Double Down Reflections On Gambling And Loss

Double Down-Frederick Barthelme 2001-05-21 “An exquisitely crafted memoir” by two brothers who lost their parents, lost their inheritance—and almost lost their freedom (The Wall Street Journal). Frederick Barthelme and his brother Steven were both accomplished, respected writers with stable adult lives when they lost both of their parents in rapid succession. They had already lost their other brother, just a few years earlier. Suddenly they were on their own, emotionally unmoored—and unprepared for what would happen next. Their late father had been a prominent architect, and the brothers were left with a healthy inheritance. Over the following several years, they would lose close to a quarter million dollars in the gambling boats off the Mississippi coast. Then, in a bizarre twist, they were charged with violating state gambling laws, fingerprinted, and thrown into the surreal world of felony prosecution. For two years these widely publicized charges hung over their heads, shadowing their every step. Double Down is the wry, often heartbreaking story of how Frederick and Steven Barthelme got into this predicament. It is also a reflection on the allure of casinos and the pull and power of illusions that can destroy our lives if we aren’t careful. “One of the best firsthand accounts ever written about organized gambling. Like Goodman Brown, taking a walk with a hooded stranger into the darkness of the New England woods, the Barthelme brothers suddenly find themselves inside the maw of the monster. The compulsion to control, to intuit the future, to be painted by magic, could not be better or more accurately described.” —James Lee Burke “Beautifully evoking the gamblers’ addiction, their mesmerizing account is best read as a novel Camus might have imagined, with the writer/protagonists as their own lost characters. A work of high art; enthusiastically recommended.” —Library Journal

Bob the Gambler-Frederick Barthelme 1998-10-15 A New York Times Notable Book. In this darkly funny story, Ray and Jewel Kaiser try (and push) their luck at the Paradise casino. Peopled with dazed denizens, body-pierced children, a lusty grocery-store manager, and hourly employees in full revolt, this is a novel about wising up sooner rather than later—“a wise and funny tale” (New York Times Book Review) that is “masterfully observed” (John Barth).

Hush Hush-Stephen Barthelme 2012-10-23 If you're up $16,000 at the casino and missing dinner with the woman you love, how do you find the strength to drive away? If you give up your career and your beautiful wife and find yourself drinking vodka and fixing cars for a
living, is that necessarily a step down? In Hush Hush, Steven Barthelme gives us a simultaneously twisted, heartbreaking, and hilarious account of learning to quit when you're ahead. The collection, which includes the Pushcart Prize-winning "Claire," exposes the surprising dignity in lying on your belly in the pouring rain, in ringing your ex-girlfriend's doorbell at 4 A.M., in sleeping with your dead wife's best friend. Co-author with his brother Frederick of the brilliant and devastating casino memoir, Double Down: Reflections on Gambling and Loss, Steven Barthelme seems to cast an eye at his own history and the characters he's known. These are men and women who are down --- but stirringly, not quite out. An unmissable, arresting book from one of the most seminal short story writers of the last twenty years.

**Moon Deluxe**-Frederick Barthelme 1995 Frederick Barthelme's wry and wonderful stories have given us a stunning, cautionary, funny, sometimes bleak, and often transcendent portrait of contemporary life in the sprawl of suburban America. Barthelme made his remarkable debut with these tender and affectionate stories, most of which were originally published in The New Yorker. Moon Deluxe received the high praise of such writers as John Barth, Raymond Carver, Ann Beattie, and Margaret Atwood, and earned Barthelme a permanent place in the pantheon of contemporary American writers. In these stories he delicately probes the peculiar corners of contemporary culture, capturing the fast and often touching ways we relate to each other and to the time in which we live.

**Gambling With Your Soul**-Henry Arnold Davis 2021-05-14 If you’ve ever wondered “What will happen to me when I die?” this book is for you. I first considered the question at eight years of age staring down the barrel of a thirty-eight-caliber revolver under a white-knuckled death grip in my father’s hand—the same gun used on him by my older brother years earlier. Drawing on religion, science, philosophy, mathematics, near-death experiences (NDE), out-of-body experiences (OBE), spirit encounters, hundreds of interviews across the globe, and good old-fashioned common sense, Gambling With Your Soul tackles the controversial topic of life after death by standing on two fundamental truths. First, everyone is going to die. Second, no one knows what will happen to them after they die. In the face of these truths, what is your best bet? Analyzing the afterlife beliefs of the world’s top twenty-two religions/nonreligions, this book proves it is Christianity. This is not to say that Christianity is “right,” and all other religions are “wrong.” It is simply your best bet. The book provides an original, objective, and comprehensive answer to the question that’s sewn into the DNA of every human being.

