Theology and Music at the Early University

This book unites the most important theological philosophical subjects discussed by 13th-century Robert Grosseteste with those exemplified by an anonymous contemporary English writer on music, "Anonymous IV." The work demonstrates how music collaborated with the other liberal arts, operating within the early university curriculum as a ministry discipline, and making accessible new Aristotelian concepts.

Empiricism

Empiricism reassesses the values of experience and experiment in European philosophy and comparatively. It traces the history of empiricism from its birth in Greek medicine to its emergence as a philosophy of modern science. A richly detailed account in Part I of history's empiricisms establishes a context in Part II for reconsidering the work of the so-called 'radical empiricists' William James, Oliver Heaviside, John Dewey, and Ellen Bures, each treated in a dedicated chapter. What is 'radical', about their work is to make empiricism from epistemology to the ontology and natural philosophy where it begins. Empiricisms also sets empirical philosophy in conversation with Chinese traditions, considering technological, scientific, medical, and philosophical aspects, as well as selected Confucians, Daoists, and Mahayana Chasms. The work shows how philosophical reflection on experience and a profound experimental praxis overlap in traditional China with an interaction or even awareness of each other. Empiricism is more multidisciplinary than philosophers tend to imagine when we explain it to ourselves and to students. One purpose of Empiricisms is to recover the neglected context.

A Companion to Medieval English Mysticism

With Reverence for the Word

A Companion to Medieval English Mysticism is rooted in, nourished and framed by the richly distinctive spiritual contexts of the period. Featuring a guide to further reading and a chronology, the Companion offers an accessible overview for students of literature, history and theology.

The Oxford History of Literary Translation in English

The Oxford History of Literary Translation in English is a unique and comprehensive overview of the development of literary translation from antiquity to the present day. The volume covers a wide range of genres and forms, including ancient Greek and Latin literature, medieval and renaissance texts, and modern and contemporary works. The contributors include some of the leading experts in the field, representing a diverse range of perspectives and approaches. The volume is divided into six parts, each covering a different period of literary translation, from antiquity to the present day. Each part is further divided into chapters, each focusing on a specific aspect of the period's translation history. The volume also includes a comprehensive bibliography and index, making it an invaluable resource for students and scholars alike.
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