Soldiers In Revolt Gi Resistance During The Vietnam War

Soldiers in Revolt David Cortright 2005 The definitive account of Gi resistance to the Vietnam War. New introduction by Howard Zinn.

Waging Peace in Vietnam Ron Carver 2019-09-10 How American soldiers opposed and resisted the war in Vietnam. While mainstream narratives of the Vietnam War all but marginalize anti-war operations and resistance from within the three branches of the military, this book reveals a more human side of the war and a story of resistance that provides lessons for today.

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Ending Obama's War David Cortright 2011 Argues that a responsible military withdrawal from Afghanistan would will be beneficial for all parties involved, offers a critical analysis of the U.S./NATO military policy in Afghanistan and Pakistan, and provides alternative strategies for preventing terrorist insurgency and securing human rights.

Gandhi and Beyond David Cortright 2009 Draws on the legend and lessons of Gandhi to trace the history of non-violent social activism throughout the twentieth century.

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success, depended on body counts as its sole measure of military progress. In No Sure Victory, Army officer and historian Gregory Daddis looks far deeper into the Army’s techniques for measuring military success and presents a much more complex and disturbing account of the American misadventure in Indochina. Daddis shows how the US Army, which confronted an unfamiliar enemy and an even more unfamiliar form of warfare, adopted a mass and eventually unmanageable, system of measurements and formulas to track the progress of military operations that ranged from pacification efforts to search-and-destroy missions. The Army’s monthly “Measurement of Progress” reports covered innumerable aspects of the fighting in Vietnam-force ratios, Vietcong/North Vietnamese Army incidents, tactical air sorties, weapons losses, security of base areas and roads, population control, area control, and hamlet defenses. Concentrating more on data collection and less on data analysis, these indiscriminate attempts to gauge success may actually have hindered the army’s ability to evaluate the true outcome of the fight at hand—a roadblock that Daddis believes significantly contributed to the many failures that American forces suffered in Vietnam. Filled with incisive analysis and rich historical detail, No Sure Victory is not only a valuable case study in unconventional warfare, but a cautionary tale that offers important perspectives on how to measure performance in current and future armed conflict. Given America’s ongoing counterinsurgency efforts in Iraq and Afghanistan, No Sure Victory provides valuable historical perspective on how to measure—and mismeasure—military success.

The Vietnam War in Popular Culture: The Influence of America’s Most Controversial War on Everyday Life [2 volumes] Ben Milam 2016-11-07 Covering many aspects of the Vietnam War that have not been addressed before this book, this collection offers new perspectives from academics as well as Vietnam veterans who explore how this key conflict of the 20th century has influenced everyday life and popular culture as the war as well as the post 50 years. • Addresses an especially eventful time in American history with long-lasting consequences—a period that has parallels with more recent events involving military conflicts in Iraq and Afghanistan • Provides coverage of Norman Lear, creator of the popular 1970s sitcom All In The Family, including information from a recent interview • Includes viewpoints from Vietnam combat veterans regarding how film and television portrayed the war they participated in and lived through • Supplies a chapters on the Vietnam veteran movement

Independent Press in D.C. and Virginia-Dale M. Brumfeld 2015-04-20 The nation’s capital and the state of Virginia were a hotbed of political and social turmoil that marked the 1960s and 1970s. The area saw anti-Vietnam War protests, civil rights marches and students clamoring for a cultural revolution. Underground publications in D.C. and Virginia sprang up to document the radical changes and question the “straight media.” Off Our Backs led the charge for women’s equality. The Gay Blade fought for the rights of homosexuals. Even the FBI began infiltrating the underground press movements, creating fake magazines to attract suspicious “radicals.” Join author and former underground editor Dale Brumfeld as he traces the history of alternative newspapers in the Commonwealth and the District.

