Altered Reading Levinas And Literature

Altered Reading: Jill Robbins 1999-05-15 How might the ethical philosophy of the renowned French thinker Emmanuel Levinas relate to literature? Because his philosophy addresses the very opening of ethical experience, it cannot be applied readily as a critical method to literary texts. Yet Levinas's work, studded as it is with literary sources and quotations, demands a literary account. With an attitude at once respectful and interrogative, closely attentive to Levinas's texts while in dialogue with readings by Derrida, Blanchot, and Bataille, Altered Reading shows how the thread of the literary leads directly to the internal tensions of Levinas's ethical discourse. Jill Robbins provides a comprehensive critical account of Levinas's early and mature philosophy as well as later key transitional essays. In an invaluable appendix, she includes her own translation of an important, previously untranslated essay by Bataille on Levinas. Altered Reading will interest philosophers, literary critics, scholars of religion, and others drawn to Levinas's work.

Levinas and Nineteenth-century Literature: Donald R. Wehrs 2009 Levinas and Nineteenth-Century Literature presents nine essays that reread major British, American, and European nineteenth-century literary texts in light of the post-deconstruction ethical philosophy of Emmanuel Levinas. The first section pursues in essays on Wordsworth, Coleridge, De Quincey, and Baudelaire connections between Levinas's radical rethinking of subjectivity and Romantic generic, aesthetic, and conceptual innovation. The second section explores how Levinas's analysis of totalizing thought may illuminate how Poe, Emerson, Hawthorne, Douglass, Susan Warner, and Melville grapple with American experience and culture. The third section considers the relevance of Levinas's work for reassessments of the realist novel through essays on Austen, Dickens, and George Eliot. Essay authors are A.C. Goodson, David P. Haney, E.S. Burt, Alain Paul Toumayan, N.S. Boone, Lorna Wood, Donald R. Wehrs, Melvyn New, and Rachel Holland. Donald R. Wehrs is Associate Professor of English at Auburn University. David P. Haney is Vice Provost for Undergraduate Education and Professor of English at Appalachian State University.

The Ethics of Mourning: R. Clifton Spargo 2004-11-18 Publisher Description

Ethics, Aesthetics, and the Beyond of Language: Robert Hughes 2010-08-02 Explores why American Romantic writers and contemporary continental thinkers turn to art when writing about ethics.

Literature and Philosophy: D. Rudrum 2006-07-31 A collection of essays, grounded in state-of-the-art research that explores contemporary debates at the interface between literature and philosophy. It brings together diverse schools of thought and provides both a useful overview and an examination of one of the most fascinating cross-disciplinary encounters in the humanities today.

Levinas Faces Biblical Figures: Yael Lin 2014-03-20 Levinas Faces Biblical Figures captures the drama of the encounter between a great philosopher and a text of primary importance. The book considers the ways in which Levinas's thoughts can open up the biblical text to questioning, and how the biblical text can inform our reading of Levinas.

Critical Excess: Colin Davis 2010-04-06 This lucidly written book looks at the interpretative audacity of five major "overreaders"-Jacques Derrida, Gilles Deleuze, Emmanuel Levinas, Slavoj i ek and Stanley Cavell-and asks what is at stake and what is to be gained by their approaches to literature and film."
the colonial project.

Liminal Fiction at the Edge of the Millennium—Jessica A. Folkart 2014-10-08 Liminal Fiction at the Edge of the Millennium: The Ends of Spanish Identity examines how diverse manifestations of otherness coalesce in the cultural response to shifting perceptions of identity in Spain as well as the broader context of globalization at the turn of the millennium.

