

# Victorian Domesticity Families In The Life And Art Of Louisa May Alcott Pdf

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**Manful Assertions** Michael Roper 2021-10-15 Masculine assertions, whether of verbal command, political power or physical violence, have formed the traditional subject matter of history. This volume combines current discussions in sexual politics with historical analysis to demonstrate that, far from being natural and monolithic, masculinity is an historical and cultural construct, with varied, competing and above all changing forms.

*The Louisa May Alcott Encyclopedia* Gregory Eiselein 2001 Louisa May Alcott (1832-1888) is arguably the most widely read 19th-century American author. She has long been a staple of children's literature courses, and her works now also receive significant attention in American studies and women's studies classes. This reference collects in a comprehensive and reliable single volume the most important facts about

Alcott's life and works. It surveys the basic biographical details of her family and personal life; it supplies essential information on her historical and cultural contexts, including her place in the 19th-century publishing milieu, various reform movements, and major historical events, such as the Civil War; and it treats her writings, both the adult and children's works, in an accurate, informative, and accessible manner.

**Victorian Domesticity** Charles Strickland 2002-08-06 The subject of Victorian Domesticity is family life in America. The life and works of Louisa May Alcott served as the vehicle for exploring and analyzing this subject. Although Alcott was deeply influenced by popular currents of sentimentality, her own experience exposed her to the confusions and contradictions generated when sentiment confronted the reality of life in 19th-century America. In the

first chapter Strickland outlines the ways in which sentimentality colored the perception of 19th-century Americans about such issues as courtship, marriage, the relationship between the sexes, generational relationships, and the relationship between the nuclear family and the community outside the family. Chapters two and three trace Alcott's childhood and adolescent experiences, exploring the tensions that developed between Louisa and her father, and detailing the ways in which she carried the double burden of being both poor and female as she sought her identity as a writer. The following six chapters treat the varieties of family life that appear in Alcott's stories, the impact of feminism on her life, and her emphasis on the importance of child nurture. In the final two chapters the author treats the relationships that Alcott perceived between the family and the world around it and assesses the legacy of the Victorian family idea.

*Pets and Domesticity in Victorian Literature and Culture* Monica Flegel 2015-02-11 Addressing the significance of the pet in the Victorian period, this book examines the role played by the domestic pet in delineating relations for each member of the "natural" family home. Flegel explores the pet in relation to the couple at the head of the house, to the children who make up the family's dependents, and to the common familial "outcasts" who populate Victorian literature and culture: the orphan, the spinster, the bachelor, and the same-sex couple. Drawing upon both animal studies and queer theory, this study stresses the importance of the domestic pet in elucidating normative sexuality and (re)productivity within the familial home, and reveals how the family pet operates as a means of

identifying aberrant, failed, or perverse familial and gender performances. The family pet, that is, was an important signifier in Victorian familial ideology of the individual family unit's ability to support or threaten the health and morality of the nation in the Victorian period. Texts by authors such as Clara Balfour, Juliana Horatia Ewing, E. Burrows, Bessie Rayner Parkes, Anne Brontë, George Eliot, Frederick Marryat, and Charles Dickens speak to the centrality of the domestic pet to negotiations of gender, power, and sexuality within the home that both reify and challenge the imaginary structure known as the natural family in the Victorian period. This book highlights the possibilities for a familial elsewhere outside of normative and restrictive models of heterosexuality, reproduction, and the natural family, and will be of interest to those studying Victorian literature and culture, animal studies, queer studies, and beyond. Broadview Anthology of British Literature, The. Concise Edition, Volume B

**Adopting America** Carol J. Singley 2011-04-29 Includes bibliographical references (p. 175-213) index. A Companion to Victorian Poetry Ciaran Cronin 2008-04-15 This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it. Approaches Victorian poetry by way of genre, production and cultural context, rather than through individual poets or poems. Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts. Explores the relationships between work by different poets Recalls

attention to a considerable body of poetry that has fallen into neglect Essays are informed by recent developments in textual and cultural theory Considers Victorian women poets in every chapter

**"The Art-Journal and Fine Art Publishing in Victorian England, 1850-1880"** Katherine Haskins

2017-07-05 Focusing on an era that both inherited and irretrievably altered the form and the content of earlier art production, *The Art-Journal and Fine Art Publishing in Victorian England, 1850-1880* argues that fine art practices and the audiences and markets for them were influenced by the media culture of art publishing and journalism in substantial and formative ways, perhaps more than at any other time in the history of English art. The study centers on forms of Victorian picture-making and the art knowledge systems defining them, and draws on the histories of art, literature, journalism, and publishing. The historical example employed in the book is that of the more than 800 steel-plate prints after paintings published in the London-based *Art-Journal* between 1850 and 1880. The cultural phenomenon of the *Art Journal* print is shown to be a key connector in mid-Victorian art appreciation by drawing out specific tropes of likeness. This study also examines the important links between paint and print; the aesthetic values and domestic aspirations of the Victorian middle class; and the inextricable intertwining of fine art and 'trade' publishing.