**Boardwalk of Dreams**-Bryant Simon 2004-07-29 'Boardwalk of Dreams' traces the transformation of public space in Atlantic City during the 20th century, addressing the themes of tourism, racial identity, class mobility, urban renewal, and the various roles of vacationers, residents and business figures in shaping this urban landscape.
The History of Problem Gambling

Peter Ferentzy 2013-03-26 This book documents the history of ideas about problem gambling and its link to addictive disorders. The book uses a combination of literature review and conceptual and linguistic analysis to explore the way ideas about problem gambling gave changed over time. It examines the religious, socio-cultural, and medical influences on the development of the concept of problem gambling as a disease, along with the ways in which such ideas were influenced by attitudes about substance abuse. The history of mental illness, notably as it pertains to themes such as loss of control over behavior, is also addressed. The book ends with a discussion of the current status and future prospects, with an eye to which ideas about problem gambling and addictions seem most promising and which should perhaps be left behind.

Tracer

Frederick Barthelme 2001-03-16 Weaves a tale of tangled loves and desires in the story of a newly divorced man named Martin who decides to spend a weekend with his ex-sister-in-law Dominica, and promptly becomes her lover. Martin, in the middle of a divorce, is seeking solace. Flying off to the neon-lit south Florida coastline, he settles in for some rest and rehabilitation with his soon-to-be ex-sister-in-law. Martin quickly settles into her bed too, creating a situation that is bound for trouble—especially when his ex-wife also appears on the scene. Cautiously, the threesome try to sort things out, engaging in varied rituals of mating, hating, forgetting, and forgiving. A funny and unforgettable novel about friends, family, and the kind of quirky, complicated relationships that will keep readers rapt through the final pages.


William N. Thompson Ph.D. 2015-02-10 This one-volume reference provides a comprehensive overview of gambling in the Americas, examining the history, morality, market growth, and economics of the gaming industry. • Includes documents from prominent court cases • Profiles leading persons and organizations dealing with gambling operations • Features a detailed chronology of events including legalization and laws on Internet gaming • Offers an expanded bibliography that provides additional resources for further study

The Sociology of Risk and Gambling Reader

James Cosgrave 2013-05-13 This reader contributes to the sociology of gambling, and offers a variety of sociological approaches, ranging from classical sociological analyses of gambling to contemporary sociological approaches to risk.

Waveland

Frederick Barthelme 2009-04-07 Set amidst the tatters of post-Katrina Gulf Coast Mississippi, Waveland is a brilliantly
observed portrait of our times from one of the most incisive novelists at work today. Partially retired architect Vaughn Williams does what he can to remain "viable." Battling the doldrums of midlife, he teaches an occasional class, reads the newspapers, scours the Internet, and thinks obsessively about his late father. When his ex-wife seeks refuge from her hotheaded boyfriend, Vaughn and his girlfriend, Greta, agree to let her move in, perhaps a little too cavalierly. Add in Vaughan’s annoyingly successful younger brother, who carries a torch for Vaughn’s ex-wife, and lingering suspicions about Greta’s involvement in her husband’s murder and the result is an emotionally resonant tale of mortality, love, regret, and redemption that only Barthelme could unwind.

Gambling in America-William Norman Thompson 2001 An A–Z look at the history and impacts of gambling, including related legal, legislative, economic, and social issues. * More than 250 entries on every aspect of gambling in the United States * A chronology of significant events in the history of gambling from prehistory to the present day * The full text of 11 of the author's published articles on gambling * Reviews of more than 60 books in an extensive and thoroughly annotated bibliography

Touring Literary Mississippi-Patti Carr Black 2002-09-27 More than a guidebook, this travelogue includes capsule biographies and over 100 photos of writers, their residences, and their literary environments. Photos. Maps.