The Phenomenology of Love and Reading—Cassandra Falke 2018-05-31 "The current revival of interest in ethics in literary criticism coincides fortuitously with a revival of interest in love in philosophy. The literary return to ethics also coincides with a spate of neuroscientific discoveries about cognition and emotion. But without a philosophical grounding this new work cannot speak convincingly about literature's relationship to our ethical lives. Jean-Luc Marion's articulation of a phenomenology of love provides this philosophical grounding. The Phenomenology of Love and Reading accepts Jean-Luc Marion's argument that love matters for who we are more than anything -- more than cognition and more than our own concept of being. Drawing on phenomenological descriptions of perception, Falke shows how reading, like love, can strengthen our capacity to love by giving us practice in love's habits -- attention, empathy and a willingness to be overwhelmed. Because phenomena of love only unfold completely in embodied encounters with other people, a practice of reading grounded in a phenomenology of love compels readers to set aside their books to embrace encounters with real, embodied others whose developing selfhood cannot be separated from our own. This is the first book to introduce Marion's important work in phenomenology to a discussion of literary theory."--

Reading Backwards—Muireann Maguire 2021-06-18 This book outlines with theoretical and literary historical rigor a highly innovative approach to the writing of Russian literary history and to the reading of canonical Russian texts. "Anticipatory plagiarism" is a concept developed by the French Oulipo group, but it has never to my knowledge been explored with reference to Russian studies. The editors and contributors to the proposed volume — a blend of senior and beginning scholars, Russians and non-Russians — offer a set of essays on Gogol, Dostoevsky, and Tolstoy which provocatively test the utility of AP as a critical tool, relating these canonical authors to more recent instances, some of them decidedly non-canonical. The senior scholars who are the editors and most of the contributors are truly distinguished. The volume is likely to receive serious attention and to be widely read. I recommend it with unqualified enthusiasm. William Mills Todd III, Harry Tuchman Levin Professor of Literature, Harvard University

Levinas and Education—Denise Egéa-Kuehne 2008-04-02 This first book-length collection on Levinas and education gathers new texts written especially for this volume by an international group of scholars well known for their work in philosophy, educational theory, and on Levinas. It provides an introduction to some of Levinas's major themes of ethics, justice, hope, hospitality, forgiveness and more, as its contributing authors address some fundamental educational issues such as: what it means to be a teacher; what it means to learn from a teacher; the role of language in the curriculum; literature, ethics, and education; moral education and human relations in schools; ethics of responsibility and philosophical-pedagogical discourse; educational hospitality and interculturalism; unconditional responsibility and education; educating for participatory democratic citizenship; the pedagogy of peace; logic, rationality, and ethics; connecting teaching to spirituality. Levinas always insisted that his aim was not to provide "a program," and accordingly, it is not the intent of the authors to look in Levinas's texts for a set of guidelines, rules, or precepts to be applied to education. Rather, this study invites educators, and researchers in philosophy and pedagogy of education, to a thoughtful and critical reading of Levinas, and to engage with his unique style of analysis and questioning as they uncover with these authors the necessity and the possibility of thinking education anew in terms of ethics, justice, responsibility, hope and faith.

Ethics and Literary Practice—Adam Zachary Newton 2021-09-09 This volume draws together a diverse array of scholars from across the humanities to formulate and address the question of "ethics
and literary practice” for a new decade. In taking up a conjunction whose terms remain productively open to question, fifteen essays survey a range of approaches and topics including genre and disciplinary rhetoric, emergence theory and literary signification, the ethics of alterity, of attention, and of aesthetics, the decolonial and the paracritical, neorealism and contingency, analogy and affect, scripture and national literature. From Seamus Heaney to Hannah Arendt, Teresa Brennan to Stanley Cavell, Ronit Matalon to Édouard Glissant, Uwe Timm to Katharina Vermette, Notes for Echo Lake to the Gospel of St. Matthew, these contributions demonstrate how broadly and fruitfully ramifying its organizing inquiry can be. Bringing such multifarious perspectives to the topic feels only more urgent as language, meaning, and expression enter the crucible of a “post-truth” era.

The Cambridge Companion to Levinas—William G. S. Huxley 2002-07-25 A convenient and accessible guide to Levinas which emphasises the interdisciplinary significance of his work.

