the origins of architecture, houses for their gods, and house tombs for eternal life. Turning to more recent topics, it discusses how writers often used simple huts as a means to address the essentials of existence; modernist architects envisioned the capacity of house and home to improve society; and the suburban house was positioned as a superior setting for culture and family. Throughout the book, house and home are critically examined to illustrate the perennial role and capacity of architecture to articulate the human condition, position it more meaningfully in the world, and assist in our collective homecoming.

**Encyclopedia of European Peoples**-Carl Waldman 2006 Presents an alphabetical listing of information on the origins, prehistory, history, culture, languages, relationships to other cultures and more regarding European peoples.

**Minoan Life in Bronze Age Crete**-Rodney Castleden 2002-01-04 Thoroughly researched, Rodney Castleden's Minoans: Life in Bronze Age Crete here sues the results of recent research to produce a comprehensive new vision of the peoples of Minoan Crete. Since Sir Arthur Evans rediscovered the Minoans in the early 1900s, we have defined a series of cultural traits that make the 'Minoan personality': elegant, graceful and sophisticated, these nature lovers lived in harmony with their neighbours, while their fleets ruled the seas around Crete. This, at least, is the popular view of the Minoans. But how far does the later work of archaeologists in Crete support this view? Drawing on his experience of being actively involved in research on landscapes processes and prehistory for the last twenty years, Castleden writes clearly and accessibly to provide a text essential to the study of this fascinating subject.

**Encyclopedia of Dubious Archaeology: From Atlantis to the Walam Olum**-Kenneth L. Feder 2010-10-11 This book provides a fascinating, encyclopedic antidote for the mysticism and pseudoscience surrounding well-known or highly publicized archaeological and anthropological "discoveries." • 134 alphabetical entries of terms related to extraordinary archaeological claims, many related to popular frauds, misinterpretations, and misrepresentations of the human past • Contains 50 illustrations, including depictions of the Maya calendar day and month glyphs, ancient astronomical alignments, the sarcophagus lid of the Maya ruler Pacal, and the Ica Stones • Photographs of such monuments and artifacts as the pyramids at Giza, Serpent Mound, Nazca ground drawings, Tucson artifacts, Michigan Relics, and Easter Island Moai bring the topics to life • A comprehensive bibliography and further reading suggestions at the end of each entry feed further investigation

**King Arthur**-Rodney Castleden 2003-03-13 King Arthur is often written off as a medieval fantasy, the dream of those yearning for an age of strong, just rulers and a contented kingdom. Those who accept his existence at all generally discard the stories that surround him. This exciting new investigation argues not only that Arthur did exist, as a Dark Age chieftain, but that many of the romantic tales - of Merlin, Camelot and Excalibur - are rooted in truth. In his quest for the real King Arthur, Rodney Castleden uses up-to-date archaeological and documentary evidence to recreate the history and society of Dark Age Britain and its kings. He revives the possibility that Tintagel was an Arthurian legend, and proposes a radical new theory - that Arthur escaped alive from his final battle. A location is even suggested for perhaps the greatest mystery, the whereabouts of Arthur's grave. King Arthur: The Truth Behind the Legend offers a more complete picture of Arthur's Britain and his place in it than ever before. The book's bold approach and compelling arguments will be welcomed by all readers with an interest in Arthuriana.

**Atlantis Destroyed**-Rodney Castleden 2002-01-04 Plato's legend of Atlantis has become notorious among scholars as the absurdest lie in literature. Atlantis Destroyed explores the possibility that the
account given by Plato is historically true. Rodney Castleden first considers the location of Atlantis re-examining two suggestions put forward in the early twentieth century: Minoan Crete and Minoan Thera. He outlines the latest research findings on Knossos and Bronze Age Thera, discussing the material culture, trade empire and agricultural system, writing and wall paintings, art, religion and society of the Minoan civilization. Castleden demonstrates the many parallels between Plato’s narrative and the Minoan Civilization in the Aegean. Fired by the imagination a new vision of Atlantis has arisen over the last one hundred and fifty years as a lost utopia. Rodney Castleden discusses why this picture arose and explains how it has become confused with Plato’s genuine account.

