How To Read Nietzsche

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Keith Ansell-Pearson 2014-04-03  
'My humanity is a constant self-overcoming' Friedrich Nietzsche's thinking revolves around a new and striking concept of humanity - a humanity which has come to terms with the death of God and practises the art and science of living well, free of the need for metaphysical certainties and moral absolutes. How, then, are we to live? And what do we love? Keith Ansell-Pearson introduces the reader to Nietzsche's distinctive philosophical style and to the development of his thought. Through a series of close readings of Nietzsche's aphorisms he illuminates some of his best-known but often ill-understood ideas, including eternal recurrence and the superman, the death of God and the will to power, and brings to light the challenging nature of Nietzsche's thinking on key topics such as beauty, truth and memory. Extracts are taken from a range of Nietzsche's work, including Human, All Too Human, The Gay Science, Thus Spoke Zarathustra and On the Genealogy of Morality.

Reading Nietzsche  
Robert C. Solomon 1988  
Paying particular attention to the issue of how to read Nietzsche, this book presents a series of accessible essays on the work of this influential German philosopher. The contributions include many of the leading Nietzsche scholars in the United States today - Frithjof Bergmann, Arthur Danto, Bernd Magnus, Christopher Middleton, Lars Gustafsson, Alexander Nehamas, Richard Schacht, Gary Shapiro, and Ivan Soll - and the majority of the essays have never been published. Works discussed include On the Genealogy of Morals, Beyond Good and Evil, Thus Spoke Zarathustra, Twilight of the Idols, and The Will to Power.

Nietzsche: A Very Short Introduction  
Michael Tanner 2000-10-19  
The philosophy of Friedrich Nietzsche (1844-1900) was almost wholly neglected during his sani life, which came to an abrupt end in 1889. Since then he has been appropriated as an icon by an astonishingly diverse spectrum of people, whose interpretations of his thought range from the highly irrational to the firmly analytical. Thus Spoke Zarathustra introduced the 'superman' and The Twilight of the Idols developed the 'Will to Power' concept; these terms, together with 'Sklavenmoral' and 'Herrenmoral', became confused with the rise of nationalism in Germany. Idiosyncratic and aphoristic, Nietzsche is always bracing and provocative, and temptingly easy to dip into. Michael Tanner's readable introduction to the philosopher's life and work examines the numerous ambiguities inherent in his writings. It also explodes the many misconceptions fostered in the hundred years since Nietzsche wrote, prophetically: 'Do not, above all, confound me with what I am not!' ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Reading Nietzsche  
Douglas Burnham 2014-12-05  
"Beyond Good and Evil" is a concise and comprehensive statement of Nietzsche's mature philosophy and is an ideal entry point into Nietzsche's work as a whole. Pithy, lyrical and densely complex, "Beyond Good and Evil" demands that its readers are already familiar with key Nietzschean concepts - such as the will-to-power, perspectivism or eternal recurrence - and are able to leap with Nietzschean agility from topic to topic, across metaphysics, psychology, religion, morality and politics. "Reading Nietzsche" explains the key concepts, the range of Nietzsche's concerns, and highlights Nietzsche's writing strategies that are the key to understanding his work and processes of thought. In its close analysis of the text, "Reading Nietzsche" reassesses this most creative of philosophers and presents a significant contribution to the study of his thought. In setting this analysis within a comprehensive survey of Nietzsche's ideas, the book is a guide both to this key work and to Nietzsche's philosophy more generally.