Addicted?-Marilyn Freimuth 2008-05-29 Addicted? presents different ways to recognize the early and often subtle signs of addiction—much in the same way we learn to detect the early signs of cancer. But, unlike cancer, where people rush to get treatment as soon as they recognize the signs, an addiction typically is faced with great guilt and ambivalence. Addicted? provides questionnaires that screen for a wide array of chemical and behavioral addictions at all stages of development, and ends with a step-by-step guide for how to prepare oneself or someone else to overcome addiction.

Second Marriage-Frederick Barthelme 1995

Lottery Wars-Randy Bobbitt 2007 Randy Bobbitt examines the political debates and underlying communications strategies over proposed state lotteries that took place in the Southeastern United States between 1986 and 2005. Based on research from thousands of media articles, government documents, and interviews with politicians, religious leaders, and journalists, Lottery Wars brings the history
of state lotteries and the persuasive strategies used to debate them up to date.

**You Bet Your Life**-Neil D. Isaacs 2015-01-13 We are a nation of gamblers: pari-mutuel wagering at horse tracks; blackjack in Las Vegas; the NCAA basketball office pool; even day trading on the internet. Gambling is both our national pastime and our predominant cultural metaphor -- play the field; beat the odds; take a chance on love. Yet gambling poses serious risks to individuals and to society as a whole. Neil Isaacs -- sports historian, licensed clinical social worker, English professor, and a gambler himself for more than fifty years -- seeks to shatter the myths interfering with our understanding of gambling addiction, its causes, and its treatment. He begins by systematically debunking several commonly held beliefs, demonstrating that there is no such thing as the law of averages, that gambling is not inherently sinful, immoral, or criminal, and that money is not always the prime motivator for gamblers. Isaacs shows how habitual gambling can lead to compulsive gambling, but avoids oversimplifying this condition. Arguing against a undifferentiated interpretation of pathological gambling as a simple impulse control disorder, he draws examples from fiction, film, and his own practice to demonstrate additional ways gambling can be abused. A radical departure from established views, You Bet Your Life identifies the costs -- in dollars, people, families, and credit ratings -- of society's failure to address adequately the burdens of gambling.

**Day Trading For Dummies**-Ann C. Logue 2014-01-21 Explains how day trading works, identifies common pitfalls, and offers advice on building strategies and managing risk.

**The Therapist in Mourning**-Anne Adelman 2013-06-04 The unexpected loss of a client can be a lonely and isolating experience for therapists. While family and friends can ritually mourn the deceased, the nature of the therapeutic relationship prohibits therapists from engaging in such activities. Practitioners can only share memories of a client in circumscribed ways, while respecting the patient's confidentiality. Therefore, they may find it difficult to discuss the things that made the therapeutic relationship meaningful. Similarly, when a therapist loses someone in their private lives, they are expected to isolate themselves from grief, since allowing one's personal life to enter the working relationship can interfere with a client's self-discovery and healing. For therapists caught between their grief and the empathy they provide for their clients, this collection explores the complexity of bereavement within the practice setting. It also examines the professional and personal ramifications of death and loss for the practicing clinician. Featuring original essays from longstanding practitioners, the collection demonstrates the universal experience of bereavement while outlining a theoretical framework for the position of the bereft therapist. Essays cover the unexpected death of clients and patient suicide, personal loss in a therapist's life, the grief of clients who lose a therapist, disastrous loss within a community, and the grief resulting from professional losses and
disruptions. The first of its kind, this volume gives voice to long-suppressed thoughts and emotions, enabling psychologists, psychiatrists, counselors, and other mental health specialists to achieve the connection and healing they bring to their own work.

The New York Times Book Reviews 2000-New York Times Staff 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

Encyclopedia of White-Collar & Corporate Crime-Lawrence M. Salinger 2005 With more than 500 entries (including up-to-date information on such high profile cases as Martha Stewart and Enron), the Encyclopedia of White-Collar & Corporate Crime gathers history, definitions, examples, investigation, prosecution, assessments, challenges, and projections into one definitive reference work on the topic. This two-volume encyclopedia incorporates information about a variety of white-collar crimes, and provides examples of persons, statutes, companies, and convictions. Each entry offers a thorough and thoughtful summary of the topic. Rather than a simple definition, users are given a satisfying and sophisticated synopsis with references for further study.

