Heimat A German Dream Regional Loyalties And National Identity In German Culture 1890 1990

Heimat - A German Dream - Elizabeth Box 2000-09-21 The discourse of Heimat, meaning homeland or roots, has been a medium of debate on German identity between region and nation for at least a century. Four phases parallel Germany's discontinuous history: Heimat literature as a response to modernization and to regional tensions before the First World War; the inter-war period when Heimat divided into racist ideology, left-wing opposition, and inner resistance to the Third Reich; a post-war dialectic between escapist 1950s Heimat films and right-wing claims to the lost lands in the East to which anti-Heimat theatre and films in the 1960s and 1970s were a response, with the urban Heimat in GDR films adding a socialist twist; regionalism and green politics in the 1980s and German identity beyond Cold War divisions. A key point of reference in current debates on German history, Heimat looks likely to continue in postmodern and multicultural mode.

Heimat, Region, and Empire - Claus-Christian W. Szejnmann 2016-01-18 This collection brings together international scholars pursuing cutting-edge research on spatial identities under National Socialism. They demonstrate that the spatial identities of the Third Reich can be approached as a history of interrelated dimensions; Heimat, region and Empire were constantly reconstructed through this interrelationship.

'Heimat' - Friederike Eigler 2012-10-01 The concept of Heimat with its seemingly pre- or anti-modern connotations of rootedness in a place of origin is central to a critical understanding of German history and culture. Over the course of the past fifteen years, scholars across a range of disciplines have found new ways to examine the changing notions of Heimat – its multifaceted cultural, literary, and visual history, its gendered connotations, and its national and ideological appropriations. This anthology is the first to examine cultural manifestations of Heimat by giving special consideration to issues of memory and space. The contributions to this volume challenge static notions of place often associated with Heimat. Instead, they explore the social and cultural production of places of belonging as they emerge in literary and visual narratives ranging from 1800 to 2000 and beyond. Although the anthology includes historical perspectives on Heimat, its overall objective is not to trace its cultural or literary history, but to place this complex term into new conceptual contexts. Drawing attention to manifestations of Heimat within German literary and cultural studies provides a rich ground for exploring the transformation of locality in trans/national contexts.

A New History of German Cinema - Jennifer M. Kapczynski 2014-01-03 A dynamic, event-centered exploration of the hundred-year history of German-language film.

Heimat Goes Mobile - Gabriele Eichmanns 2013-07-26 Heimat has been a crucial concept for the construction of identity in the German-speaking world. Seemingly impossible to translate, Heimat has served to describe feelings of comfort and belonging that are traditionally tied to a specific location, be it one's place of birth or childhood home. Yet, in a world characterized by ever increasing global influences and a fast-paced lifestyle, the notion of Heimat as a static, inflexible and rather exclusionary idea is becoming more and more obsolete and is giving way to new hybrid Heimat forms that encompass traditional as well as foreign elements. Thus, Heimat can no longer be perceived as a solely German concept but is rapidly merging binary opposites, shaping Germans' understandings of home in new and unexpected ways. The nine essays in this anthology explore these hybrid forms of Heimat in our globalized world from multiple angles. Some take a look at traditional genres of Heimat like the Heimatfilm or Heimatroman and examine how contemporary filmmakers (Tom Tykwer, Fatih Akin) and authors (Hans-Ulrich Treichel, Hugo Loetscher) have appropriated those genres to arrive at an updated version of Heimat in the 21st century. Other articles focus on gendered readings of Heimat and show how Mo Asumang's Roots Germania and Ula Stöckl's Das alte Lied emancipate the term from its nurturing, motherly qualities and instead provide women—including women of color—with powerful agency. Finally, contributors explore Heimat in the regional and historical contexts of East and West Germany, Switzerland and Romania. In the process, this anthology inscribes itself into the ongoing discourse on Heimat and enriches it by showing how the current notion of Heimat transcends traditional boundaries of nation, culture and race.