Encyclopedia of Activism and Social Justice-Gary L. Anderson 2007-04-13 The Encyclopedia of Activism and Social Justice presents a comprehensive overview of the field with topics of varying dimensions, breadth, and length. This three-volume encyclopedia is designed for readers to understand the topics, concepts, and ideas that motivate and shape the fields of activism, civil engagement, and social justice and includes biographies of the major thinkers and leaders who have influenced and continue to influence the study of activism.

Rethinking America-Jeff MASKORSKY 2015-11-17 How has domestic life been reconceptualized to accommodate the new U.S. imperial ambitions? What are the consequences of empire for the people living here “at home”? This new collection answers these questions by exploring the cultural, political, and economic shifts that are now under way in the United States. Encouraging a radical rethinking of what is the country is today, this book highlights the domestic implications of U.S. imperial strategies to the production of insecurity, uncertainty, and deepening inequality at home. Rethinking America also explores the instabilities and contradictions of the new imperialism from the unique vantage point of the newly emerging U.S. “homeland.” Comprised of works from leading figures in the field of U.S. ethnography, this book is essential reading for anyone interested in understanding the changes taking place in the United States in the early years of the twenty-first century.

Boots on the ground: Troop Density in Contingency Operations-John J. McGraw 2006 This paper clearly shows the immediate relevancy of historical study to current events. One of the most common criticisms of the U.S. plan to invade Iraq in 2003 is that too few troops were used. The argument often fails to satisfy anyone for there is no standard against which to judge. A figure of 20 troops per 1000 of the local population is often mentioned as the standard, but as McGraw shows, that figure was arrived at with some questionable assumptions. By analyzing seven military operations from the last 100 years, he arrives at an average number of military personnel per 1000 of the population that have been employed in what would generally be considered successful military campaigns. He also points out a variety of important factors affecting those numbers—from geography to local forces employed to supplement soldiers on the battlefield, to the use of contractors among others.

Accountability for Killing-Neta C. Crawford 2013-09-30 The unintended deaths of civilians in war are too often dismissed as unavoidable, inevitable, and accidental. And despite the best efforts of the U.S. to avoid them, civilian casualties in Afghanistan, Iraq, and Afghanistan and Pakistan have been regular features of the United States’ wars after 9/11. In Accountability for Killing, Neta C. Crawford focuses on the causes of these unintended civilian deaths and the moral responsibility for them. She demonstrates that the legal and moral responsibility for civilian deaths in war needs to shift from the exclusive focus on intention and individual accountability. Deliberate killing of civilians is outlawed and international law blames individual soldiers and commanders for such killing. An individual soldier may be sentenced life in prison or death for deliberately killing even a small number of civilians, but the large scale killing of dozens or even hundreds of civilians may be forgiven if it was unintentional—“incidental”—to a military operation. The very law that protects noncombatants from deliberate killing may allow many episodes of unintended killing. Under international law, civilian killing may be forgiven if it was unintentional and incidental to a militarily necessary operation. Given the nature of contemporary war, where military organizations, training, and the choice of weapons, doctrine, and tactics-creatively exceed the conditions for systemic collateral damage, Crawford contends that placing moral responsibility for systemic collateral damage on individuals is misplaced. She develops a new theory of organizational moral agency and responsibility, and shows how the U.S. military exercised moral agency and moral responsibility to reduce the incidence of collateral damage in America’s most recent wars. Indeed, when the U.S. military saw that the perception of collateral damage killing was causing it to lose support in the war zones, it moved to a “population-centric” doctrine, putting civilian protection at the heart of its strategy. Trenchant, original, and ranging across security studies, international law, ethics, and international relations, Accountability for Killing will reshape our understanding of the ethics of contemporary war.