Broke-Brandon Adams 2008-02-22 "Excellent, entertaining, and extremely well written I couldn't stop reading!"-Phil Hellmuth, poker icon and author of Play Poker Like the Pros Forget Wall Street-America's best and brightest now seek their fortunes at the poker tables. Broke: A Poker Novel follows the lives of three talented, young poker players as they chase fame and fortune in a world fraught with addiction. Raf Verheij is a twenty-five-year-old match prodigy who likes to think that his current situation is unique: poker pulled him out of a deep hole instead of leading him into one. Robert Thompson is a player who has an almost supernatural ability-reading opponents' hands by taking cues from their body language-and a huge gambling problem. And finally, there's Matt Ingram, a grinder with a penchant for all things self-destructive. It's a world where the individual has to worry less about the problems that others will cause him than the problems that he will cause for himself. Broke looks into the lives of Raf, Robert, and Matt in their high-stakes quest for gaining poker legend status and reveals just how addictive and dangerous the world of poker can be to one's bankroll and mental health.

Blacklegs, Card Sharps, and Confidence Men-Thomas Ruys Smith 2010-05 In 1836 Benjamin Drake, a midwestern writer of popular
sketches for newspapers of the day, introduced his readers to a new and distinctly American rascal who rode the steamboats up and down the Mississippi and other western waterways -- the riverboat gambler. These men, he recorded, "dress with taste and elegance; carry gold chronometers in their pockets; and swear with the most genteel precision.... Every where throughout the valley, these mistletoe gentry are called by the original, if not altogether classic, cognomen of 'Black-legs.'" In Blacklegs, Card Sharps, and Confidence Men, Thomas Ruys Smith collects nineteenth-century stories, sketches, and book excerpts by a gallery of authors to create a comprehensive collection of writings about the riverboat gambler. Long an iconic figure in American myth and popular culture but, strangely, one that has never until now received a book-length treatment, the Mississippi River gambler was a favorite character throughout the nineteenth century -- one often rich with moral ambiguities that remain unresolved to this day. In the absorbing fictional and nonfictional accounts of high stakes and sudden reversals of fortune found in the pages of Smith's book, the voices of canonized writers such as William Dean Howells, Herman Melville, and, of course, Mark Twain hold prominent positions. But they mingle seamlessly with lesser-known pieces such as an excerpt from Edward Willett's sensationalistic dime novel Flush Fred's Full Hand, raucous sketches by anonymous Old Southwestern humorists from the Spirit of the Times, and colorful accounts by now nearly forgotten authors such as Daniel R. Hundley and George W. Featherstonhaugh. Smith puts the twenty-eight selections in perspective with an Introduction that thoroughly explores the history and myth surrounding this endlessly fascinating American cultural icon. While the riverboat gambler may no longer ply his trade along the Mississippi, Blacklegs, Card Sharps, and Confidence Men makes clear the ways in which he still operates quite successfully in the American imagination.

**The Law of Averages**-Frederick Barthelme 2000 Twenty-nine stories celebrating ordinary American life showcase the humor and compassion found amongst the delicate, private, and quiet aspects of suburban life.

**A Man for All Markets**-Edward O. Thorp 2017-01-24 The incredible true story of the card-counting mathematics professor who taught the world how to beat the dealer and, as the first of the great quantitative investors, ushered in a revolution on Wall Street. A child of the Great Depression, legendary mathematician Edward O. Thorp invented card counting, proving the seemingly impossible: that you could beat the dealer at the blackjack table. As a result he launched a gambling renaissance. His remarkable success—and mathematically unassailable method—caused such an uproar that casinos altered the rules of the game to thwart him and the legions he inspired. They barred him from their premises, even put his life in jeopardy. Nonetheless, gambling was forever changed. Thereafter, Thorp shifted his sights to “the biggest casino in the world”: Wall Street. Devising and then deploying mathematical formulas to beat the market, Thorp ushered in the era of quantitative finance we live in today. Along the way, the so-called godfather of the quants played bridge with Warren Buffett, crossed swords with a young Rudy Giuliani, detected the Bernie Madoff scheme, and, to beat the game of roulette,
invented, with Claude Shannon, the world’s first wearable computer. Here, for the first time, Thorp tells the story of what he did, how he did it, his passions and motivations, and the curiosity that has always driven him to disregard conventional wisdom and devise game-changing solutions to seemingly insoluble problems. An intellectual thrill ride, replete with practical wisdom that can guide us all in uncertain financial waters, A Man for All Markets is an instant classic—a book that challenges its readers to think logically about a seemingly irrational world. Praise for A Man for All Markets “In A Man for All Markets, [Thorp] delightfully recounts his progress (if that is the word) from college teacher to gambler to hedge-fund manager. Along the way we learn important lessons about the functioning of markets and the logic of investment.”—The Wall Street Journal “[Thorp] gives a biological summation (think Richard Feynman’s Surely You’re Joking, Mr. Feynman!) of his quest to prove the aphorism ‘the house always wins’ is flawed. . . . Illuminating for the mathematically inclined, and cautionary for would-be gamblers and day traders”—Library Journal