Landmarks in the German Novel - Peter Hutchinson 2007 The nine essays in this volume deal with major achievements in the German novel since 1959. They range from the very well known, such as Brussig's Helden wie wir, an extravagant treatment of life under the Stasi and the fall of the Berlin Wall, to the much more recondite, such as Hubert Fichte's Detlevs Imitationen «Grünspan», one of the first, and most important, products of the abolition of the discrimination against gays in 1969. What is most surprising about this collection is that, in contrast to the majority of successful novels written in German before 1959, only one of these is by a clearly 'West' German author: Hubert Fichte. There is, by contrast, a surprising number who have their roots in the GDR (Penzdorf, Wolf, Brussig, Schulze), or in Austria (Bachmann, Bernhard). This is also a period in which women writers emerge powerfully (Bachmann, Wolf, and Özdamar). Virtually all these novels aroused controversy in some quarters at the time of their publication, often for their treatment of semi-taboo, or at least uncomfortable, subject-matter. These essays, all by specialists in the relevant field, were originally delivered as lectures in the University of Cambridge.
Anti-Heimat Cinema-Ofer Ashkenazi 2020-09-08 Anti-Heimat Cinema: The Jewish Invention of the German Landscape studies an overlooked yet fundamental element of German popular culture in the twentieth century. In tracing Jewish filmmakers’ contemplations of “Heimat”—a provincial German landscape associated with belonging and authenticity—it analyzes their distinctive contribution to the German identity discourse between 1918 and 1968. In its emphasis on rootedness and homogeneity Heimat seemed to challenge the validity and significance of Jewish emancipation. Several acculturation-seeking Jewish artists and intellectuals, however, endeavored to conceive a notion of Heimat that would rather substantiate their belonging. This book considers Jewish filmmakers’ contribution to this endeavor. It shows how they devised the landscapes of the German “Homeland” as Jews, namely, as acculturated “outsiders within.” Through appropriation of generic Heimat imagery, the films discussed in the book integrate criticism of national chauvinism into German mainstream culture from World War I to the Cold War. Consequently, these Jewish filmmakers anticipated the anti-Heimat film of the ensuing decades, and functioned as an uncredited inspiration for the critical New German Cinema.

Between Heimat and Hatred-Philipp Nielsen 2019-04-15 In the decades between German unification and the demise of the Weimar Republic, German Jewry negotiated their collective and individual identity under the impression of legal emancipation, continued antisemitism, the emergence of Zionism and Socialism, the First World, and revolution and the republic. For many German Jews liberalism and also increasingly Socialism became attractive propostitions. Yet conservative parties and political positions right-of-center also held appeal for some German Jews. Between Heimat and Hatred studies German Jews involved in ventures that were from the beginning, or became increasingly, of the Right. Jewish agricultural settlement, Jews' participation in the so-called “Defense of Germandom in the East”, their place in military and veteran circles and finally right-of-center politics form the core of this book. These topics created a web of social activities and political persuasions neither entirely conservative nor entirely liberal. For those German Jews engaging with these issues, their motivation came from sincere love of their German Heimat—a term for home imbued with a deep sense of belonging—and from their middle-class environment, as well as to repudiate antisemitic stereotypes of rootlessness, intellectualism or cosmopolitanism. This tension stands at the heart of the book. The book also asks when did the need for self-defense start to outweigh motivations of patriotism and class? Until when could German Jews espouse views to the right of the political spectrum without appearing extreme to either Jews or non-Jews? In an exploration of identity and exclusion, Philipp Nielsen locates the moments when active Jewish members of conservative projects became the radical other. He notes that the decisive stage of the transformation of the German Right occurred precisely during a period of republican stabilization, when even mainstream right-of-center politics abandoned the state-centric, Volk-based ethnic concepts of the Weimar republic. The book builds on recent studies of Jews' relation to German nationalism, the experience of German Jews away from the large cities, and the increasing interest in Germans’ obsession with regional roots and the East. The study follows these lines of inquiry to investigate the participation of some German Jews in projects dedicated to originally, or increasingly, illiberal projects. As such it shines light on an area in which Jewish participation has thus far only been treated as an afterthought and illuminates both Jewish and German history afresh.

Transitions- 2013-01-01 This volume introduces ten emerging voices in German-language literature by women. Their texts speak to the diverse modalities of transition that characterise society and culture in the twenty-first century, such as the adaptation to evolving political and social conditions in a newly united Germany; globalisation, the dissolution of borders, and the changing face of Europe; dramatic shifts in the meaning of national, ethnic, sexual, gender, religious, and class identities; rapid technological advancement and the revolutionary power of new media, which in turn have radically altered the connections between public and private, personal and political. In their literature, the authors presented here reflect on the notion of transition and offer some unique interventions on its meaning in the contemporary era.

