The Writing Of Ezekiel Eskia Mphahlele South African Writer
Literature Culture And Politics

The Writing of Ezekiel (Es'kia) Mphahlele, South African Writer-Tyohdzuah Akosu 1995 This study covers Mphahlele's writing in the genres of the novel, autobiography and short story. His writing is closely analyzed against a background of existing critical and theoretical understandings of these genres and the relationship of these concepts to literature, culture, politics. It draws on Mphahlele's own criticism and other polemical works as invaluable sources. Mphahlele's writing explores Black life in South Africa and protests against apartheid, exploring culture and politics.

A Study Guide for Es'kia Mphahlele's "Mrs. Plum"-Gale, Cengage Learning 2016-07-12 A Study Guide for Es'kia Mphahlele's "Mrs. Plum," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Es'kia-Es'kia Mphahlele 2002 "The essays and public addresses of scholar, teacher, philosopher, and activist Es'kia Mphahlele are presented in this collection spanning 40 years of recent African history. The intellectual and distinctly South African perspective exhibited in these writings is enriched by humor and autobiographical anecdotes. Subjects addressed include African literature and literary criticism, education in a democratic South Africa, relations between Africans and African Americans, negritude, African identity, and African humanism. A critical introduction, full biography, bibliography, and brief synopsis of each essay are included."


Critical Survey of Short Fiction: Henry James - Ezekiel Mphahlele-Charles Edward May 2001 Profiles more than four hundred authors of short fiction from around the world, presenting biographical and bibliographic information and summaries of major works. Also includes a reference volume with a chronology; a bibliography; lists of major award winners; twenty-nine essays on short-fiction history, theory, and world cultures; and three indexes.

In Corner B-Es'kia Mphahlele 2011-01-25 The quintessential story collection from "the most important black South African writer of the present age" (George Moore). Originally published in 1967, In Corner B contains the core stories of the original editions, together with more recent pieces, and is the first new edition of Mphahlele's work since his death in 2008. Written after his return from exile, these stories inimitably capture life in both rural and urban South Africa during the days of apartheid. A new introduction by Peter Thuynsma, a South African scholar and former Mphahlele student, presents the "dean of African letters" to a new generation of readers.


Pen and Power-Sue Kossew 1996

The Novel in Africa and the Caribbean since 1950-Simon Gikandi 2016-09-05 Why did the novel take such a long time to emerge in the colonial world? And, what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience? Answering these questions and more, Volume 11, The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism, from missionary schools and metropolitan publishers to universities and small presses. How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions, but also has a transformative effect on the novel as a global phenomenon. Together, the volume's 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization, and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation. The authors show, even as the novel grows in Africa and the Caribbean as a mark of the elites' mastery of European form, it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism. Within this historical context, the volume examines works by authors such as Chinua Achebe, Nadine Gordimer, George Lamming, Jamaica Kincaid, V.S. Naipaul, Zoe Wicomb, J. M. Coetzee, and many others.
Encyclopedia of African History 3-Volume Set - Kevin Shillington 2013-07-04 Covering the entire continent from Morocco, Libya, and Egypt in the north to the Cape of Good Hope in the south, and the surrounding islands from Cape Verde in the west to Madagascar, Mauritius, and Seychelles in the east, the Encyclopedia of African History is a new A-Z reference resource on the history of the entire African continent. With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty-first century, this comprehensive three volume Encyclopedia is a first reference for the scale and scope. Also includes 99 maps.