Handbook of Addictive Disorders-Robert Holman Coombs 2004-04-28 The most comprehensive source for the latest research and practicetechniques for diagnosing and treating addictive disorders "This book brings together an array of international experts onaddictive disorders. Robert Coombs’s Handbook of Addictive Disorders discusses the contemporary issues surrounding the understanding of addiction, from diagnosis to treatment of an addicted client. The Handbook of Addictive Disorders is an example of practical and clinical information at its best." -Lorraine D. Grymala, Executive Director American Academy of HealthCare Providers in the Addictive Disorders The Handbook of Addictive Disorders: A Practical Guide to Diagnosis and Treatment is a comprehensive, state-of-the-art resource, featuring valuable contributions from a multidisciplinary team of leading experts. This unique guide deftly defines addiction and examines its comorbidity with other problems. Subsequent chapters present an overview of addictive disorders coupled with strategies for accurately diagnosing them, planning effective treatment, and selecting appropriate interventions. Chapters on public policy and prevention are of indispensable value in light of this growing health concern. The only reference available to cover the full spectrum of addictions and addictive behaviors, the Handbook of Addictive Disorders provides the most current research and treatment strategies for overcoming: Chemical dependency Workaholism Compulsive gambling Eating disorders Sex addiction Compulsive buying This useful guide features case studies, figures and diagrams, lists of practical interventions for each disorder, and self-assessment exercises for clients. Psychologists, addiction counselors, social workers, and others working in the addictions field will find the Handbook of Addictive Disorders to be an essential resource for practical, validated information on all types of addictions and their related problems.

Cunning-Don Herzog 2008-03-17 Want to be cunning? You might wish you were more clever, more flexible, able to cut a few corners without getting caught, to dive now and again into iniquity and surface clutching a prize. You might want to roll your eyes at those slaves
of duty who play by the rules. Or you might think there's something sleazy about that stance, even if it does seem to pay off. Does that make you a chump? With pointedly mischievous prose, Don Herzog explores what's alluring and what's revolting in cunning. He draws on a colorful range of sources: tales of Odysseus; texts from Machiavelli; pamphlets from early modern England; salesmen's newsletters; Christian apologetics; plays; sermons; philosophical treatises; detective novels; famous, infamous, and obscure historical cases; and more. The book is in three parts, bookended by two murderous churchmen. "Dilemmas" explores some canonical moments of cunning and introduces the distinction between knaves and fools as a "time-honored but radically deficient scheme." "Appearances" assails conventional approaches to unmasking. Surveying ignorance and self-deception, "Despair?" deepens the case that we ought to be cunning--and then sees what we might say in response. Throughout this beguiling book, Herzog refines our sense of what's troubling in this terrain. He shows that rationality, social roles, and morality are tangled together--and trickier than we thought.

**A Primer on Mental Disorders**- Thomas E. Allen 2001 From four practicing physicians comes this down-to-earth, easy to understand introduction to mental disorders -- essentially a “what is it” book to help identify disorders, understand the ramifications, and assist teachers and families in providing a supportive environment for students and others who suffer from various disorders. Arranged by broad category (following the DSM-IV-TR, the standard reference for medical professionals), disorders are described, along with notes about treatment and a list of helpful resources for the classroom, library, and home. Appendixes list important advocacy and support groups, appropriate videos for classroom viewing, and Web sites for further information. This useful tool makes a difficult subject readily accessible to students, teachers, and the general public, and, as such, belongs in every school and public library, as well as institutions of higher learning and the offices of school counselors and administrators.