*Within the Plantation Household*

Elizabeth Fox-Genovese 2000-11-09 Documenting the difficult class relations between women slaveholders and slave women, this study shows how class and race as well as gender shaped women's experiences and determined their identities. Drawing

upon massive research in diaries, letters, memoirs, and oral histories, the author argues that the lives of antebellum southern women, enslaved and free, differed fundamentally from those of northern women and that it is not possible to understand antebellum southern women by applying models derived from New England sources.

**Studies in short fiction** 1986

*Twain, Alcott, and the Birth of the Adolescent Reform Novel* Roberta S. Trites 2009-11-01 Trites argues that Twain and Alcott wrote on similar topics because they were so deeply affected by the Civil War, by cataclysmic emotional and financial losses in their families, by their cultural immersion in the tenets of Protestant philosophy, and by sexual tensions that may have stimulated their interest in writing for adolescents, Trites demonstrates how the authors participated in a cultural dynamic that marked the changing nature of adolescence in America, provoking a literary sentiment that continues to inform young adult literature. Both intuited that the transitory nature of adolescence makes it ripe for expression about human potential for change and reform.

*Regendering the School Story* Beverly Lyon Clark 2001 Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

*Talking Bodies III* Michelle D. Ravenscroft 2021-07-26 The body, sexuality, and gender continue to be subjects of much debate in contemporary culture and academia. This collection of activist-academic essays scrutinises varied questions

relating to the way we understand and (re)present ourselves and others, and at its core represents hope and determination that a different world is possible.

**Contemporary Adolescent Literature and Culture** Maria Nikolajeva

2016-05-13 Offering a wide range of critical perspectives, this volume explores the moral, ideological and literary landscapes in fiction and other cultural productions aimed at young adults. Topics examined are adolescence and the natural world, nationhood and identity, the mapping of sexual awakening onto postcolonial awareness, hybridity and trans-racial romance, transgressive sexuality, the sexually abused adolescent body, music as a code for identity formation, representations of adolescent emotion, and what neuroscience research tells us about young adult readers, writers, and young artists. Throughout, the volume explores the ways writers configure their adolescent protagonists as awkward, alienated, rebellious and unhappy, so that the figure of the young adult becomes a symbol of wider political and societal concerns. Examining in depth significant contemporary novels, including those by Julia Alvarez, Stephenie Meyer, Tamora Pierce, Malorie Blackman and Meg Rosoff, among others, Contemporary Adolescent Literature and Culture illuminates the ways in which the cultural constructions 'adolescent' and 'young adult fiction' share some of society's most painful anxieties and contradictions.

**The Broadview Anthology of British Literature Volume 5: The Victorian Era - Second Edition** Joseph Black

2012-01-12 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship,

the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a number of changes have been made. Elizabeth Gaskell's "Our Society at Cranford" has been added, as has Anthony Trollope's "A Turkish Bath." Charles Dickens is now represented with a number of short selections. The selection of poems by D.G. Rossetti has been expanded considerably (the entire 1870 House of Life sequence is included), as has that by Michael Field. A selection of poems by two key figures who also appear in the anthology's twentieth century volume (Thomas Hardy and W.B. Yeats) is also now included. Several of the Contexts sections in the volume have been expanded—notably

"The Place of Women in Society," which now includes material concerning the Contagious Diseases Acts) and "Britain, Empire, and a Wider World," which now includes a section on the Great Exhibition of 1851. The volume will also include additional visual material—including four more pages of full color illustrations. Inevitably, some selections have been dropped from the bound book; these will all remain available, however, on the anthology's website component. The most significant change in that direction is Dickens's *A Christmas Carol*. As well as remaining available on the website, that work—like *Hard Times*, *Great Expectations*, and approximately 100 other titles from the Victorian period, is available as a stand-alone volume in the Broadview Editions series, and may be added (at little or no additional cost to the student) in a shrink-wrapped combination package.