Opposition to War: An Encyclopedia of U.S. Peace and Antiwar Movements [2 volumes] Mitchell K. Hall 2018-01-04 How have Americans sought peaceful, rather than destructive, solutions to domestic and world conflict? This two-volume set documents peace and antirwar movements in the United States from the colonial era to the present. • Provides an unrivaled complete description of peace and antirwar efforts in the United States that leads readers to consider how future wars might be prevented • Draws on the expertise of more than 130 scholarly experts to examine the entirety of American history, from the colonial era to modern times • Reveals the multiple religious and secular motivations of peace seekers in the United States • Examines how war and those who oppose war have been portrayed in popular media over the centuries

The Spitting Image-Jerry Lembeck 2000-05-01 One of the most controversial images of the Vietnam era is that of the anti-war protester — often a woman — setting off the uniformed veteran just off the plane. The lingering potency of this icon was evident during the Gulf War, when war supporters invoked it to discredit their opponents. In this startling book, Jerry Lembeck demonstrates that not just a single incident of this sort has been convincingly documented. Rather, the anti-war Left saw in veterans a natural ally, and the relationship between anti-war forces and most veterans was defined by mutual support. Indeed one soldier wrote angrily to Vice President Spiro Agnew that the only soldiers who seemed concerned about the soldier’s welfare were the anti-war activists. While the veterans were sometimes made to feel uncomfortable about their service, this sense of unease was, Lembeck argues, more often rooted in the political practices of the Right. Tracing a range of conflicts in the twentieth century, the book illustrates how regimes engaged in unpopular conflicts often rely on their domestic opponents for “stabling the boys in the back.” Concluding with an account of the powerful role played by Hollywood in cementing the myth of the betrayed veteran through such films as Coming Home, Taxi Driver, and Rambo, Jerry Lembeck’s book stands as one of the most compelling and insightful books on the Vietnam War’s place in American culture.

United States Foreign Policy and the Prospects for Peace Education-Carl Mirra 2008-03-17 In light of the United States’ “age of terrorism” and the controversial involvement in the war in Iraq, U.S. education is an important site of debate and conflict. The United States Foreign Policy education in the context of post-1945 U.S. foreign policy. The work first documents the disparity between U.S. pronouncements about protecting human rights and the country’s systemic erosion of those rights in the international arena. Second, it evaluates the challenges that the war on terrorism poses for peace education and explores the importance of international treaties in upholding security. A final section explores new ways of thinking and relating that are ultimately necessary for the realization of nonviolent peacekeeping efforts. Designed as a resource text for U.S. educators, the text offers concrete proposals for addressing contentious foreign policy issues in the classroom and includes an appendix of primary documents and sample questions for easy use.

Vietnam: Joe Allen 2008 As the United States now faces a major defeat in Iraq, the history of the Vietnam War, as a historic blunder for U.S. forces abroad, and the true story of how it was stopped, takes on a fresh importance. Allen’s analysis reconstructs the stories of the courageous GI revolt, its dynamic relationship with the civil rights movement and the peace movement, the development of coffeehouses where these groups organised and spoke out, and the struggles waged throughout barracks, bases and military prisons to challenge the rule of military command.

Guys Like Me-Michael A. Messner 2018-12-17 Over the last few decades, as the United States has become enmeshed in foreign war after foreign war, some of the most vocal activists for peace have been veterans. These veterans for peace have come from all different races, classes, regions, and generations. What common motivations unite them and fuel their activism? Guys Like Me introduces us to five ordinary men who have done extraordinary work as peace activists: World War II veteran Eric Sanchez, Korean War veteran Woody Powell, Vietnam veteran Gregory Russo, Gulf War veteran Daniel Craig, and Operation Iraqi Freedom veteran Jonathan Hutto. Acclaimed sociologist Michael Messner offers rich profiles of each man, recounting what led him to join the armed forces, what he experienced when fighting overseas, and the guilt and trauma he experienced upon returning home. He reveals how the pain and horror of the battlefield motivated these once-timid warriors to recalibrate with foreign policy, get involved as political activists, and help support and care for the lives of soldiers. Guys Like Me is an inspiring multigenerational saga of men who were physically or psychologically wounded by war, but are committed to healing themselves and others, forging a path to justice, and replacing endless war with lasting peace.
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