Between National Fantasies and Regional Realities-Arne Koch 2006 Despite its popularity during the nineteenth century, regional literature has often been overlooked with regard to its role in the development of German national consciousness. By exploring various illustrations of geographic-historical landscapes in texts written before the 1848 revolutions and after the 1871 unification, this book investigates the vital polyphony generated by unique regional voices throughout the age of nationalism. Close readings of texts by Berthold Auerbach, Theodor Storm, Wilhelm Raabe, Fritz Reuter, Theodor Fontane, Gottfried Keller, and Marie von Ebner-Eschenbach examine recognizable and unfamiliar regions. Although this study concentrates on provincial writings, literary regionalism's fictionality and simultaneous referentiality raise broader questions for the programmatic aesthetics of Poetic Realism and for inquiries into identity formation.

Domestic Disputes-Necia Chronister 2021-02-08 Domestic Disputes is the first monograph in German studies to offer a critical examination of the home ownership crisis in the former East Germany that resulted from unification policy, taking as its focus news media, made-for-television movies, cinematic releases, and prose fiction that depict property disputes between former East and West Germans. In the cultural productions discussed in this book, anxieties about social disenfranchisement through unification policy are dramatized in narratives in which Westerners acquire, or attempt to acquire, property in the former East Germany. Each chapter addresses a different type of narrative that has emerged to frame those anxieties, including those of neocolonial Western takeover, the engagement with difficult family histories, masculinity crises in the West, and the corporatization of home. Domestic Disputes is the first book-length study to outline the way in which homes were awarded to individuals and families as the former East Germany privatized and to offer in-depth examinations of the narratives that emerged from that social phenomenon.

Heimat-Peter Bickle 2004 A new analysis of one of the most loaded terms in the German language: Heimat, or Homeland.

Wounded: Studies in Literary and Cinematic Trauma-Gail Finney 2018-07-02 This book is a printed edition of the Special Issue “Wounded: Studies in Literary and Cinematic Trauma” that was published in Humanities
German Narratives of Belonging - Linda Shortt 2017-07-05 Since unification, German culture has experienced a boom in discourses on generation, family and place. Linda Shortt reads this as symptomatic of a wider quest for belonging that mobilises attachment to counter the effects of post-modern deterritorialisation and globalisation. Investigating twenty-first century narratives of belonging by Reinhard Jirgl, Christoph Hein, Angelika Overath, Florian Illies, Juli Zeh, Stephan Wackwitz, Uwe Timm and Peter Schneider, Shortt examines how the desire to belong is repeatedly unsettled by disturbances of lineage and tradition. In this way, she combines an analysis of supermodernity with an enquiry into German memory contests on the National Socialist era, 1968 and 1989 that continue to shape identity in the Berlin Republic. Exploring a spectrum of narratives that range from agitated disavowals of place to romances of belonging, this study illuminates the topography of belonging in contemporary Germany.

Generic Histories of German Cinema - Jaimey Fisher 2013 Offers a fresh approach to German film studies by tracing key genres -- including horror, the thriller, Heimat films, and war films -- over the course of German cinema history

Günter Grass and the Genders of German Memory - Timothy B. Malchow 2021-02-08 The first book to examine the connection between gender and memory in Grass's oeuvre, which is especially timely in light of current concerns about male privilege.

Remembering Africa - Dirk Göttsche 2013 A groundbreaking treatment of the themes of colonialism and Africa in German literary fiction as presented in some fifty novels from the past three decades.