**The Attack on Troy**-Rodney Castleden 2006-06-19 3300 years ago Agamemnon, king of Mycenae in Greece, attacked the city of Troy in western Anatolia. The bloody siege that followed gave rise to one of the most famous legends of the ancient world, and the search for the truth behind the legend has intrigued scholars ever since. In this fascinating new investigation Rodney Castleden reconsiders all the evidence in order to establish the facts and give a historical basis to the most potent myth of ancient warfare.

**Human Rights in Global Perspective**-Association of Social Anthropologists. Conference 2003 The aim of this volume is to understand, from an anthropological perspective, the consequences of the rise of rights discussions and institutions in both local and global politics.

**The Newark Earthworks**-Lindsay Jones 2016-04-01 Considered a wonder of the ancient world, the Newark Earthworks—the gigantic geometrical mounds of earth built nearly two thousand years ago in the Ohio valley—have been a focal point for archaeologists and surveyors, researchers and scholars for almost two centuries. In their prime one of the premier pilgrimage destinations in North America, these monuments are believed to have been ceremonial centers used by ancestors of Native Americans, called the “Hopewell culture,” as social gathering places, religious shrines, pilgrimage sites, and astronomical observatories. Yet much of this territory has been destroyed by the city of Newark, and the site currently “hosts” a private golf course, making it largely inaccessible to the public. The first book-length volume devoted to the site, The Newark Earthworks reveals the magnitude and the geometric precision of what remains of the earthworks and the site’s undeniable importance to our history. Including contributions from archaeologists, historians, cultural geographers, and cartographers, as well as scholars in religious studies, legal studies, indigenous studies, and preservation studies, the book follows an interdisciplinary approach to shine light on the Newark Earthworks and argues compellingly for its designation as a World Heritage Site.

**The Routledge Handbook of the Bioarchaeology of Human Conflict**-Christopher Knüsel 2013-12-17 If human burials were our only window onto the past, what story would they tell? Skeletal injuries constitute the most direct and unambiguous evidence for violence in the past. Whereas weapons or defenses may simply be statements of prestige or status and written sources are characteristically biased and incomplete, human remains offer clear and unequivocal evidence of physical aggression reaching as far back as we have burials to examine. Warfare is often described as ‘senseless’ and as having no place in society. Consequently, its place in social relations and societal change remains obscure. The studies in The Routledge Handbook of the Bioarchaeology of Human Conflict present an overview of the nature and development of human conflict from prehistory to recent times as evidenced by the remains of past people themselves in order to explore the social contexts in which such injuries were inflicted. A broadly chronological approach is taken from prehistory through to recent conflicts, however this book is not simply a catalogue of injuries illustrating weapon development or a narrative detailing ‘progress’ in warfare but rather provides a framework in which to explore both continuity and change based on a range of important themes which hold continuing relevance throughout human development.

**Philosophical Urbanism**-Abraham Akkerman 2019-10-16 This book expands on the thought of Walter Benjamin by exploring the notion of modern mind, pointing to the mutual and ongoing feedback between mind and city-form. Since the Neolithic Age, volumes and voids have been the founding constituents of built environments as projections of gender—as spatial allegories of the masculine and the feminine. While these allegories had been largely in balance throughout the early history of the city, increasingly during modernity, volume has overcome void in city-form. This volume investigates the pattern of Benjamin’s thinking and extends it to the larger psycho-cultural and urban contexts of various time periods, pointing to environ/mental progression in the unfolding of modernity.

**The Toronto Carrying Place**-Glenn Turner 2015-05-23 The Toronto Carrying Place trail linked Lake Ontario to Lake Simcoe, and helped shape the development of Ontario. Its influence is still felt today, though much of the original trail is obscured. Glenn Turner guides readers on a three-day journey that reconnects modern-day Toronto with its history, Native heritage, and the natural world.

**Phenomenology of the Winter-City**-Abraham Akkerman 2016-01-12 This book explores how the weather and city-form impact the mind, and how city-form and mind interact. It builds on Merleau-Ponty’s contention that mind, the human body and the environment are intertwined in a singular composite, and on Walter Benjamin’s suggestion that mind and city-form, in mutual interaction, through history, have set the course of civilization. Bringing together the fields of philosophy, urbanism, geography, history, and architecture, the book shows the association of existentialism with...
prevalence of mood disorder in Northern Europe at the close of Little Ice Age. It explains the implications of city-form and traces the role of the myths and allegories of urban design as well as the history of gender projection onto city-form. It shows how urbanization in Northern Europe provided easier access to shelter, yet resulted in sunlight deprivation, and yielded increasing incidence of depression and other mental disorder among the European middle-class. The book uses the examples of Kierkegaard, Nietzsche, Dostoevsky and Kafka, to show how walking through the streets, squares and other urban voids became the informal remedy to mood disorder, a prominent trait among founders of modern Existentialism. It concludes by describing how the connection of anguish and violence is relevant to winter depression in cities, in North America in particular.