Exit - Stefan HELGESSON 2011 If anything is certain in human existence, it is the exit. Before the universal yet radically singular event of death, how ever, history leaves its mark on us by determining which exits are possible, necessary or desirable. This collection of essays, which celebrates the achievement of the Swedish Africanist and postcolonial scholar Raoul Granqvist, deal with the broad theme of exit as the form of exile, displacement, suicide, endings and, indeed, beginnings. After all, in my end is my beginning (T.S. Eliot). Childhood as exit rite in contemporary African literature (Camará LayeOCOs LOCONDfan Noir and Ishmael BeahOCOs Long Way Gone); the Cameroonian director Jean Pierre BekoloOCOs controversial film Les Saignantes; an early play by Wolé Soyinka; Ghana during the First World War; Zakes MdaOCOs Cion; proto-nationalist writing on the Gold Coast; passing in Zol2/1 WicomboCOC Os Playing in the Light; the exile of South African and Caribbean writers; translation theory in the global South; public representations of Africans in north-east Bavaria; oral poetry in rural England; Fred WahOCOs Swedish-Chinese background in twentieth-century Canada; Toni MorrisonOCOs Beloved and infanticide; the open endings of the poetry of Paul Muldoon; the suicide of Virginia Woolf; the viability of global environmental policies OCs these are some of the topics that this book, in defiance of neat disciplinary boundaries, addresses. The closing section, OC Voicing the Exit, OCO transcends the academic format with its evocative literary representations of the experience of exit (in Tanzania, Uganda, Ukrainian Canada and elsewhere)."

Worlds in one Country - Denis Hirson 2011-01-01 Worlds in one country is a compact, inclusive history of writing in South Africa from the nineteenth century to 1994 that crosses boundaries of language and colour, including prose, poetry and theatre.

Down Second Avenue - Es'kia Mphahlele 2013-07-30 Es'kia Mphahlele's seminal memoir of life in apartheid South Africa—available for the first time in Penguin Classics Nominated for the Nobel Prize in 1969, Es'kia Mphahlele is considered the Dean of African Letters and the father of black South African writing. Down Second Avenue is a landmark book that describes Mphahlele's experience growing up in segregated South Africa. Vivid, graceful, and unapologetic, it details a daily life of severe poverty and brutal police surveillance under the subjugation of an apartheid regime. Banned in South Africa after its original 1959 publication for its protest against apartheid, Down Second Avenue is a foundational work of literature that continues to inspire activists today. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Fact - Fiction - "faction" - Horst Zander 1999

A History of Twentieth-century African Literatures - Oyekan Owomoyela 1993-01-01 African literatures, says volume editor Oyekan Owomoyela, "testify to the great and continuing impact of the colonizing project on the African universe." African writers must struggle constantly to define for themselves and other just what "Africa" is and who they are in a continent constructed as a geographic and cultural entity largely by Europeans. This study reflects the legacy of colonialism by devoting nine of its thirteen chapters to literature in "Europhone" languages—English, French, and Portuguese. Foremost among the Anglophone writers discussed are Nigerians Amos Tutuola, Chinua Achebe, and Wolé Soyinka. Writers from East Africa are also represented, as are those from South Africa. Contributors for this section include Jonathan A. Peters, Arlene A. Elder, John F. Povey, Thomas Knipp, and J. Ndukaku Amankulu. In African Francophone literature, we see both writers inspired by the French assimilationist system and those influenced by Negritude, the African-culture affirmation movement. Contributors here include Servanne Woodward, Edris Makwadi, and Alain Ricard. African literature in Portuguese, reflecting the nature of one of the most oppressive colonizing projects in Africa, is treated by Russell G. Hamilton. Robert Cancel discusses African-language literatures, while Oyekan Owomoyela treats the question of the language of African literatures. Carole Boyce Davies and Elaine Savory Fido focus on the special problems of African women writers, while Hans M. Zell deals with the broader issues of publishing—censorship, resources, and organization.

Encyclopedia of African Literature - Simon Gikandi 2003-09-02 The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of storytelling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