Imagining the Nation in Nature - Thomas M. Lekan 2009-06-30 One of the most powerful nationalist ideas in modern Europe is the assertion that there is a link between people and their landscape. Focusing on the heart of German romanticism, the Rhineland, Thomas Lekan examines nature protection activities from Wilhelmine Germany through the end of the Nazi era to illuminate the relationship between environmental reform and the cultural construction of national identity. In the late nineteenth century, anxieties about national character infused ecological concerns about industrialization, spurring landscape preservationists to protect the natural environment. In the Rhineland's scenic rivers, forests, and natural landmarks, they saw Germany as a timeless and organic nation rather than a recently patchworked political construct. Landscape preservation also served conservative social ends during a period of rapid modernization, as outdoor pursuits were promoted to redirect class-conscious factory workers and unruly youth from "crass materialism" to the German homeland. Lekan's examination of Nazi environmental policy challenges recent work on the "green" Nazis by showing that the Third Reich systematically subordinated environmental concerns to war mobilization and racial hygiene. This book is an original contribution not only to studies of national identity in modern Germany but also to the growing field of European environmental history. Table of Contents: Introduction 1. Nature's Homelands: The Origins of Landscape Preservation, 1885-1914 2. The Militarization of Nature and Heimat, 1914-1923 3. The Landscape of Modernity in the Weimar Era 4. From Landscape to Lebensraum: Race and Environment under Nazism 5. Constructing Nature in the Third Reich Conclusion Abbreviations Notes Sources Acknowledgments Index Writing squarely within the idiom of the 'invented tradition' and the 'imagined nation,' Thomas Lekan argues that in the wake of belated unification and at a time of rapid industrialization, the German landscape came to be seen as a touchstone of national identity. He questions the idea that those engaged in landscape preservation were simply 'antimodern,' and he challenges both scholars who have seen a straightforward continuity from pre-1933 preservationist sentiment to Nazism and those who have made exaggerated claims for the Third Reich as the progenitor of modern green politics. This is a welcome contribution to the literature on local and national identity, joining works by Celia Applegate and Alon Confino, and on the environmental history of modern Germany. Both scholarly and original, Imagining the Nation in Nature is an impressive achievement. --David Blackbourn, Harvard University This important and timely book contributes to our understanding of German identity as well as to modern concepts of environmentalism and nature. Lekan's valuable contribution elucidates the modern, technocratic, and therapeutic vision of preservation that linked Weimar and the Third Reich. His analysis of Nazi bio-nature is significant and thought-provoking. --Alon Confino, University of Virginia

Screening the East - Nick Hodgins 2011-05-30 Screening the East considers German filmmakers' responses to unification. In particular, it traces the representation of the East German community in films made since 1989 and considers whether these narratives challenge or reinforce the notion of a separate East German identity. The book identifies and analyses a large number of films, from internationally successful box-office hits, to lesser-known productions, many of which are discussed here for the first time. Providing an insight into the films' historical and political context, it considers related issues such as stereotyping, racism, regional particularism and the Germans' confrontation with the past.

Seelenarbeit an Deutschland - 2004-01-01 The last decade has undoubtedly been the most controversial in the long literary career of Martin Walser. This volume presents a review of this career, going far beyond short-lived arguments to present an insightful overview of much of his work. It considers not only major aspects of his writing, covering both his literary beginnings and the most recent works, but also different, previously neglected features of his persona and his writing, namely his activity as a university teacher and his art criticism. In addition, fruitful comparisons are made with other writers, such as Proust, Grass and Uwe Johnson. At the same time, recent controversies are also considered with major attention being paid to Walser's public speeches and those works of fiction which have been seen by some as demanding the end of German self-reckonings over the Nazi past. This volume is unique in that much space is devoted to both sides of the argument. It will provide stimulating reading to all those interested in Germany and German literature.

25 Years Berlin Republic - Todd Herzog 2019-02-21 25 Years Berlin Republic takes stock of the state of German unification a quarter of a century into the ongoing project that is the Berlin Republic. Thirteen scholars, artists, and public figures from diverse backgrounds
document the changing hopes and fears, successes and challenges, that face the republic as it negotiates its way through the 21st century. Taking up a broad assessment of German culture ranging from sports to religion, painting to map-making, film to foreign policy, these studies combine personal experiences with critical analysis in order to understand the Berlin Republic today. The resulting portrait reveals a complex, diverse, and constantly-developing Republic that continues to ask the same essential question that has been at the center of discussions since the dramatic events that gave birth to the Republic: “Sind wir ein Volk?”

**The Green and the Brown**-Frank Uekotter 2006-08-14 This study provides the first comprehensive discussion of conservation in Nazi Germany. Looking at Germany in an international context, it analyses the roots of conservation in the late 19th century, the gradual adoption of racial and national thinking among conservationists in the 1920s and their indifference to the Weimar Republic. It describes how the German conservation movement came to cooperate with the Nazi regime and discusses the ideological and institutional lines between the conservation movement and the Nazis. Uekotter further examines how the conservation movement struggled to do away with a troublesome past after World War II, making the environmentalists one of the last groups in German society to face up to its Nazi burden. It is a story of ideological convergence, of tactical alliances, of careerism, of implication in crimes against humanity, and of deceit and denial after 1945. It is also a story that offers valuable lessons for today's environmental movement.