Feminist Interpretations of Emmanuel Levinas—Tina Chanter 2010-11 This volume of essays, all but one previously unpublished, investigates the question of Levinas’s relationship to feminist thought. Levinas, known as the philosopher of the Other, was famously portrayed by Simone de Beauvoir as a patriarchal thinker who denigrated women by viewing them as the paradigmatic Other. Reconsideration of the validity of this interpretation of Levinas and exploration of what more positively can be derived from his thought for feminism are two of this volume’s primary aims. Levinas breaks with Heidegger’s phenomenology by understanding the ethical relation to the Other, the face-to-face, as exceeding the language of ontology. The ethical orientation of Levinas’s philosophy assumes a subject who lives in a world of enjoyment, a world that is made accessible through the dwelling. The feminine presence presides over this dwelling, and the feminine face represents the first welcome. How is this feminine face to be understood? Does it provide a model for the infinite obligation to the Other, or is it a proto-ethical relation? The essays in this volume investigate this dilemma. Contributors are Alison Ainley, Diane Brody, Catherine Chalier, Luce Irigaray, Claire Katz, Kelly Oliver, Diane Perpich, Stella Sandford, Sonya Sikka, and Ewa Ziarek.

“Eating Well, Reading Well”—Nicole Simek 2008-01-01 While rejecting a conception of literature as moral philosophy, or a device for imparting particular morals to the reader through exemplary characters and plots, Maryse Condé has displayed throughout her writing career a strong valorization of literature as ethical critique. This study examines her singular approach to literary commitment as a critical reworking of aesthetic models and modes of interpretation. Focusing on four dominant problematic in Condé’s work—history and globalization in La Belle Créeole and Moi, Tituba sorcière...noire de Saumon, intertextuality and reception in La migration des coeurs and Célanire cou-coupé, trauma and subjectivity in En attendant le bonheur and Desirada, community and ethics in Traversée de la mangrove and Histoire de la femme cannibale—this analysis proposes to elucidate how, and to what ends, Condé engages, and alters, approaches to reading, staging the problematic, yet pragmatic, need to read well. This hermeneutic imperative foregrounds the need to engage with texts, to cannibalize texts while recognizing their fundamental opacity and inexhaustibility, their resistance to the reader’s interpretive habits.

Contemporary Literary and Cultural Theory—Michael Groden 2012-11-01 Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism, known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture.

Levinas’s Politics—Annabel Herzog 2020-01-24 Emmanuel Levinas (1906-1995) was a French philosopher known for his radical ethics and for his contribution to Jewish thought in his commentaries on Talmudic sources. In Levinas’s Politics, Annabel Herzog confronts a major difficulty in Levinas’s philosophy: the relationship between ethics and politics. Levinas’s ethics describes the encounter with the other, that is, with any other human being. For Levinas, the face-to-face encounter is a relationship in which the ego is commanded by a transcendent and unquestionable order to take responsibility for the other person. Politics, on the other hand, presupposes at least three people: the ego, the other, and any third party. Among three people, nothing can be transcendent; on the contrary, everything must be negotiated. Against the conventional view of Levinas’s conception of the political as the interruption and collapse of the ethical, Herzog argues that in the Talmudic readings, Levinas constructed politics positively. She shows that Levinas’s Talmudic readings embody a pragmatism that complements, revises, and challenges the extreme ethical analyses he offers in his phenomenological works—Totality and Infinity, Otherwise than Being, and Of God Who Comes to Mind. Her analysis illuminates Levinas’s explanations of the relationship between ethics and politics: ethics is the foundation of justice; justice contains a necessary violence that must be moderated by mercy; and justice, general laws, and national aspirations must be linked in an attempt to “improve universality itself.”

Victorian Literary Cultures—Kenneth Womack 2016-11-01 Victorian Literary Cultures: Studies in Textual Subversion provides readers with close textual analyses regarding the role of subversive acts or tendencies in Victorian literature. By drawing clear cultural contexts for the works under review—including such canonical texts as Dracula, Jane Eyre, Middlemarch, and stories featuring Sherlock Holmes—the critics in this anthology offer groundbreaking studies of subversion as a literary motif. For some late nineteenth-century British novelists, subversion was a central aspect of their writerly existence. Although—or perhaps because—most Victorian authors composed their works for a general and mixed audience, many writers employed strategies designed to subvert genteel expectations.
In addition to using coded and oblique subject matter, such figures also hid their transgressive material “in plain sight.” While some writers sought to critique, and even destabilize, their society, others juxtaposed subversive themes and aesthetics negatively with communal norms in hopes of quashing progressive agendas.