Modernism and the Architecture of Private Life Victoria Rosner 2005-01-19 Modernism and the Architecture of Private Life offers a bold new assessment of the role of the domestic sphere in modernist literature, architecture, and design. Elegantly synthesizing modernist literature with architectural plans, room designs, and decorative art, Victoria Rosner's work explores the collaborations among modern British writers, interior designers, and architects in redefining the form, function, and meaning of middle-class private life. Drawing on a host of previously unexamined archival sources and works by figures such as E. M. Forster, Roger Fry, Oscar Wilde, James McNeill Whistler, and Virginia Woolf, Rosner highlights the participation of modernist literature in the creation of an experimental, embodied, and unstructured private life, which we continue to

characterize as "modern."

The Oxford Encyclopedia of American Literature Jay Parini 2004

Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

The Continuum Encyclopedia of American Literature Steven R. Serafin 2005-09-01 More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader.

The Continuum Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.

Professional Domesticity in the Victorian Novel Monica F. Cohen 1998-02-05 Revisionary study of how domestic work gained social credibility through the language of professionalism.

**Sisters on Screen** Eva Rueschmann 2000 Perhaps the most vital, emotionally complex, and lasting attachments between women occur between sisters. Whether as best friends or antagonists, "sisters remain entangled in a common tapestry of mutual experience and remembrance, family and history," according to author Eva Rueschmann. Although many of the women-centered films in the last three decades depict the relationship between sisters as a pivotal aspect of a character's psychological development, the now substantial body of feminist film criticism has not taken up this theme in any sustained way. In *Sisters on Screen*, Eva Rueschmann explores the

sister bond in a wide range of modernist feature films that depart from the conventional cinematic rendering of women's lives. Drawing on the psychoanalytic concept of intersubjectivity, this book emphasizes the role of a woman's relationship and inner world in her continual quest for self-knowledge. Offering an original and absorbing perspective on women's filmic images, *Sisters on Screen* reveals how post-1960s cinema has articulated the ways in which biological sisters negotiate mutuality and difference, co-author family histories, and profoundly shape each other's political and personal identities. The films in focus question standards of femininity as they probe into memory, fantasy, and desire, bringing women's realities into view in the process. Structuring her discussion in terms of life-cycle stages—adolescence and adulthood—Rueschmann offers an in-depth discussion of such films as *An Angel at My Table*, *Double Happiness*, *Eve's Bayou*, *Gas Food Lodging*, *Heavenly Creatures*, *Little Women*, *Marianne and Julianne*, *Paura e amore*, *Peppermint Soda*, *The Silence*, *Sweetie*, and *Welcome to the Dollhouse*. Rueschmann draws upon the works of filmmakers from the 1970s to the 1990s. Some of the directors included in her study are Allison Anders, Gillian Armstrong, Ingmar Bergman, Jane Campion, Peter Jackson, Mina Shum, Diane Kurys, Kasi Lemmons, Todd Solondz, and Margarethe von Trotta. *Sisters on Screen* will appeal to anyone interested in women's studies, film studies, psychology, psychoanalytic readings of cinema, women directors, and international modern film. Author note: Eva Rueschmann is Assistant Professor of Cultural Studies at Hampshire College.

**Little Women at 150** Daniel Shealy

2022-03-15 Contributions by Beverly Lyon Clark, Christine Doyle, Gregory Eiselein, John Matteson, Joel Myerson, Sandra Harbert Petrulionis, Anne K. Phillips, Daniel Shealy, and Roberta Seelinger Trites As the golden age of children's literature dawned in America in the mid-1860s, Louisa May Alcott's *Little Women*, a work that many scholars view as one of the first realistic novels for young people, soon became a classic. Never out of print, Alcott's tale of four sisters growing up in nineteenth-century New England has been published in more than fifty countries around the world. Over the century and a half since its publication, the novel has grown into a cherished book for girls and boys alike. Readers as diverse as Carson McCullers, Gloria Steinem, Theodore Roosevelt, Patti Smith, and J. K. Rowling have declared it a favorite. *Little Women at 150*, a collection of eight original essays by scholars whose research and writings over the past twenty years have helped elevate Alcott's reputation in the academic community, examines anew the enduring popularity of the novel and explores the myriad complexities of Alcott's most famous work. Examining key issues about philanthropy, class, feminism, Marxism, Transcendentalism, canon formation, domestic labor, marriage, and Australian literature, *Little Women at 150* presents new perspectives on one of the United States' most enduring novels. A historical and critical introduction discusses the creation and publication of the novel, briefly traces the scholarly critical response, and demonstrates how these new essays show us that *Little Women* and its illustrations still have riches to reveal to its readers in the twenty-first century.