Return in Post-Colonial Writing - 2021-11-15 For writers and academics prominent in the field of the New Literatures in English today, the notion of return explodes into rich semantic difference to reveal the diversity of preoccupations underlying the use of the common tongue. From the Caribbean to Australia, Guyana to South Africa, India to Great Britain, literary, political and personal history collaborate in the poetic metamorphosis of an otherwise everyday experience. Now a state of being, now a reading rich with cross-
cultural age, return draws from the collective memory, invokes revenants, digs up forgotten history, quests for roots. Just as it creates a dialogue with the past, textual or real, it negotiates turning points and perpetuates reversals. It reclaims territory, tradition and language in its yearning for home. Fraught with the tensions arising from awareness of the impossibility of return, from the exhilarations of imaginary, fictional return - even from the glimmering hope of a possible return - its contemplation can also lead to appreciation of the infinite re-turn, re-newal and re-creation that is the beauty of human experience. Discussion ranges from revenant supernaturalism in West Indian literature and the exploration of return in Australian, African and Indo-Anglian fiction to Caribbean poetry, South African praise poets, and West African drama. Writers treated include Ama Ata Aidoo, Edward Kamau Brathwaite, Jean D’Costa, Bessie Head, Matsemata Manaka, Salmon Rushdie, Derek Walcott, and Patrick White. The personal, biographical dimension of physical return is encompassed via the examination of the life and works of such writers as Es’kia Mphahlele and Wole Soyinka, and through autobiographical reflections. The essays, stories and poetry in this collection challenge patterns of conditioned reading and call for a multilayered polylogue with reality.

**Autobiography as a Writing Strategy in Postcolonial Literature** - Benauoda Lebdai 2015-02-05 Autobiography, a fully-recognised genre within mainstream literature today, has evolved massively in the last few decades, particularly through colonial and postcolonial texts. By using autobiography as a means of expression, many postcolonial writers were able to describe their experiences in the face of the denial of personal expression for centuries. This book is centred around the recounting and analysis of such a phenomenon. Literary purists often reject autobiography as a fully-fledged literary genre, perceiving it rather as a mere life report or a descriptive diary. The colonial and postcolonial autobiographical texts analysed in this book refute such perceptions, and demonstrate a subtle combination of literary qualities and the recounting of real-life experiences. This book demonstrates that colonial and postcolonial autobiographical texts have established their ‘literarity’. The need for postcolonial authors to express themselves through the ‘I’ and the ‘me’, as subjects and not as objects, is the essence of this book, and confirms that self-affirmation through autobiographical writing is indeed an art form.

**Grounds of Engagement** - Stéphane Robolin 2015-08-30 Part literary history, part cultural study, Grounds of Engagement examines the relationships and exchanges between black South African and African American writers who sought to create common ground throughout the apartheid era. Stéphane Robolin argues that the authors’ geographic imaginations crucially defined their individual interactions and, ultimately, the literary traditions on both sides of the Atlantic. Subject to the tyranny of segregation, authors such as Richard Wright, Bessie Head, Langston Hughes, Gwendolyn Brooks, Keorapetse Kgositsile, Michelle Cliff, and Richard Rive charted their racialized landscapes and invented freer alternative geographies. They crafted rich representations of place to challenge the stark social and spatial arrangements that framed their lives. Those representations, Robolin contends, also articulated their desires for black transnational belonging and political solidarity. The first book to examine U.S. and South African literary exchanges in spatial terms, Grounds of Engagement identifies key moments in the understudied history of black cross-cultural exchange and exposes how geography serves as an indispensable means of shaping and reshaping modern racial meaning.

**Down Second Avenue** - 1965

**African City Textualities** - Ranka Primorac 2013-09-13 The stereotype of Africa as a predominantly ‘natural’ space ignores the existence of vibrant and cosmopolitan urban environments on the continent. Far from merely embodying backwardness and lack, African cities are sites of complex and diverse cultural productions which participate in modernity and its dynamics of global flows and exchanges. This volume merges the concerns of urban, literary and cultural studies by focusing on the flows and exchanges of texts and textual elements. By analysing how texts such as popular and canonical fiction, popular music, self-help pamphlets, graffiti, films, journalistic writing, rumours and urban legends engage with the problems of citizenship, self-organisation and survival, the collection shows that despite all the problems of Africa, its cities continue to engender forward-looking creativity and hope. The texts collected here belong to several different genres themselves, and they are authored by both distinguished and younger scholars, based in and outside of Africa. The volume explores the textualities emerging from the cities of Senegal, Nigeria, Ghana, Uganda, Kenya, Zambia, Zimbabwe and South Africa. Above all, it calls for an end to disabling hierarchical categorisations of both texts and cities. This book was published as a special issue of the Journal of Postcolonial Writing.