**Ethics in Culture**-Astrid Erl 2008-08-27 Alongside the recent cultural turn in the humanities, there has been a noticeable return to ethical considerations. With regard to literature as well as other media, this has rekindled awareness of a tension, antagonism, or even disparity between ethics and aesthetics. This volume of articles takes a more systematic and cross-disciplinary approach to the widely mooted ethical turn in literature and other media than has been pursued so far. It brings together a wide range of critical perspectives from literary studies, media and cultural memory studies, and philosophy, tracing the complex and sometimes conflicting relationship between ethics and aesthetics in theoretical contexts and individual case studies as diverse as colonial architecture, nineteenth-century literary histories, and postmodern writing and art.

**The Question of Literature**-Elizabeth Beaumont Bissell 2002 This book seeks to recontextualize literature and the literary within the full diversity of postmodern theory. It relates literature to the institution of the university, to ethical judgements and values, new media and computer technology, and the nature of representative democracy.

**Emmanuel Levinas**-Seán Hand 2008-09-12 Best known for his theories of ethics and responsibility, Emmanuel Levinas was one of the most profound and influential thinkers of the last century. In this clear, accessible guide, Seán Hand examines why Levinas is increasingly fundamental to the study of literature and culture today. Exploring the intellectual and social contexts of his work and the events that shaped it, Hand considers: the influence of phenomenology and Judaism on Levinas’s thought key concepts such as the ‘face’, the ‘other’, ethical consciousness and responsibility Levinas’s work on aesthetics the relationship of philosophy and religion in his writings the interaction of his work with historical discussions his often complex relationships with other theorists and theories Emmanuel Levinas’s unique contribution to theory set an exemplary standard for all subsequent thought. This outstanding guide to his work will prove invaluable to scholars and students across a wide range of disciplines - from philosophy and literary criticism through to international relations and the creative arts.

**Rethinking Postmodern Subjectivity**-Zuzanna Ladyga 2009 What is postmodern literary subjectivity? How to talk about it without falling in the trap of negative hyper-essentialism or being seduced by exuberant lit speak? One way out of this dilemma, as this book suggests, is via a redefinition of the concept in the context of Emmanuel Levinas and his radical ethics. By defining subjectivity as an ethically charged act of language, Levinas provides a fresh perspective on the often trivialized aspects of postmodern poetics such as referentiality and affect construction strategies. The foregrounding of the ethical dimension of those poetic elements has far-reaching consequences for how we read postmodern texts and understand postmodernism in general. Thus, to prove the benefits of the Levinasian approach, the author applies it to the work of the canonical American postmodernist, Donald Barthelme, and explains the distinctly ethical character of his apparently surficial experiments.

**Inconceivable Effects**-Martin Blumenthal-Barby 2013-08-15 In Inconceivable Effects, Martin Blumenthal-Barby reads theoretical, literary and cinematic works that appear noteworthy for the ethical questions they raise. Via critical analysis of writers and filmmakers whose projects have changed our ways of viewing the modern world—including Hannah Arendt, Franz Kafka, Walter Benjamin, the directors of Germany in Autumn, and Heiner Müller—these essays furnish a cultural base for contemporary discussions of totalitarian domination, lying and politics, the relation between law and body, the relation between law and justice, the question of violence, and our ways of conceptualizing “the human.” A consideration of ethics is central to the book, but ethics in a general, philosophical sense is not the primary subject here; instead, Blumenthal-Barby suggests that whatever understanding of the ethical one has is always contingent upon a particular mode of presentation (Darstellung), on particular aesthetic qualities and features of media. Whatever there is to be said about ethics, it is always bound to certain forms of saying, certain ways of telling, certain modes of narration. That modes of presentation differ across genres and media goes without saying: that such differences are intimately linked with the question of the ethical emerges with heightened urgency in this book.