**Southern Writers**- Joseph M. Flora 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries-nearly double the earlier edition's-written by 264 scholars. For every figure major and minor, from the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here in one convenient source are the South’s novelists and short story writers, poets and dramatists, memoirists and essayists, journalists, scholars, and biographers from the colonial period to the twenty-first century. What constitutes a "southern writer" is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region, in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full
spectrum of its practitioners, Southern Writers is an indispensable reference book for anyone intrigued by the subject.

**The New York Public Library Literature Companion** - Staff of The New York Public Library 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust’s Remembrance of Things Past or to find out how James Joyce’s Ulysses changed U.S. obscenity laws, and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker. Designed to satisfy the curious browser as well as the serious researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world, from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover, for instance, that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior, who was scandalized by it; that James Baldwin remembered listening to blues singer Bessie Smith (“playing her till I fell asleep”) when he was writing his first book; and that a publisher turned down the serialization rights to Gone with the Wind, saying, "Who needs the Civil War now -- who cares?" Looking for information about book burning or how many Nobel laureates have come from Japan? You’ll find it here. Trying to remember the name of that movie based on a favorite book? Read the "Variations" section -- you’ll be amazed at the pervasive presence of great literature in today's entertainment. From Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped -- and are shaping -- the literary world. Look into "Works of Literature" to discover the significance of Beowulf, The Fountainhead, Doctor Zhivago, and nearly 1,000 other titles. Check the "Dictionary of Literature" to find out what the critics and theorists are talking about. And if you wish to delve even deeper, "Websites for Literature" and "Literary Factbooks and Handbooks" are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, The New York Public Library Literature Companion will be at home on every reader’s shelf. Whether you are immersed in Stephen King or King Lear, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 85 branch libraries, The New York Public Library is internationally recognized as one of the greatest institutions of its kind. Founded in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books. Among the books published from the library in recent years are The New York Public Library Desk Reference (1998); The Hand of the Poet (1997); Letters of Transit: Reflections on Exile, Identity, Language, and Loss (1999); A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980 (1998); and Utopia: The Search for the Ideal Society in the Western World (2000).

**Who Says?: Mastering Point of View in Fiction** - Lisa Zeidner 2021-02-09 A thorough, illuminating, and entertaining guide to crafting
point of view, a fiction writer’s most essential choice. Who is telling the story to whom is the single most important question about any work of fiction; the answer is central to everything from style and tone to plot and pacing. Using hundreds of examples from Jane Austen to Chimamanda Ngozi Adichie, Leo Tolstoy to Stephen King, novelist and longtime MFA professor Lisa Zeidner dives deep into the points of view we are most familiar with—first and third person—and moves beyond to second-person narration, frame tales, and even animal points of view. Engaging and accessible, Who Says? presents any practicing writer with a new system for choosing a point of view, experimenting with how it determines the narrative, and applying these ideas to revision.

**Hiding Man**-Tracy Daugherty 2009-02-03 Examines in detail the life and work of the influential American writer, his creation of his most well known stories, and his relationships with such prominent contemporaries as Thomas Pynchon, Kurt Vonnegut, and Tom Wolfe.

**Under the Influence**-Rebecca Shannonhouse 2003-02-04 Drawing on two centuries of important literary and historical writings, Rebecca Shannonhouse has shaped a remarkable collection of works that are, in turn, tragic, compelling, hilarious, and enlightening. Together, these selections comprise a profound and truthful portrait of the life experience known as addiction. Under the Influence offers classic selections from fiction, memoirs, and essays by authors such as Tolstoy, Cheever, Parker, and Poe. Also included are topical gems by writers who illuminate the causes, dangers, pleasures, and public perceptions surrounding people consumed by excessive use of drugs, alcohol, and tobacco. Recent provocative works by Abraham Verghese, the Barthelme brothers, Margaret Bullitt-Jonas, and others expand and modernize the definition of addiction to include sex, gambling, and food. Together, these incomparable writings give shape and meaning to the raw experience of uncontrollable urges. Shannonhouse’s recent anthology, Out of Her Mind: Women Writing on Madness, is also available as a Modern Library Paperback.