Basic Writings of Nietzsche  
Friedrich Nietzsche 2009-08-05  
Introduction by Peter Gay Translated and edited by Walter Kaufmann  
Commentary by Martin Heidegger, Albert Camus, and Gilles Deleuze One hundred years after his death, Friedrich Nietzsche remains the most influential philosopher of the modern era. Basic Writings of Nietzsche gathers the complete texts of five of Nietzsche's most important works, from his first book to his last: The Birth of Tragedy, Beyond Good and Evil, On the Genealogy of Morals, The Case of Wagner, and Ecce Homo. Edited and translated by the great Nietzsche scholar Walter Kaufmann, this volume also features seventy-five aphorisms, selections from Nietzsche's correspondence, and variants from drafts for Ecce Homo. It is a definitive guide to the full range of Nietzsche's thought. Includes a Modern Library Reading Group Guide

The Portable Nietzsche  
Friedrich Nietzsche 1977-01-27  
The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the world's leading authorities on Nietzsche, notes in his introduction, "Few writers in any age were so full of ideas," and few writers have been so consistently misinterpreted. The Portable Nietzsche includes Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: Twilight of the Idols, The Antichrist, Nietzsche Contra Wagner and Thus Spoke Zarathustra. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's development, versatility, and inexhaustibility. “In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood writers in Western, or any, literature.” —Newsweek

Beyond Selflessness  
Christopher Janaway 2007-07-12  
Christopher Janaway presents a full commentary on Nietzsche's most studied work, On the Genealogy of Morality, and combines close reading of key passages with an overview of Nietzsche's wider aims. Arguing
that Nietzsche's goal is to pursue psychological and historical truths concerning the origins of modern moral values, Beyond Selflessness is distinctive in that it also emphasizes the significance of Nietzsche's rhetorical methods as an instrument of persuasion. Nietzsche's outlook is broadly naturalist, but he is critical of typical scientific and philosophical methods for their advocacy of impersonality and suppression of the affects. In contrast to his opponents, Schopenhauer and Paul Rée, who both account for morality in terms of selflessness, Nietzsche believes that our allegiance to a post-Christian morality that centres around selflessness, compassion, guilt, and denial of the instincts is not primarily rational but affective: underlying feelings, often ambivalent and poorly grasped in conscious thought, explain our moral beliefs. The Genealogy is designed to detach the reader from his or her allegiance to morality and prepare for the possibility of new values. Janaway shows how, according to Nietzsche's perspectivism, one can best understand a topic such as morality through allowing as many of one's feelings as possible to speak about it, and how Nietzsche seeks to enable us to feel differently: his provocation of the reader's affects helps us grasp the affective origins of our attitudes and prepare the way for healthier values such as the affirmation of life (as tested by the thought of eternal return) and the self-satisfaction to be attained by 'giving style to one's character'.

**Reading Nietzsche**-Mazzino Montinari 2003 An important figure in the development of Nietzsche scholarship, Mazzino Montinari (1928-86) dedicated himself to the detailed study of the philosopher's writings. This lifetime of scholarship crystalized in Montinari's work as coeditor of the critical edition of Nietzsche's collected writings. Reading Nietzsche, now available in English for the first time, is a group of essays that grew out of this monumental work. In Reading Nietzsche Montinari tackles such subjects as the relationship between Nietzsche and Wagner, early drafts of Thus Spoke Zarathustra, and the philosopher's reputation among the Nazis and Marxists of the 1930s and 1940s. He also deals authoritatively with a number of figures who have had an unfortunate influence upon the way Nietzsche has been understood, from the chief Nazi interpreter of Nietzsche, Alfred Bäumler, to the chief Marxist interpreter, Georg Lukács, to Nietzsche's sister, Elisabeth.