**Handbook of Anglophone World Literatures** - Stefan Helgesson 2020-09-07 The Handbook of Anglophone World Literatures is the first globally comprehensive attempt to chart the rich field of world literatures in English. Part I navigates different usages of the term ‘world literature’ from an historical point of view. Part II discusses a range of theoretical and methodological approaches to world literature. This is also where the handbook’s conceptualisation of ‘Anglophone world literatures’ - in the plural - is developed and interrogated in juxtaposition with proximate fields of inquiry such as postcolonialism, translation studies, memory studies and environmental humanities. Part III charts sociological approaches to Anglophone world literatures, considering their commodification, distribution, translation and canonisation on the international book market. Part IV, finally, is dedicated to the geographies of Anglophone world literatures and provides sample interpretations of literary texts written in English.

**Poetry, Print, and the Making of Postcolonial Literature** - Nathan Suhr-Sytsma 2017-07-10 Poetry, Print, and the Making of Postcolonial Literature reveals an intriguing history of relationships among poets and editors from Ireland and Nigeria, as well as Britain and the Caribbean, during the mid-twentieth-century era of decolonization. The book explores what such leading anglophone poets as Seamus Heaney, Christopher Okigbo, and Derek Walcott had in common: ‘peripheral’ origins and a desire to address transnational publics without expatriating themselves. The book reconstructs how they gained the imprimatur of both local and London-based cultural institutions. It shows, furthermore, how political crises challenged them to reconsider their poetry's publics. Making substantial use of unpublished archival material, Nathan Suhr-Sytsma examines poems in print, often the pages on which they first appeared, in order to
chart the transformation of the anglophone literary world. He argues that these poets' achievements cannot be extricated from the transnational networks through which their poems circulated - and which they in turn remade.

African Writing Today ; Edited by Ezekiel Mphahlele-Es'kia Mphahlele 1967

Renewal Time-Es'kia Mphahlele 1988 Essays & stories by the well known black South African writer show the depth of apartheid's legacy and show the range and talent of this man of letters.

Conversations with African Writers-Lee Nichols 1981 "This book is composed of transcriptions of radio interviews conducted by the Voice of America with African authors from 1974-1978. A total of 78 interviews were broadcast in the series from 1975-1979."-Page v.

Who's Who of Twentieth Century Novelists-Tim Woods 2008-02-21 Taking in novelists from all over the globe, from the beginning of the century to the present day, this is the most comprehensive survey of the leading lights of twentieth century fiction. Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide-ranging work of reference will be invaluable to anyone with an interest in modern fiction. Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe. Who's Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel.


Of Minstrelsy and Masks-Christine Matzke 2006-01 This collection is dedicated to a distinguished scholar and writer who for a quarter of a century wrote consistently on African literature and the arts and was a major voice in Nigerian literary circles. Ezenwa-Ohaeto made a mark in contemporary Nigerian poetry by committing pidgin to written form and, by so doing, introducing different creative patterns. He also saw himself as a ‘minstrel’, as someone who wanted to read, express and enact his work before an audience. First and foremost, however, Ezenwa-Ohaeto was someone who 'un-masked' ideas and meanings hidden in the folds of literary works and made them available to an international academic public. With his outstanding work on Chinua Achebe, he influenced the reception of African literary biography. His networks and connections were extensive and wide-ranging, and they are partly reflected in the essays, creative writing and personal notes assembled in this volume. In their various modes and expressions, the contributions included here constitute a tribute to Ezenwa-Ohaeto's many talents and achievements. As an extension of Ezenwa-Ohaeto's legacy, they expand on various aspects of minstrelsy and the un/masking of texts in a Nigerian and broader African context. The book is divided into six sections. "In Memoriam" contains personal tributes by long-standing colleagues, mentors and friends. "Poetry and Fiction" collects the voices of three generations of Nigerian writing from the 1960s to the present day, followed by poetic and pictorial insights into the domestic and social life of the scholar and family man. Section Four comprises two interviews, while Sections Five and Six are devoted to critical evaluations of Ezenwa-Ohaeto's work and to contemporary perspectives on Nigerian literature respectively.