**Day Trading For Canadians For Dummies**-Ann C. Logue 2011-03-07 Day Trading For Canadians For Dummies provides anyone interested in this quick-action trading for income with the nuts and bolts information and advice and, most importantly, a step-by-step plan of action for getting started in the day trading market. It includes information on the ins and outs of day trading; understanding the short-term markets; and raising capital and protecting one's principal investment. It also helps readers understand how to manage risk and keep emotions in check, as well as provide sample trading plans. This Canadian edition features information on the best online brokerage firms, offers helpful Canadian resources, and covers the unique tax issues Canadian traders have to face.
State of Minds - Don Graham 2011-02-01 John Steinbeck once famously wrote that "Texas is a state of mind." For those who know it well, however, the Lone Star State is more than one mind-set, more than a collection of clichés, more than a static stereotype. There are minds in Texas, Don Graham asserts, and some of the most important are the writers and filmmakers whose words and images have helped define the state to the nation, the world, and the people of Texas themselves. For many years, Graham has been critiquing Texas writers and films in the pages of Texas Monthly and other publications. In State of Minds, he brings together and updates essays he published between 1999 and 2009 to paint a unique, critical picture of Texas culture. In a strong personal voice—wry, humorous, and ironic—Graham offers his take on Texas literary giants ranging from J. Frank Dobie to Larry McMurtry and Cormac McCarthy and on films such as The Alamo, The Last Picture Show, and Brokeback Mountain. He locates the works he discusses in relation to time and place, showing how they sprang (or not) from the soil of Texas and thereby helped to define Texas culture for generations of readers and viewers—including his own younger self growing up on a farm in Collin County. Never shying from controversy and never dull, Graham's essays in State of Minds demolish the notion that "Texas culture" is an oxymoron.

Writers on the Edge - Diana Raab 2012-01-01 Major contemporary authors offer a range of essays, memoirs, and poetry that brings fresh insight into the dark world of addiction—from drugs and alcohol to sex, gambling, and food.

Abducting Writing Studies - Sidney I Dobrin 2016-11-24 Collection of essays that draws on the concept of abductive logic, originally introduced by Charles Sanders Peirce, to imagine new areas of writing studies research.

Contemporary American Fiction - Kenneth Millard 2000-09-21 Contemporary American Fiction provides an introduction to American fiction since 1970. Offering substantial and detailed interpretations of more than thirty texts by thirty different writers, Millard combines them in an innovative critical structure designed to promote debates on cultural politics and aesthetic value. The book is the first of its kind to offer a wide-ranging survey of recent developments in the fiction of the United States. Recent novels by established writers such as John Updike and Philip Roth are analysed alongside the fiction of younger writers such as Gish Jen and Sherman Alexie. The books innovative structure encourages new ways of thinking about how American writers might be configured in relation to each other, while providing an analysis of how contemporary fiction has responded to changes in central areas of American life such as the family, the media, technology, and consumerism. Contemporary American Fiction is a substantial critical introduction to some of the most exciting fiction of the last thirty years, an eclectic and thorough advertisement for the extraordinary vitality of American fiction at the end of the twentieth century. This is an excellent introduction to the subject for undergraduate students of modern American literature.
The New Encyclopedia of Southern Culture-M. Thomas Inge 2014-02-01 Offering a comprehensive view of the South's literary landscape, past and present, this volume of The New Encyclopedia of Southern Culture celebrates the region's ever-flourishing literary culture and recognizes the ongoing evolution of the southern literary canon. As new writers draw upon and reshape previous traditions, southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures—a development thoughtfully explored in the essays here. Greatly expanding the content of the literature section in the original Encyclopedia, this volume includes 31 thematic essays addressing major genres of literature; theoretical categories, such as regionalism, the southern gothic, and agrarianism; and themes in southern writing, such as food, religion, and sexuality. Most striking is the fivefold increase in the number of biographical entries, which introduce southern novelists, playwrights, poets, and critics. Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship.

More Book Lust-Nancy Pearl 2009-09-29 The response to Nancy Pearl’s surprise bestseller Book Lust was astounding: the Seattle librarian even became the model for the now-famous Librarian Action Figure. Readers everywhere welcomed Pearl’s encyclopedic but discerning filter on books worth reading, and her Rule of 50 (give a book 50 pages before deciding whether to continue; but readers over 50 must read the same number of pages as their age) became a standard MO.
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