**I Am Dynamite!**-Sue Prideaux 2018-10-30 NEW YORK TIMES Editors' Choice • THE TIMES BIOGRAPHY OF THE YEAR • WINNER OF THE HAWTHORNDEN PRIZE A groundbreaking new biography of philosophy's greatest iconoclast Friedrich Nietzsche is one of the most enigmatic figures in philosophy, and his concepts—the Übermensch, the will to power, slave morality—have fundamentally reshaped our understanding of the human condition. But what do most people really know of Nietzsche—beyond the mustache, the scowl, and the lingering association with nihilism and fascism? Where do we place a thinker who was equally beloved by Albert Camus, Ayn Rand, Martin Buber, and Adolf Hitler? Nietzsche wrote that all philosophy is autobiographical, and in this vividly compelling, myth-shattering biography, Sue Prideaux brings readers into the world of this brilliant, eccentric, and deeply troubled man, illuminating the events and people that shaped his life and work. From his placid, devoutly Christian upbringing—overshadowed by the mysterious death of his father—through his teaching career, alone and with his family, in the mountains and heart-breaking descent into madness, Prideaux documents Nietzsche's intellectual and emotional life with a novelist's insight and sensitivity. She also produces unforgettable portraits of the people who were most important to him, including Richard and Cosima Wagner, Lou Salomé, the female Fatale who broke his heart; and his sister Elisabeth, a rabid German nationalist and anti-Semite who manipulated his texts and turned the Nietzsche archive into a destination for Nazi ideologues. I Am Dynamite! is the essential biography for anyone seeking to understand history's most misunderstood philosopher.

**Hiking with Nietzsche**-John Kaag 2018-09-25 "A stimulating book about combating despair and complacency with searching reflection." --Heller McAlpin, NPR.org Named a Best Book of 2018 by NPR. One of Lit Hub's 15 Books You Should Read in September and one of Outside's Best Books of Fall A revelatory Alpine journey in the spirit of the great Romantic thinker Friedrich Nietzsche Hiking with Nietzsche: Becoming Who You Are is a tale of two philosophical journeys—one made by John Kaag as an introspective young man of nineteen, the other seventeen years later, in radically different circumstances: he is now a husband and father, and his wife and small child are in tow. Kaag sets off for the Swiss peaks above Sils Maria where Nietzsche wrote his landmark work Thus Spoke Zarathustra. Both of Kaag's journeys are made in search of the wisdom at the core of Nietzsche's philosophy, yet they deliver him to radically different interpretations and, more crucially, revelations about the human condition. Just as Kaag's acclaimed debut, American Philosophy: A Love Story, seamlessly wove together his philosophical discoveries with his search for meaning, Hiking with Nietzsche is a fascinating exploration not only of Nietzsche's ideals but of how his experience of living relates to us as individuals in the twenty-first century. Bold, intimate, and rich with insight, Hiking with Nietzsche is about defeating complacency, balancing sanity and madness, and coming to grips with the unobtainable. As Kaag hikes, alone or with his family, but always with Nietzsche, he recognizes that even slipping can be instructive. It is in the process of climbing, and through the inevitable missteps, that one has the chance, in Nietzsche's words, to "become who you are."

**The Anti-Christ**-Friedrich Nietzsche 2016-03-10 "The Christian concept of a god-the god as the patron of the sick, the god as a spinner of cobwebs, the god as a spirit—is one of the most corrupt concepts that has ever been set up in the world... In him nothingness is defied, and the will to nothingness is made holy." See Sharp Press; Tuscon, AZ -from The Anti-Christ. He's one of the most debated thinkers of the 19th century: Nietzsche and his works have been by turns vilified, lauded, and subjected to numerous contradictory interpretations, and yet he remains a figure of profound import, and his works a necessary component of a well-rounded education. The Anti-Christ, first published in German in 1885, is absolutely vital to any meaningful understanding of Nietzsche the man and Nietzsche the philosopher. An insightful and entertaining indictment of Christianity, it has enraged and inspired generations of readers, and this 1920 translation, by H. L. Mencken, considered the best available, is almost as controversial as the work itself, highlighting the darkest side of Mencken's cynicism. Also available from Cosimo Classics: Nietzsche's The Use and Abuse of History.

**Nietzsche For Beginners**-Marc Sautet 2007-08-21 Not only does Nietzsche For Beginners delve into the scandalous life and considerable works of Friedrich Nietzsche, it also give a clear picture of the puzzling time in which he lived. We meet the luminaries of
the day – Richard Wagner, Bismarck, Freud, and Darwin – and see their influences on his work. We also receive introductions to some of the great minds that preceded and shaped his writing. Luther, Schopenhauer, Hegel, and Kant. Sautet clarifies the individual philosophers and their contributions, making the book an important introduction to philosophy. Nietzsche’s famous ménage à trois, his theories of Superman, of the Antichrist of nihilism, and Zarathustra, and his posthumous and misinformed use by the Nazis make for a fascinating read.