**I, You, and the Word “God”**-Sarah Zhang 2016-11-24 I, You, and the Word “God” introduces the approach of lyrical ethics, inspired by Emmanuel Levinas’s ethical-phenomenological philosophy. Through the optics of lyrical ethics, the reader discovers how the ancient erotic poems of the Song of Songs bear ethical and theological significance for contemporary readers. Levinas’s intertwined concepts—one’s qua sensibility, otherness perceived through responsibility, and transcendence embodied in one’s love for the other—reveal themselves as lyrical colors woven into the fabric of Song 4:1-7, 5:2-8, and 8:6. More importantly, Levinas’s understanding that poetic language breaks the tautology of logocentric discourse and gestures to the outside of consciousness provides the theoretical ground for the listener to solicit meaningfulness from the Song. Through this lyrical reading of the selected poetic units, the book demonstrates that the traditional interpretive methods of representative description, narrative paraphrase, and thematic distillation fail to encounter the otherness of poetry. In contrast, lyrical ethics pays attention to that which transcends consciousness: the awakening of the reader’s subjectivity, the saying underlying the said, the sound of the sense, and the invisibility of the visible. The Song so caressed reveals in human love the purposelessly purposive
encounter with God.


**Ethics After Poststructuralism** - Lee Olsen, 2020-03-10 The present era of economic devastation, legacies of colonization and imperialism, climate change and habitat loss, calls for a new understanding of ethics. These essays on otherness, responsibility and hospitality raise urgent questions. Contributors range from the prominent—including Levinas, Michel Foucault, Jacques Derrida and Giorgio Agamben—to recent theorists such as Judith Butler, Enrique Dussell and Rosi Braidotti. The essays emphasize the always vulnerable status of a radically different Other, even as they question what responsibility to that Other might mean.

**A Companion to Literary Theory** - David H. Richter 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century. A Companion to Literary Theory is a collection of 36 original essays, all by noted scholars in their field, designed to introduce the modes and ideas of contemporary literary and cultural theory. Arranged by topic rather than chronology, in order to highlight the relationships between earlier and most recent theoretical developments, the book groups its chapters into seven convenient sections: I. Literary Form: Narrative and Poetry; II. The Task of Reading; III. Literary Locations and Cultural Studies; IV. The Politics of Literature; V. Identities; VI. Bodies and Their Minds; and VII. Scientific Inflections. Allotting proper space to all areas of theory most relevant today, this comprehensive volume features three dozen masterfully written chapters covering such subjects as: Anglo-American New Criticism; Chicago Formalism; Russian Formalism; Derrida and Deconstruction; Empathy/Affect Studies; Foucault and Poststructuralism; Marx and Marxist Literary Theory; Postcolonial Studies; Ethnic Studies; Gender Theory; Freudian Psychoanalytic Criticism; Cognitive Literary Theory; Evolutionary Literary Theory; Cybernetics and Posthumanism; and much more. Features 36 essays by noted scholars in the field. Fills a growing need for companion books that can guide readers through the thicket of ideas, systems, and terminologies. Presents important contemporary literary theory while examining those of the past. The Wiley-Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century.

**To Make the Hands Impure** - Adam Zachary Newton 2016-01-01 How can cradling, handling, or rubbing a text be said, ethically, to have made something happen? What, as readers or interpreters, may come off in our hands as we maculate or mark the books we read? For Adam Zachary Newton, reading is an embodied practice wherein “ethics” becomes a matter of tact—in the doubled sense of touch and regard. With the image of the book lying in the hands of its readers as insistent refrain, To Make the Hands Impure cuts a provocative cross-disciplinary swath through classical Jewish texts, modern Jewish philosophy, film and performance, literature, translation, and the material text. Newton explores the ethics of reading through a range of texts, from the Talmud and Midrash to Conrad’s Nostromo and Pascal’s Le Mémorial, from works by Henry Darger and Martin Scorsese to the National September 11 Memorial and a synagogue in Havana, Cuba. In separate chapters, he conducts masterly treatments of Emmanuel Levinas, Mikhail Bakhtin, and Stanley Cavell by emphasizing their performances as readers—a trebled orientation to Talmud, novel, and theater/film. To Make the Hands Impure stages the encounter of literary experience and scriptural traditions—the difficult and the holy—through an ambitious, singular, and innovative approach marked in equal measure by erudition and imaginative daring.