**The Broadview Anthology of British Literature: One-Volume Compact**

**Edition** Joseph Black 2015-04-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works

with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

*Inside the Victorian Home* Judith Flanders 2004 Takes readers through daily life in a Victorian house on a room-by-room basis, providing detailed descriptions of each area's furnishings and decorations while recounting events that may have transpired in the parlor, master bedroom, scullery, sickroom, and more. By the author of *A Circle of Sisters*.

**Siblinghood and social relations in Georgian England** Amy Harris 2017-10-03 This book examines the impact sisters and brothers had on eighteenth-century English families and society. Using evidence from letters, diaries, probate disputes, court transcripts, prescriptive literature and portraiture, it argues that although parents' wills often recommended their children 'share and share alike', siblings had to constantly negotiate between prescribed equality and practiced inequalities. *Siblinghood and social relations in Georgian England*, which will be the first monograph-length analysis of early modern siblings in England, is primed to be at the forefront of sibling studies. The book is intended for a broad audience of scholars – particularly those interested in families, women, children and eighteenth-century social and cultural history.

*Emma Newman* Randi Jones Walker 2000-12-01 And because the geography

isolated men from women, minister from denomination, and minister from her people, it provided freedom for women to engage in pastoral work and to break the barriers keeping them from the pulpit and ordination."

"Walker draws on Emma Newman's diaries and correspondence to examine religion through day-to-day experiences of one who lived a life of service on the American frontier."--BOOK JACKET.

**Work, Gender and Family in Victorian England** Karl Ittmann 2016-07-27 `What a pleasure to see this pathbreaking research in print! Karl Ittmann's analysis of Bradford pushes forward our knowledge of the quiet revolution in social habits which took place in the late nineteenth century. In particular, his ability to link the decline of marital fertility with the reorganisation of work and gender roles is exemplary. This book should be of interest to all specialists in Victorian social history.' - David Levine, The Ontario Institute for Studies in Education, Toronto  
**Work, Gender and Family in Victorian England** examines the impact of the Industrial Revolution upon the family and questions the extent to which ordinary working men and women shared the 'Victorian values' and prosperity of their middle-class countrymen. The book focuses on the industrial town of Bradford, West Yorkshire, in the second half of the nineteenth century and traces how men and women and their families adapted to the new life brought by the rise of the mill and the city.

**Family Men** Shawn Johansen 2001 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

**Theatre in the Victorian Age** Michael R Booth 1991-07-26 A comprehensive survey of the theatre practice and dramatic literature of the Victorian period.

**Stories and Society** Dennis Butts 1992-07-01 Children's literature is increasingly exposed to critical debate in England and America. There are indeed a number of histories and surveys of children's literature, but few works exist which discuss the contexts, ideologies and narrative structures of children's stories in a serious and detailed manner, or examine particular case-histories to see how the different forces interact. This is what this collection of essays attempts to do. The topics range from Little Women to Winnie the Pooh and from story forms such as 'The Adventure Story' to 'Fantasy'.

**The Christian Home in Victorian America, 1840--1900** Colleen McDannell 1994-03-22 "... wonderfully imaginative and provocative in its interdisciplinary approach to the study of nineteenth-century American religion and women's role within it." -- Choice "... an important addition to the fields of religious studies, women's history, and American cultural history." -- Journal of the American Academy of Religion "... a complete and complex portrait of the Christian home." -- The Journal of American History

**Queer Victorian Families** Duc Dau 2015-02-11 The Victorians elevated the home and heteronormative family life to an almost secular religion. Yet alongside the middle-class domestic ideal were other families, many of which existed in the literature of the time. **Queer Victorian Families: Curious Relations in Literature** is chiefly concerned with these atypical or "queer" families. This collection serves as a corrective against limited definitions of family and is a timely addition to Victorian studies. Interdisciplinary in nature, the collection opens up new possibilities for uncovering submerged,

marginalized, and alternative stories in Victorian literature. Broad in scope, subjects range from Count Fosco and his animal "children" in Wilkie Collins's *The Woman in White*, to male kinship within and across Alfred Tennyson's *In Memoriam* and Herman Melville's *Moby-Dick*, and the nexus between disability and loving relationships in the fiction of Dinah Mulock Craik and Charlotte M. Yonge. *Queer Victorian Families* is a wide-ranging and theoretically adventurous exposé of the curious relations in the literary family tree.