**Reading the New Nietzsche**-David B. Allison 2001 Reading the New Nietzsche is devoted to a comprehensive analysis of the four most important ad widely read of Nietzsche's works. After a largely biographical introduction, a chapter is devoted to each work. Read in succession they give an overall philosophical account of Nietzsche's thought.


**Reading Nietzsche at the Margins**-Steven V. Hicks 2008 This book brings together essays from leading Nietzsche scholars to examine a variety of key ideas in Nietzsche's writings that have been marginalized or slighted because they do not fit neatly into any of the usual categories of Nietzsche scholarship. The essays open up fresh perspectives on Nietzsche and will inspire constructive debate about his relevance to a variety of current philosophical, political, social, and cultural concerns.

**Feminist Interpretations of Friedrich Nietzsche**-Kelly A. Oliver 2010-11-01

**Nietzsche’s Philosophy of Art**-Julian Young 1994-01-28 This is a clear and lucid account of Nietzsche’s philosophy of art.

**Beyond Good and Evil**-Friedrich Nietzsche 2014-05-25T00:00:00Z Beyond Good and Evil, one of Nietzsche's four “late period” works, is a philosophical treatise organized into nine parts and 296 short individual sections. In it he explores the concept of morality as taken for granted by contemporary philosophers, and whether “good” and “evil” should be considered just two sides of the same coin. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**Reading Nietzsche Rhetorically**-Douglas Thomas 1998-11-24 Friedrich Nietzsche is among the most controversial and broadly interpreted figures in the history of contemporary theory. His work is remarkable for the manner in which it resists and disrupts the Western philosophical tradition, illuminating the ways that language creates, defines, and deforms our perspective of being in the world. Focusing on Nietzsche's masterful use of diverse rhetorical strategies and techniques, this book shows how coming to terms with Nietzsche’s style is central to understanding his thought. What Nietzsche demands of his readers, Thomas proposes, is an interaction with his texts that goes beyond any surface level of meaning to the level of feeling, mood, and emotion. Examining a range of Nietzsche's writings, and culminating in a reading of THE BIRTH OF TRAGEDY, the book explores how Nietzsche's provocative and playful use of language enables him not only to challenge accepted metaphysical truths, but also to reinvigorate rhetoric itself as an alternative means of generating meaning and value.

**Nietzsche and the Burbs**-Lars Iyer 2019-12-03 In a work of blistering dark hilarity, a young Nietzsche experiences life in a metal band & the tribulations of finals season in a modern secondary school. When a new student transfers in from a posh private school, he falls in with a group of like-minded suburbanstoners, artists, and outcasts—too smart and creative for their own good. His classmates nickname their new friend Nietzsche (for his braininess and bleak outlook on life), and decide he must be the front man of their metal band, now christened Nietzsche and the Burbs. With the abyss of graduation—not to mention their first gig—looming ahead, the group ramps up their experimentation with sex, drugs, and nihilist philosophy. Are they as doomed as their intellectual heroes? And why does the end of youth feel like such a universal tragedy? And as they ponder life’s biggies, this sly, elegant, and often laugh-out-loud funny story of would-be rebels becomes something special: an absorbing and stirring reminder of a particular, exciting yet bittersweet moment in life...and a reminder that all adolescents are philosophers, and all philosophers are adolescents at heart.

**Nietzsche**-Rüdiger Safranski 2002 A powerful and landmark glimpse into the life of the world’s most renowned philosopher reveals the anguished existence of this great man, who was besieged by illness and molded by his calamitous sexuality, while assessing the philosophosophical connotations of his morality, religion, and art.