**The Cultural Geography Reader**-Timothy Oakes 2008-03-03 The Cultural Geography Reader draws together fifty-two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts. Readings have been selected based on their originality, accessibility and empirical focus, allowing students to grasp the conceptual and theoretical tools of cultural geography through the grounded research of leading scholars in the field. Each of the eight sections begins with an introduction that discusses the key concepts, its history and relation to cultural geography and connections to other disciplines and practices. Six to seven abridged book chapters and journal articles, each with their own focused introductions, are also included in each section. The readability, broad scope, and coverage of both classic and contemporary pieces from the US and UK makes The Cultural Geography Reader relevant and accessible for a broad audience of undergraduate students and graduate students alike. It bridges the different national traditions in the US and UK, as well as introducing the span of classic and contemporary cultural geography. In doing so, it provides the instructor and student with a versatile yet enduring benchmark text.

**Screening Nostalgia**-Alexandra Ludewig 2014-03-31 The Heimat film genre, assumed to be outdated by so many, is very much alive. Who would have thought that this genre - which has been almost unanimously denounced within academic circles, but which seems to resonate so deeply with the general public - would experience a renaissance in the 21st century? The genre's recent resurgence is perhaps due less to an obsession with generic storylines and stereotyped figures than to a basic human need for grounding that has resulted in a passionate debate about issues of past and present. This book traces the history of the Heimat film genre from the early mountain films to Fatih Akin's contemporary interpretations of Heimat.

**Intercultural Spaces**-Aileen Pearson-Evans 2007 This selection of peer-reviewed essays is taken from the Royal Irish Academy Symposium Intercultural Spaces: Language, Culture, Identity, hosted by Dublin City University in November 2003. It brings together a fascinating range of scholarly interpretations of the 'intercultural space' with rich contributions coming from the fields of sociology, politics, language teaching and learning, translation, drama, literature, and history. Individually each essay draws the reader into its own particular ‘intercultural space’ shaped by the norms and parameters of the discipline within which it is being described. As a collection, however, the essays link these usually separate spaces together to forge new and exciting interdisciplinary connections. This collection offers readers from many different disciplines a comprehensive array of interpretations and insights into the phenomenon that is the ‘intercultural space’, and invites them to explore the richness of this concept as it is revealed in Intercultural Spaces: Language, Culture, Identity.

**Gaps and the Creation of Ideas**-Judith Seligson 2021-03-08 Gaps and the Creation of Ideas: An Artist’s Book is a portrait of the space between things, whether they be neurons, quotations, comic-book frames, or fragments in a collage. This twenty-year project is an artist’s book that juxtaposes quotations and images from hundreds of artists and writers with the author's own thoughts. Using Adobe InDesign® for composition and layout, the author has structured the book to show analogies among disparate texts and images. There have always been gaps, but a focus on the space between things is virtually synonymous with modernity. Often characterized as a break, modernity is a story of gaps. Around 1900, many independent strands of gap thought and experience intersected and interwove more intricately. Atoms, textiles, theories, women, Jews, collage, poetry, patchwork, and music figure prominently in these strands. The gap is a ubiquitous phenomenon that crosses the boundaries of neuroscience, rabbinic thinking, modern literary criticism, art, popular culture, and the structure of matter. This book explores many subjects, but it is ultimately a work of art.

**Migrating Memories**-James Koranyi 2021-12-16 Charts the transnational story of Romanian Germans in modern Europe - their migration, their position as a minority, and their memories.

**Cityscapes and Countryside in Contemporary German Literature**-Julian Preece 2004 Most of the chapters in this volume were delivered as papers at a conference on the same theme held at the University of Kent in April 2002. The essays collected here, by scholars from the UK, Ireland, Germany, and the US, address a topic of fundamental concern across all the disciplines engaged with the study of contemporary Germany: the evolving relationship between urban and rural space, the metropolitan centre and the provincial Heimat. The volume identifies and investigates a number of recent trends: the emergence of 'eco-literature', the renaissance of writing - in prose and verse - inspired by the new Berlin, the realignment of regional sensibilities, which is complicated by the troubled tradition...
of Heimat in all its literary manifestations, and the continuing disjunctions between East and West. Individual essays engage with the work of established writers (Günter Bruhn, Hubert Fichte, Peter Handke, WG Sebald, Siegfried Lenz, Martin Walser, and Elfriede Jelinek) and emerging talents (Georg Klein, Christof Hamann, Ludwig Laher, and Arnold Stadler).