Intimate Enemies-Kathryn Batchelor 2013 Translation—as a concept—has become central to postcolonial theory in recent decades, offering useful insights and metaphors for the processes explored within the framework of postcolonial studies. But translation itself is still an underexplored activity within this discipline. Intimate Enemies rights this wrong, weaving together reflections on translation by translators, authors, and academics working in regions of Africa, the Caribbean, and nations in the Indian Ocean. Moving beyond the traditional view of translation as betraying, at some level, original texts, the contributors instead highlight the potential for translation to counter the destructive effects of globalization, promote linguistic diversity, and reveal the dynamic political and economic contexts in which books are written, sold, and read.

The Politics of English as a World Language-Christian Mair 2003 The complex politics of English as a world language provides the backdrop both for linguistic studies of varieties of English around the world and for postcolonial literary criticism. The present volume offers contributions from linguists and literary scholars that explore this common ground in a spirit of open interdisciplinary dialogue. Leading authorities assess the state of the art to suggest directions for further research, with substantial case studies ranging over a wide variety of topics - from the legitimacy of language norms of lingua franca communication to the recognition of newer post-colonial varieties of English in the online OED. Four regional sections treat the Caribbean (including the diaspora), Africa, the Indian subcontinent, and Australasia and the Pacific Rim. Each section maintains a careful balance between linguistics and literature, and external and indigenous perspectives on issues. The book is the most balanced, complete and up-to-date treatment of the topic to date.

African pasts-Tim Woods 2018-09-30 African pasts examines African literatures in English since the end of colonialism, investigating how they represent African history through the twin matrices of memory and trauma. Inextricably tied up with the historical conditions of Africa’s colonisation, charting the emergence of its independence, and scrutinising Africa’s contemporary neo-colonial and postcolonial states as a legacy of the colonial past, African literatures are continually preoccupied with exploring modes of representation to ‘work through’ their different traumatic colonial pasts. Among other issues, this book deals with literature in the era of apartheid, the post-apartheid aftermath, metafictional experiments in African fiction, gender representation in reaction to the trauma of
colonialism and ‘imprisonment narratives’. African pasts covers a wide range of African literatures and a cross-section of genres – fiction, poetry, prison-narratives, postcolonial theory – and embraces such well-known writers as Soyinka, Coetzee, Ngugi and Achebe, and more recent writers such as Nuruddin Farah, Tsitsi Dangarembga, Achmat Dangor, Etienne van Heerden, Zakes Mda, Gillian Slovo and Calixthe Beyala.

Postcolonialism-Michael Chapman 2009-03-26 This collection poses two overarching questions: Is there a role for the literary imagination in postcolonial studies? And where might one locate South Africa or, more generally, South/African perspectives, in a field delineated primarily by northern institutional purposes and practices? While engaging with contemporary debates the essays seek to turn current postcolonial emphases on theoretical formulations and issue-driven interpretation towards the subjective experience of literary texts in specific contexts. The Introduction, “Postcolonialism: A Literary Turn”, suggests a template of ‘late postcolonialism’ beyond empires writing back to the centre. Instead, ongoing challenges include settler identity, past and present; independent or compromised African/diasporic voices; the character of the postcolony in which the pre-modern, modern, and postmodern contest a single though heterogeneous place, or space; and the ‘voicing’ of the silent subaltern alongside the ‘postcolonialising’ of Nobel laureates Nadine Gordimer and J.M. Coetzee. Despite the utopian political pronouncements of many postcolonial projects (the West’s own undoing) this collection wishes to stimulate us—students, academics—to see afresh, and comparatively, across worlds. In this, a literary turn may achieve an ethical dimension.

Global Circuits of Blackness-Jean Muteba Rahier 2010 Percy C. Hintzen is a professor of African American Studies and the chair of the Center for African Studies at the University of California, Berkeley. He is the author of West Indians in the West: Self Migrant Community.