**The Entrepreneur's Weekly Nietzsche**-Dave Jilk 2021-05-06 FRIEDRICH NIETZSCHE-PATRON PHILOSOPHER OF TODAY’S DISRUPTIVE ENTREPRENEURS His favorite personality was a “free spirit” an obsessed individual with a vision of the future and the will to make it so, a rebel who creates the future with childlike enthusiasm. Now, serial entrepreneur Dave Jilk and venture capitalist Brad Feld extract from Nietzsche a modern Art of War, connecting the dots to our high-tech business environment. Each quick, digestible chapter expands on a quote from Nietzsche to stimulate your thinking about a vital aspect of entrepreneurship, and stories from entrepreneurs help make the ideas concrete. Understand why hitting bottom might be the best thing that can happen, how your firm’s "artistic style" can align your organization, and the role obsession plays in your success—and your definition of it. Clean insight and inspiration from every page of this surprising, approachable gem.
The New Cambridge Companion to Nietzsche—Tom Stern 2019-04-30 Provides comprehensive and up-to-date coverage of Nietzsche's philosophy, his key works and themes, his major influences and his legacy.

Anti-Education—Friedrich Nietzsche 2015-12-15 AN NYRB Classics Original In 1869, at the age of twenty-four, the precociously brilliant Friedrich Nietzsche was appointed to a professorship of classical philology at the University of Basel. He seemed marked for a successful and conventional academic career. Then the philosophy of Schopenhauer and the music of Wagner transformed his ambitions. The genius of such thinkers and makers—the kind of genius that had emerged in ancient Greece—this alone was the touchstone for true understanding. But how was education to serve genius, especially in a modern society marked more and more by an unholy alliance between academic specialization, mass-market journalism, and the militarized state? Something more than sturdy scholarship was called for. A new way of teaching and questioning, a new education . . . What that new way might be was the question Nietzsche broached in five vivid, popular public lectures in Basel in 1872. Anti-Education presents a provocative and timely reckoning with what remains one of the central challenges of the modern world.

Reading Nietzsche through the Ancients—Matthew Meyer 2014-06-18 Nietzsche’s work was shaped by his engagement with ancient Greek philosophy. Matthew Meyer analyzes Nietzsche’s concepts of becoming and perspectivism and his alleged rejection of the principle of non-contradiction, and he traces these views back to the Heraclitean-Protagorean position that Plato and Aristotle critically analyze in the Theaetetus and Metaphysics IV, respectively. At the center of this Heraclitean-Protagorean position is a relational ontology in which everything exists and is what it is only in relation to something else. Meyer argues that this relational ontology is not only theoretically foundational for Nietzsche’s philosophical project, in that it is the common element in Nietzsche’s views on becoming, perspectivism, and the principle of non-contradiction, but also textually foundational, in that Nietzsche implicitly commits himself to such an ontology in raising the question of opposites at the beginning of both Human, All Too Human and Beyond Good and Evil.

Lila—Robert Pirsig 2013-11-06 In this bestselling new book, his first in seventeen years, Robert M. Pirsig, author of Zen and the Art of Motorcycle Maintenance, takes us on a poignant and passionate journey as mysterious and compelling as his first life-changing work. Instead of a motorcycle, a sailboat carries his philosopher-narrator Phaedrus down the Hudson River as winter closes in. Along the way he picks up a most unlikely traveling companion: a woman named Lila who in her desperate sexuality, hostility, and oncoming madness threatens to disrupt his life. In Lila Robert M. Pirsig has crafted a unique work of adventure and ideas that examines the essential issues of the nineties as his previous classic did the seventies.