**Women, Emancipation and the German Novel 1871-1910**-Charlotte Woodford 2017-12-02 "In novels written at the end of the long nineteenth century, women in Germany and Austria engaged with some of the most pressing social questions of the modern age. Charlotte Woodford analyses a wide range of such works, many of them largely forgotten, in the context of the contemporary cultural discourses that informed their creation, such as writings on pacifism and socialism, prostitution, birth control and sexually transmitted diseases. Women's experience of contemporary medicine as patients and doctors is a fascinating theme, treated here by several authors. Through a close reading of works by Marie von Ebner-Eschenbach, Minna Kautsky, Gabriele Reuter, Helene Bohlau, Ilse Frapan, Hedwig Dohm, Lou Andreas-Salome, and others, this study shows how writers' determination to validate women's experience of the problems of modernity informed the aesthetic development of the novel by women."

**The German Bestseller in the Late Nineteenth Century**-Charlotte Woodford 2012 A much-needed look at the fiction that was actually read by masses of Germans in the late nineteenth century, and the conditions of its publication and reception.

**Local Lives, Parallel Histories**-Marcel Thomas 2020-04-22 The division of Germany separated a nation, divided communities, and inevitably shaped the life histories of those growing up in the socialist dictatorship of the East and the liberal democracy of the West. This peculiar German experience of the Cold War is usually viewed through the lens of divided Berlin or other border communities. What has been much less explored, however, is what division meant to the millions of Germans in the East and West who lived far away from the Wall and the centres of political power. This volume is the first comparative study to examine how villagers in both Germanies dealt with the imposition of two very different systems in their everyday lives. Focusing on two villages, Neukirch (Lausitz) in Saxony and Ebersbach an der Fils in Baden-Württemberg, it explores how local residents experienced and navigated social change in their localities in the postwar era. Based on a wide range of archival sources as well as oral history interviews, the work argues that there are parallel histories of responses to social change among villagers in postwar Germany. Despite the different social, political, and economic developments, the residents of both localities desired rural modernisation, lamented the loss of 'community', and became politically active to control the transformation of their localities. The work thereby offers a bottom-up history of divided Germany which shows how individuals on both sides of the Wall gave local meaning to large-scale processes of change.

**Localism, Landscape, and the Ambiguities of Place**-David Blackbourn 2015-01-15 What makes a person call a particular place 'home'? Does it follow simply from being born there? Is it the result of a language shared with neighbours or attachment to a familiar landscape? Perhaps it is a piece of music, or a painting, or even a travelogue that captures the essence of home. And what about the sense of belonging that inspires nationalist or local autonomy movements? Each of these can be a marker of identity, but all are ambiguous. Where you were born has a different meaning if, like so many modern Germans, you have moved on and now live elsewhere. Representing the 'national interest' in parliament becomes more difficult when voters demand attention to local and regional issues or when ethnic tensions erupt. In all these situations the landscape of 'home' takes on a more elusive meaning. Localism, Landscape, and the Ambiguities of Place is about the German nation state and the German-speaking lands beyond it, from the 1860s to the 1930s. The authors explore a wide range of subjects: music and art, elections and political festivities, local landscape and nature conservation, tourism and language struggles in the family and the school. Yet they share an interest in the ambiguities of German identity in an age of extraordinarily rapid socio-economic change. These essays do not assume the primacy of national allegiance. Instead, by using the 'sense of place' as a prism to look at German identity in new ways, they examine a sense of 'Germanness' that was neither self-evident nor unchanging.

**Primo Levi**-Joseph Farrell 2004 Primo Levi has been identified in the public mind as the supreme witness to the barbarism that was the Nazi Holocaust but he was ambivalent about having that role thrust upon him. He also wished to be judged as a writer who, in addition to the autobiographical works on his experiences in the death camps, wrote poetry, produced volumes of sci-fi stories, authored novels and contributed critical essays to newspapers on a range of topics and writers. No one has the right to ignore or downplay the 'testimony' Primo Levi offered, but it is time to examine the wider vision inherent in his work and to explore the tradition in which he operated. Levi was one of the great wisdom writers of his age, whose ethical authority, somewhat to his own embarrassment, was accepted in many fields. Several contributors to this collection of essays see him as a proponent of Enlightenment values, or as heir to a longer Humanist tradition. Even after enduring Auschwitz, he held fast to a notion of the dignity of the human person, and no man did more to re-establish, even quizzically, the secular basis for such beliefs. His overall standing as writer is the subject of this book.