[The Broadview Anthology of British Literature, Volume 5: The Victorian Era – Third Edition](#) Joseph Black et al. 2021-06-01 Shaped by sound literary and historical scholarship, *The Broadview Anthology of British Literature* takes a fresh approach to many canonical authors and includes a broad selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; a passcode to access the latter is included with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available. Highlights of Volume 5: *The Victorian Era* include the complete texts of *In Memoriam A.H.H.*, *The Importance of Being Earnest*, *Carmilla*, and *Strange Case of Dr. Jekyll and Mr. Hyde*, as well as Contexts sections on "Work and Poverty," "Women in Society," "Sexuality in the Victorian Era," "Nature and the Environment," "The New Woman," and "Britain, Empire, and a Wider World." The third edition also offers expanded representation

of writers of color, including Mary Prince, Mary Seacole, Toru Dutt, and Rabindranath Tagore.

[Revivals and Roller Rinks](#) Lynne Sorrel Marks 1996-01-01 Based primarily on a study of the towns of Thorold, Campbellford, and Ingersoll this investigation seeks as well to determine the nature of commonalities and differences in patterns of participation in religious and leisure activities within both middle- and working-class families. **Victorian Animal Dreams** Deborah Denenholz Morse 2017-05-15 The Victorian period witnessed the beginning of a debate on the status of animals that continues today. This volume explicitly acknowledges the way twenty-first-century deliberations about animal rights and the fact of past and prospective animal extinction haunt the discussion of the Victorians' obsession with animals. Combining close attention to historical detail with a sophisticated analytical framework, the contributors examine the various forms of human dominion over animals, including imaginative possession of animals in the realms of fiction, performance, and the visual arts, as well as physical control as manifest in hunting, killing, vivisection and zookeeping. The diverse range of topics, analyzed from a contemporary perspective, makes the volume a significant contribution to Victorian studies. The conclusion by Harriet Ritvo, the pre-eminent authority in the field of Victorian/animal studies, provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period.

*Little Women and the Feminist Imagination* Janice M. Alberghene 1999 Raising key questions about race, class, sexuality, age, material culture, intellectual history,

pedagogy, and gender, this book explores the myriad relationships between feminist thinking and *Little Women*, a novel that has touched many women's lives. A critical introduction traces 130 years of popular and critical response, and the collection presents 11 new essays, two new bibliographies, and reprints of six classic essays. The contributors examine the history of illustrating *Little Women*; Alcott's use of domestic architecture as codes of female self-expression; the tradition of utopian writing by women; relationship to works by British and African American writers; recent thinking about feminist pedagogy; the significance of the novel for women writers, and its implications from the vantage points of middle-aged scholar, parent, and resisting male reader.

**Disciplining Girls** Joe Sutliff Sanders 2011-12-01 *Disciplining Girls* writes an important chapter in the history of American, women's, and children's literature, enriching previous work about the history of discipline in America.

Public Lives Eleanor Gordon 2003-01-01 Study of the lives of Victorian women and their families. This publication offers insights into middle-class life in Britain from

1840 through the early years of the 20th century. Examined are women's relationships, their marriages, the ways they earned and spent their money, and their social, spiritual, and civic lives. The authors explore personal diaries (both men's and women's), correspondence, inventories, wills, census reports, and other documents from Glasgow, the second most important British city of the period.

*Key Concepts in Victorian Literature* Sean Purchase 2006-03-27 *Key Concepts in Victorian Literature* is a lively, clear and accessible resource for anyone interested in Victorian literature. It contains major facts, ideas and contemporary literary theories, is packed with close and detailed readings and offers an overview of the historical and cultural context in which this literature was produced.

*Little Women* Louisa May Alcott 2013-05-13 Chronicles the joys and sorrows of the four March sisters as they grow into young ladies in nineteenth-century New England, in an annotated edition that looks at the work in biographical, social, and historical contexts.

**The Broadview Anthology of British Literature: The Victorian Era - Second Edition**