American Nietzsche—Jennifer Ratner 2012 If you were looking for a philosopher likely to appeal to Americans, Friedrich Nietzsche would be far from your first choice. After all, in his blazing career, Nietzsche took aim at nearly all the foundations of modern American life: Christian morality, the Enlightenment faith in reason, and the idea of human equality. Despite that, for more than a century Nietzsche has been a hugely popular—and surprisingly influential—figure in American thought and culture. In American Nietzsche, Jennifer Ratner-Rosenhagen delves deeply into Nietzsche’s philosophy, and America’s reception of it, to tell the story of his curious appeal. Beginning her account with Ralph Waldo Emerson, whom the seventeen-year-old Nietzsche read fervently, she shows how Nietzsche’s ideas first burst on American shores at the turn of the twentieth century, and how they continued alternately to invigorate and to shock Americans for the century to come. She also delineates the broader intellectual and cultural contexts within which a wide array of commentators—academic and armchair philosophers, theologians and atheists, romantic poets and hard-nosed empiricists, and political ideologues and apostates from the Left and the Right—drew insight and inspiration from Nietzsche’s claims for the death of God, his challenge to universal truth, and his insistence on the interpretive nature of all human thought and beliefs. At the same time, she explores how his image as an iconoclastic immoralist was put to work in American popular culture, making Nietzsche an unlikely posthumous celebrity capable of inspiring both teenagers and scholars alike. A penetrating examination of a powerful but little-explored undercurrent of twentieth-century American thought and culture, American Nietzsche dramatically recasts our understanding of American intellectual life—and puts Nietzsche squarely at its heart.

Human, All Too Human—Friedrich Wilhelm Nietzsche 1915

Simply Nietzsche—Peter Kail 2019-12-10 "This is the best introductory text on Nietzsche in English, German or French, and in three respects: it is genuinely introductory without being superficial; it reflects good philosophical judgment; and it stakes out interesting and plausible hypotheses on some vexed questions of interpretation. The writing is also crisp and engaging throughout." —Brian Leiter, Karl N. Llewellyn Professor of Jurisprudence, Director of the Center for Law, Philosophy, and Human Values, The University of Chicago Born and raised in a small town in Prussia, Friedrich Wilhelm Nietzsche (1844-1900) began his career in philology (the study of language), and served as a professor at the University of Basel. In 1879, he was forced to leave due to health issues, which afflicted him throughout his life.Supported by his university pension and aided by friends, he spent the next decade as an independent author, writing the books for which he would become famous, including Thus Spake Zarathustra, Beyond Good and Evil, and On the Genealogy of Morals. In 1889, at the age of 44, Nietzsche had a mental breakdown from which he never recovered, dying in 1900. Yet in just ten years, he produced a body of work that would mark him as one of the most influential philosophers of all time. In Simply Nietzsche, Professor Peter Kail traces the development of Nietzsche’s thought through the various phases of his life. Emphasizing the philosopher’s critique of modern morality and his revolutionary conception of the self, he also discusses key motifs of Nietzsche’s thought, such as the death of God, the will to power and the eternal recurrence. Even those who have never read Nietzsche or are unsure of why he’s important have heard his name. With Prof. Kail as a guide, Simply Nietzsche provides an unparalleled and accessible introduction to the life and ideas of this most remarkable thinker.
The Philosophy of Friedrich Nietzsche-Henry Louis Mencken 1908

Ecce Homo-Friedrich Nietzsche 2009-09-03 Ecce Homo is an autobiography like no other. Nietzsche passes under review all his previous books and reaches a final reckoning with his many enemies. Ecce Homo is the summation of an extraordinary philosophical career.

When Nietzsche Wept-Irvin D. Yalom 2019-08-06 In nineteenth-century Vienna, a drama of love, fate, and will is played out amid the intellectual ferment that defined the era. Josef Breuer, one of the founding fathers of psychoanalysis, is at the height of his career. Friedrich Nietzsche, Europe's greatest philosopher, is on the brink of suicidal despair, unable to find a cure for the headaches and other ailments that plague him. When he agrees to treat Nietzsche with his experimental “talking cure,” Breuer never expects that he too will find solace in their sessions. Only through facing his own inner demons can the gifted healer begin to help his patient. In When Nietzsche Wept, Irvin Yalom blends fact and fiction, atmosphere and suspense, to unfold an unforgettable story about the redemptive power of friendship.