Against Autonomy-Timothy J. Reiss 2002 This book investigates “cultural instruments,” meaning normative forms of analysis and practice that are central to Western culture. It explores their history from antiquity to the early Enlightenment and their use and reworking by different cultures, moving from Europe to Africa and the Americas, especially the Caribbean, in the process giving close readings of a wide range of authors.

The African Palimpsest-Chantal Zabus 2007-01-01 Uniting a sense of the political dimensions of language appropriation with a serious, yet accessible linguistic terminology, The African Palimpsest examines the strategies of ‘indigenization’ whereby West African writers have made their literary English or French distinctively ‘African’. Through the apt metaphor of the palimpsest – a surface that has been written on, written over, partially erased and written over again – the book examines such well-known West African writers as Achebe, Armah, Ekwensi, Kourouma, Okara, Soro-Wiwa, Soyinka and Tutuola as well as lesser-known writers from francophone and anglophone Africa. Providing a great variety of case-studies in Nigerian Pidgin, Akan, Igbo, Maninka, Yoruba, Wolof and other African languages, the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in (auto-)translation, broadcast television, radio and film.

Popular Media in Kenyan History-George Ogola 2017-02-17 The book examines popular fiction columns, a dominant feature in Kenyan newspapers, published in the twentieth century and examines their historical and cultural impact on Kenyan politics. The book interrogates how popular cultural forms such as popular fiction engage with and subject the poity to constant critique through informal but widely recognized cultural forms of censure. The book further explores the ways we see and experience how the African subaltern, through the everyday, negotiate their rights and obligations with the self, society and the state. Through these columns and their writers, the book examines the tensions that characterize such relationships, how the formal and informal interpenetrate, how the past and present are reconciled, and how the local and transnational collide but also coalesce in the making of the Kenyan identity.

Readings in African Popular Culture-Karin Barber 1997 “This is an extraordinarily rich collection full of informative detail and excellent interpretative analysis. There is not a single piece that fails to fascinate...” --Leeds African Studies Bulletin “...an impressive collection of inspiring and thought-provoking essays.” --Media Development "This is a book that should find its way into many syllabuses and onto the bookshelves of Africanist scholars in many disciplines. Its publication marks a key turning point in scholarship on the cultures of contemporary Africa." --Africa Today This book surveys the popular culture of contemporary Africa, including popular literature, oral narrative and poetry, dance, drama, music, and visual art, with special emphasis on the verbal arts. The essays cover six main areas: views of the field; oral tradition revisited; social history, social criticism and interpretation; women in popular culture; "little genres of everyday life"; the local and the global.

Like Family-Ena Jansen 2019-04-01 An analytic and historical perspective of literary texts to understand the position of domestic workers in South Africa More than a million black South African women are domestic workers. Precariously situated between urban and rural areas, rich and poor, white and black, these women are at once intimately connected and at a distant remove from the families they serve. Ena Jansen shows that domestic worker relations in South Africa were shaped by the institution of slavery, establishing social hierarchies and patterns of behavior that persist today. To support her argument, Jansen examines the representation of domestic workers in a diverse range of texts in English and Afrikaans. Authors include André Brink, JM Coetzee, Imraan Coovadia, Nadine Gordimer, Elsa Joubert, Antjie Krog, Sindiswa Majomba, Kopano Matlwa, Es'kia Mphahlele, Sisonke Msimang, Zukiswa Wanner and Zoé Wicomb. Like Family is an updated version of the award-winning Soos familie (2015) and the highly-acclaimed 2016 Dutch translation, Bijna familie.
This book offers a comprehensive guide to global literary engagement with the Cold War. Eschewing the common focus on national cultures, the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders. Drawing on specialists from across the world, the volume analyses the period’s fiction, poetry, drama and autobiographical writings in three sections: dominant concerns (socialism, decolonisation, nuclearism, propaganda, censorship, espionage), common genres (postmodernism, socialism realism, dystopianism, migrant poetry, science fiction, testimonial writing) and regional cultures (Asia, Africa, Oceania, Europe and the Americas). In doing so, the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945-1989 period, including specialists in comparative literature, postcolonial literature, contemporary literature and regional literature.
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