**Stonehenge**

David Souden 1997 Endorsed by English Heritage experts, this a aBtortative book uses the latest archaeological methods and discoveries to explain current knowledge on Stonehenge.

**The Once Unknown Familiar**

Timothy Roderick 2016-11-11 The animal spirit is an extension of the unconscious mind and will reveal its power to those who seek its help. By using the techniques in The Once Unknown Familiar, you will tap into the long-forgotten Northern and Western European heritage of the “Familiar Self” and invoke the untamed, transformative power of these magical beasts.

**The Sacred In-Between: The Mediating Roles of Architecture**

Thomas Barrie 2013-09-13 The sacred place was, and still is, an intermediate zone created in the belief that it has the ability to connect the religious aspirants to their gods. An essential means of understanding this sacred architecture is through the recognition of its role as an ‘in-between’ place. Establishing the contexts, approaches and understandings of architecture through the lens of the mediating roles often performed by sacred architecture, this book offers the reader an extraordinary insight into the forces behind these extraordinary buildings. Written by a well-known expert in the field, the book draws on a unique range of cases, reflecting on these inspiring places, their continuing ontological significance and the lessons they can offer today. Fascinating reading for anyone interested in sacred architecture.

**The Geologic Model of Religion**

Andrew Clifford 2012-07-17 "Men are haunted by the vastness of eternity" The opening line of the film Troy captures the tragic essence of personal mortality: ones' passing into oblivion and fading from all memory. Since the prehistoric dawn of humanity death has shadowed everyone's footsteps. Even into the current scientific era religion has long been the only defense. The sole comfort against oblivion offering a promise of new life or even immortality. The Geologic Model of Religion is a sympathetic study of this defense from its ancient beginnings, drawing upon archaeology, anthropology and comparative religion to clearly explain one of the most complex subjects known. From the study a new model emerges which: * Decomposes religion into its distinct worldview and afterlife paradigms * Categorizes evidence of belief systems held by prehistoric hunter-gatherers, culminating in the Temples of Rebirth such as Gobekli Tepe * Concludes that spirituality began in the Fertile Crescent 11,000 years ago, spreading with the Neolithic revolution throughout the world * Shows why judgment in afterlife was the keystone in the emerging edifice of civilization, and how it enabled hierarchies overcoming Dunbar's number which limited village sizes * Overviews the interaction between science and religion and projects the ultimate fate of religion itself There might be 100,000 books written about religion but the Geologic Model of Religion is unlike any other. Drawing upon evidence from anthropology, archaeology and scripture religion is divided into worldviews and afterlife paradigms. This new model evidences several long lost prehistoric religious belief systems and explains the origin of spirituality in settled societies.

**The Nature of Magic**

Susan Greenwood 2020-06-03 This book examines how and why practitioners of nature religion - Western witches, druids, shamans - seek to relate spiritually with nature through ‘magical consciousness’. ‘Magic’ and ‘consciousness’ are concepts that are often fraught with prejudice and ambiguity respectively. Greenwood develops a new theory of magical consciousness by arguing that magic ultimately has more to do with the workings of the human mind in terms of an expanded awareness than with socio-cultural explanations. She combines her own subjective insights gained from magical practice with practitioners’ in-depth accounts and sustained academic theory on the process of magic. She also tracks magical consciousness in philosophy, myth, folklore, story-telling, and the hi-tech discourse of postmodernity, and asks important questions concerning nature religion’s environmental credentials, such as whether it as inherently ecological as many of its practitioners claim.