**German Cinema**-David Clarke 2006-06-07 Edited book offering a survey of recent German cinema >

**Postmodernism and the Ethical Subject**-Barbara Gabriel 2004-10-19 The shock of the modern has given way to global and transnational shifts and cultural displacements. What ethical demands have been created by this and what new models of thinking enable us to meet their challenge?

**Germany's Nature**-Thomas Lekan 2005 Annotation Includes a survey of the country's natural and cultural landscapes. Essays by
scholars of history, geography, and the social sciences move beyond the Green movement to uncover enduring cultural patterns and social institutions. This book is for students and professionals working in European history, and the history of science and technology.

**W.G. Sebald**- 2009-01-01 This volume presents the work of internationally renowned scholars from Australia, Germany, Italy, South Africa, the UK and the US. The focus on W.G. Sebald’s writing as that of an expatriate author offers a fresh and productive approach to Sebald scholarship. In one way or another, all 28 essays in this innovative, bi-lingual collection take up the notion of Sebald’s experience as an expatriate writer: be it in the analysis of intertextual, transmedial and generic border crossings, on the “exposure to the other” and the experience of alterity, on the question of identity construction and performance, on affinities with other expatriate writers, on the recurring topics of “home”, “exile”, “dislocation” and “migration”, or on the continuing work of “memory” to work through and to preserve the consciousness of a destructive past that has informed the childhood as much as the adult life-world of the author.

**Cultivating the Colonies**-Christina Folke Ax 2014-06-16 The essays collected in Cultivating the Colonies demonstrate how the relationship between colonial power and nature reveals the nature of power. Each essay explores how colonial governments translated ideas about the management of exotic nature and foreign people into practice, and how they literally “got their hands dirty” in the business of empire. The eleven essays include studies of animal husbandry in the Philippines, farming in Indochina, and indigenous medicine in India. They are global in scope, ranging from the Russian North to Mozambique, examining the consequences of colonialism on nature, including its impact on animals, fisheries, farmlands, medical practices, and even the diets of indigenous people. Cultivating the Colonies establishes beyond all possible doubt the importance of the environment as a locus for studying the power of the colonial state.

**Wilhelminism and Its Legacies**-Hartmut Pogge von Strandmann 2003 What was distinctive—and distinctively "modern"—about German society and politics in the age of Kaiser Wilhelm II? In addressing this question, these essays assemble cutting-edge research by fourteen international scholars. Based on evidence of an explicit and self-confidently "bourgeois" formation in German public culture, the contributors suggest new ways of interpreting its reformist potential and advance alternative readings of German political history before 1914. While proposing a more measured understanding of Wilhelmine Germany's extraordinarily dynamic society, they also grapple with the ambivalent, cross-cutting nature of German "modernities" and reassess their impact on long-term developments running through the Wilhelmine age.

**Local/Global Narratives**- 2007-01-01 Over the past decade and a half, Germany has experienced a period of political and cultural turbulence which many have attributed to the combined challenges of unification and globalisation. In response to growing exposure to global markets, politics and migration debates about identity have increasingly been renationalised. At the same time, there has been a notable reappraisal in Germany (and in German Studies) of the regional and global as spaces for the construction of identity. This volume sets out to explore these complex and at times contradictory trends, focusing in particular on developments in Germany since the 1970s, although chapters treating earlier periods are also included. The volume brings together British, Irish, German, Canadian and American scholars working in the field, and resulted from a conference organised by Women in German Studies at the University of Bath. The first section is primarily concerned with the specifically German concept of locality known as Heimat and its changing relationship with the global. Included are explorations of the writings of Kafka, Bachmann, Johnson, Sell, Wolf, Brinkmann and Jelinek amongst others as well as films by Schlöndorff and Steyerl. The second section focuses on the impact of the global on institutions and rituals such as commemoration, memorialisation, and architecture, which have traditionally been influential in shaping national self-images. Overall, this volume concludes that the nature of the relationship to the local has fundamentally changed under the impact of globalisation.
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