**Late Modernist Style in Samuel Beckett and Emmanuel Levinas** - P. Fifield 2013-03-20 Beckett and Levinas are of central importance to critical debates about literary ethics. Rather than suggest the preservation of literary and ethical value in the wake of the WWII, this book argues that both launched a sustained attack on the principles of literature, weaving narrative, and descriptive doubt through phenomenology, prose, and drama.

**The Face and Faciality in Medieval French Literature, 1170-1390** - Alice Hazard 2021 Modern theoretical approaches throw new light on the concepts of face and faciality in the Roman de la Rose and other French texts from the Middle Ages.

**Hawthorne’s Shyness** - Clark Davis 2005-06-06 This important new reading of a central figure in American literary history, significant in its own right, powerfully demonstrates the potential of Davis's critical approach.
**Witnessing**

Thomas Trezise 2014-05-01 Witnessing focuses critical attention on those who receive the testimony of Holocaust survivors. Questioning the notion that traumatic experience is intrinsically unspeakable and that the Holocaust thus lies in a quasi-sacred realm beyond history, the book asks whether much current theory does not have the effect of silencing the voices of real historical victims. It thereby challenges widely accepted theoretical views about the representation of trauma in general and the Holocaust in particular as set forth by Giorgio Agamben, Cathy Caruth, Berel Lang, and Dori Laub. It also reconsiders, in the work of Theodor Adorno and Emmanuel Levinas, reflections on ethics and aesthetics after Auschwitz as these pertain to the reception of testimony. Referring at length to videotaped testimony and to texts by Charlotte Delbo, Primo Levi, and Jorge Semprun, the book aims to make these voices heard. In doing so, it clarifies the problems that anyone receiving testimony may encounter and emphasizes the degree to which listening to survivors depends on listening to ourselves and to one another. Witnessing seeks to show how, in the situation of address in which Holocaust survivors call upon us, we discover our own tacit assumptions about the nature of community and the very manner in which we practice it.

---

**Critical Keywords in Literary and Cultural Theory**

Julian Wolfreys 2013-03-14 This book is an invaluable reference guide for students of literary and cultural studies which introduces over forty of the complex terms, motifs and concepts in literary and cultural theory today. Critical Keywords in Literary and Cultural Theory - Gives students a brief introduction to each concept together with short quotations from the work of key thinkers and critics to stimulate discussion and guide genuine comprehension - Supplies helpful glosses and annotations for each term, concept or keyword which is discussed - Offers reflective, practical questions at the end of each entry to direct the student to consider a particular aspect of the quotations and the concept they address - Provides explanatory notes and bibliographies to aid further research This essential volume is ideal as both a dip-in reference book and a guide to literary theory for practical classroom use.

---

**The Poetry of Saying**

Robert Sheppard 2005-09-01 The Poetry of Saying presents the history and social development of alternative forms of British poetry, still little examined or dismissed, set against the context of the development of the Movement Orthodoxy, those writers who followed and attenuated the tradition of Philip Larkin, even as Larkin's cultural capital fell. Ranging from the quiet work of Lee Harwood to the avant-gardism of Bob Cobbing, from the major works of Roy Fisher to the still developing sonic and semantic experiments of Maggie O'Sullivan, and covering a number of other writers in their historical context, this work is th.

---

**Key Concepts in Literary Theory**

Prof. Julian Wolfreys 2006 Key Concepts in Literary Theory presents the student of literary and critical studies with a broad range of accessible, precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic, poststructuralist, Marxist, feminist, and postcolonial literary studies. The volume also provides clear and useful discussions of the main areas of literary, critical and cultural theory, supported by bibliographies and an expanded chronology of major thinkers. Accompanying the chronology are short biographies of major works by each critic or theorist. The new edition of this reliable reference work is both revised and expanded, including:* More than 70 additional terms and concepts defined, from Absurdism and Aga Saga to Writerly texts and Zeugma.* Newly defined terms include keywords from the social sciences, cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms.* An expanded chronology, with additional entries and a broader historical and cultural range, from Immanuel Kant and G.W.F. Hegel, to Camille Paglia and bell hooks.* Expanded bibliographies including key texts by major critics.