**The Star-Crossed Stone**

Kenneth J. McNamara 2010-11-15 Throughout the four hundred thousand years that humanity has been collecting fossils, sea urchin fossils, or echinoids, have continually been among the most prized, from the Paleolithic era, when they decorated flint axes, to today, when paleobiologists study them for clues to the earth’s history. In The Star-Crossed Stone, Kenneth J. McNamara, an expert on fossil echinoids, takes readers on an incredible fossil hunt, with stops in history, paleontology, folklore, mythology, art, religion, and much more. Beginning with prehistoric times, when urchin fossils were used as jewelry, McNamara reveals how the fossil crept into the religious and cultural lives of societies around the world—the roots of the familiar five-pointed star, for example, can be traced to the pattern found on urchins. But McNamara’s vision is even broader than that: using our knowledge of early habits of fossil collecting, he explores the evolution of the human mind itself, drawing striking conclusions about humanity’s earliest appreciation of beauty and the first stirrings of artistic expression. Along the way, the fossil becomes a nexus among other urban voids became the informal remedy to mood disorder, a prominent trait among founders of modern Existentialism. It concludes by describing how the connection of anguish and violence is relevant to winter depression in cities, in North America in particular.
science, nature, and human ingenuity, The Star-Crossed Stone is as charming and unforgettable as the fossil at its heart.

Enclosing Space, Opening New Ground-Tanja Romankiewicz 2019-03-31 Enclosures are among the most widely distributed features of the European Iron Age. From fortifications to field systems, they demarcate territories and settlements, sanctuaries and central places, burials and ancestral grounds. This dividing of the physical and the mental landscape between an [inside] and an [outside] is investigated anew in a series of essays by some of the leading scholars on the topic. The contributions cover new ground, from Scotland to Spain, between France and the Eurasian steppe, on how concepts and communities were created as well as exploring specific aspects and broader notions of how humans marked, bounded and guarded landscapes in order to connect across space and time. A recurring theme considers how Iron Age enclosures created, curated, formed or deconstructed memory and identity, and how by enclosing space, these communities opened links to an earlier past in order to understand or express their Iron Age presence. In this way, the contributions examine perspectives that are of wider relevance for related themes in different periods.

The Archaeology of Home-Katharine Greider 2011-03-22 When Katharine Greider was told to leave her house or risk it falling down on top of her and her family, it spurred an investigation that began with contractors’ diagnoses and lawsuits, then veered into archaeology and urban history, before settling into the saltwater grasses of the marsh that fatefully once sat beneath the site of Number 239 East 7th Street. During the journey, Greider examines how people balance the need for permanence with the urge to migrate, and how the home is the resting place for ancestral ghosts. The land on which Number 239 was built has a history as long as America’s own. It provisioned the earliest European settlers who needed fodder for their cattle; it became a spoil of war handed from the king’s servant to the revolutionary victor; it was at the heart of nineteenth-century Kleinedeutschland and of the revolutionary Jewish Lower East Side. America’s immigrant waves have all passed through 7th Street. In one small house is written the history of a young country and the much longer story of humankind and the places they came to call home.

Pop Pagans-Donna Weston 2014-10-20 Paganism is rapidly becoming a religious, creative, and political force internationally. It has found one of its most public expressions in popular music, where it is voiced by singers and musicians across rock, folk, goth, metal, Celtic, world, and pop music. With essays ranging across the US, UK, continental Europe, Australia and Asia, ‘Pop Pagans’ assesses the histories, genres, performances, and communities of pagan popular music. Over time, paganism became associated with the counter culture, satanic and gothic culture, rave and festival culture, ecological consciousness and spirituality, and new ageism. Paganism has used music to express a powerful and even transgressive force in everyday life. ‘Pop Pagans’ examines the many artists and movements which have contributed to this growing phenomenon.

Stonehenge [by A. Stark]-Adam Stark 1826

Stonehenge Decoded - 1965

Hidden Stonehenge-Gordon R. Freeman 2012 Presents the archeological mystery of an accurate calendar at an ancient temple on the remote plains of southern Alberta, older than England’s Stonehenge by eight hundred years.

Marvels & Mysteries of the Unexplained: An Imagination-Defying Exploration of our World's Strangest Secrets-Karen Farrington 2008-06-30 In this amazing anthology of the baffling and the bizarre, author Karen Farrington recounts the latest investigations into strange phenomena that have mystified mankind for centuries. Some of history’s most astounding tales of the weird and wonderful are retold here in vivid detail, from the grotesque to the gruesome and from the unearthly to...
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