What Nietzsche Really Said-Robert C. Solomon 2012-11-07 What Nietzsche Really Said gives us a lucid overview -- both informative and entertaining -- of perhaps the most widely read and least understood philosopher in history. Friedrich Nietzsche's aggressive independence, flamboyance, sarcasm, and celebration of strength have struck responsive chords in contemporary culture. More people than ever are reading and discussing his writings. But Nietzsche's ideas are often overshadowed by the myths and rumors that surround his sex life, his politics, and his sanity. In this lively and comprehensive analysis, Nietzsche scholars Robert C. Solomon and Kathleen M. Higgins get to the heart of Nietzsche's philosophy, from his ideas on "the will to power" to his attack on religion and morality and his infamous Übermenschen (superman). What Nietzsche Really Said offers both guidelines and insights for reading and understanding this controversial thinker. Written with sophistication and wit, this book provides an excellent summary of the life and work of one of history's most provocative philosophers.

Nietzsche and Morality-Brian Leiter 2007-02-15 This volume capitalizes on a growth of interest in Nietzsche's work on morality from two sides—from scholars of the history of philosophy and from contributors to current debates on ethical theory.

Beyond Good and Evil-Friedrich Wilhelm Nietzsche 1989 The controversial German philosopher of the nineteenth century elucidates his concept of the superman in this first systematic treatment of whole philosophy.

Nietzsche's Aesthetic Turn-James J. Winchester Focuses on Nietzsche's later writings, where he appears unsystematic and indifferent to questions of truth.

Nietzsche-Theresa Vishnevetskaya 2015-05-01 Abstract images and simple poetry introduce children to basic ideas about themselves and the world they live in.

The Birth of Tragedy-Friedrich Nietzsche 2016-12-01 This classic work of creative criticism from German philosopher Friedrich Nietzsche argues that ancient Greek drama represents the highest form of art ever produced. In the first section of the book, Nietzsche presents an in-depth analysis of Athenian tragedy and its many merits. In the second section, Nietzsche contrasts the refinement of classical tragedy with what he regards as the cultural wasteland of the nineteenth-century.

Nietzsche-Walter A. Kaufmann 2013-10-06 This classic is the benchmark against which all modern books about Nietzsche are measured. When Walter Kaufmann wrote it in the immediate aftermath of World War II, most scholars outside Germany viewed Nietzsche as part madman, part proto-Nazi, and almost wholly unphilosophical. Kaufmann rehabilitated Nietzsche nearly single-handedly, presenting his works as one of the great achievements of Western philosophy. Responding to the powerful myths and countermyths that had sprung up around Nietzsche, Kaufmann offered a patient, evenhanded account of his life and works, and of the uses and abuses to which subsequent generations had put his ideas. Without ignoring or downplaying the ugliness of many of Nietzsche's proclamations, he set them in the context of his work as a whole and of the counterexamples yielded by a responsible reading of his books. More positively, he presented Nietzsche's ideas about power as one of the great accomplishments of modern philosophy, arguing that his conception of the "will to power" was not a crude apology for ruthless self-assertion but must be linked to Nietzsche's equally profound ideas about sublimation. He also presented Nietzsche as a pioneer of modern psychology and argued that a key to understanding his overall philosophy is to see it as a reaction against Christianity. Many scholars in the past half century have taken issue with some of Kaufmann's interpretations, but the book ranks as one of the most influential accounts ever written of any major Western thinker. Featuring a new foreword by Alexander Nehamas, this Princeton Classics edition of Nietzsche introduces a new generation of readers to one of the most influential accounts ever written of any major Western thinker.

The Genealogy of Morals-Friedrich Nietzsche 2012-03-01 Major work on ethics, by one of the most influential thinkers of the last 2 centuries, deals with master/slave morality and modern man's moral practices; the evolution of man's feelings of guilt; and ascetic ideals.
[PDF] How To Read Nietzsche

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