---

No Medium

Craig Dworkin 2015-01-30 Close readings of ostensibly “blank” works—from unprinted pages to silent music—that point to a new understanding of media. In No Medium, Craig Dworkin looks at works that are blank, erased, clear, or silent, writing critically and substantively about works for which there would seem to be not only nothing to see but nothing to say. Examined closely, these ostensibly contentless works of art, literature, and music point to a new understanding of media and the limits of the artistic object. Dworkin considers works predicated on blank sheets of paper, from a fictional collection of poems in Jean Cocteau’s Orphée to the actual publication of a ream of typing paper as a book of poetry; he compares Robert Rauschenberg’s Erased De Kooning Drawing to the artist Nick Thurston’s erased copy of Maurice Blanchot’s The Space of Literature (in which only Thurston’s marginalia were visible); and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs. Reexamining the famous case of John Cage’s 4’33”, Dworkin links Cage’s composition to Rauschenberg’s White Paintings, Ken Friedman’s Zen for Record (and Nam June Paik’s Zen for Film), and other works, offering also a “guide to further listening” that surveys more than 100 scores and recordings of “silent” music. Dworkin argues that we should understand media not as blank, base things but as social events, and that there is no medium, understood in isolation, but only and always a plurality of media: interpretive activities taking place in socially inscribed space.

---

Witnessing

Thomas Trezise 2014-05-01 Witnessing focuses critical attention on those who receive the testimony of Holocaust survivors. Questioning the notion that traumatic experience is intrinsically unspeakable and that the Holocaust thus lies in a quasi-sacred realm beyond history, the book asks whether much current theory does not have the effect of silencing the voices of real historical victims. It thereby challenges widely accepted theoretical views about the representation of trauma in general and the Holocaust in particular as set forth by Giorgio Agamben, Cathy Caruth, Berel Lang, and Dori Laub. It also reconsiders, in the work of Theodor Adorno and Emmanuel Levinas, reflections on ethics and aesthetics after Auschwitz as these pertain to the reception of testimony. Referring at length to videotaped testimony and to texts by Charlotte Delbo, Primo Levi, and Jorge Semprun, the book aims to make these voices heard. In doing so, it clarifies the problems that anyone receiving testimony may encounter and emphasizes the degree to which listening to survivors depends on listening to ourselves and to one another. Witnessing seeks to show how, in the situation of address in which Holocaust survivors call upon us, we discover our own tacit assumptions about the nature of community and the very manner in which we practice it.
Frederick Douglass and the Philosophy of Religion - Timothy Joseph Golden 2021-12-15 Timothy J. Golden presents an existential, phenomenological, and political interpretation of Douglass's use of narrative. Reading Douglass with Kierkegaard, Kafka, Kant, and Levinas, Golden argues that analytic theism is an inauthentic preoccupation with knowledge at the expense of a concrete moral sensibility that Douglass's narrative provides.

Reading Theories in Contemporary Fiction - Lisa McNally 2013-04-25 Even after the upheavals wrought by Theory, literary criticism has generally ignored the act and experience of reading itself, proceeding as though something so fundamental to our experience of texts could be taken for granted. Reading Theories in Contemporary Fiction draws on deconstruction and the thought of Jacques Derrida to explore the ways in which contemporary fiction engages with reading, its power, the elusive nature of its experience and the failures of understanding inherent in it. Along the way, the book proceeds through close readings of such authors as J.M. Coetzee, David Mitchell, Toni Morrison and Philip Roth.
Related with Altered Reading Levinas And Literature:

venture forth the essential guide to starting a moneymaking business in your nonprofit organization

the key elements of classroom management managing time and space student behavior and instructional strategies

improvised explosives how to make your own
Eventually, you will no question discover a other experience and triumph by spending more
cash. nevertheless when? reach you believe that you require to acquire those every needs past
having significantly cash? Why dont you attempt to get something basic in the beginning?
Thats something that will guide you to understand even more not far off from the globe,

experience, some places, considering history, amusement, and a lot more?

It is your entirely own times to sham reviewing habit. in the midst of guides you could enjoy
now is altered reading levinas and literature below.

Homepage