The Role of Political Violence in South African Democratisation

Political Violence and the Imagination: Erica Chenoweth 2010 An original argument about the causes and consequences of political violence and the range of strategies employed.

- Emma M. Kahl 2014 Political violence is a complex phenomenon that involves a wide range of actors, including states, non-state actors, and the general public. It is a significant factor in the development of democracies and the establishment of peace. This book provides a comprehensive analysis of the causes and consequences of political violence, as well as the strategies that can be employed to address it. The book is divided into four parts: the first part examines the causes of political violence, the second part discusses the consequences of political violence, the third part considers strategies for addressing political violence, and the fourth part looks at the impact of political violence on democracy and peace-building.

- Mathias Thaler 2020-09-11 Using a variety of theoretical reflections and empirically grounded case studies, this book examines how certain kinds of imagination – political, artistic, historical, philosophical – help us tackle the challenge of creating a new sense of political possibility. It is a timely and important contribution to the study of political violence.

- Derek S. Reveron 2018 “The Oxford Handbook of US National Security frames the context, institutions, and processes the US government uses to advance national interests through foreign policy, government institutions, and grand strategy. Contributors examine contingency-based national security challenges and the processes and tools used to improve national security.” - Provided by publisher.

- Erica Chenoweth 2010-01-01 A book about the role of political violence in South Africa is a landmark text that provides an in-depth analysis of the complex and oftentimes violent history of the country. The book covers a wide range of topics, from the role of political violence in the transition to democracy to its impact on South Africa's present-day political landscape. It is an essential read for anyone interested in the history of South Africa or the study of political violence.

- Debra Kalmanowitz 2005 With accounts from Northern Ireland, Kosovo, Israel and South Africa, this book vividly illustrates the therapeutic power of art making and art therapy in helping individuals, families and communities cope with experiences of violence.

- Donatella della Porta 1995-09-29 This book presents empirical research on the nature and structure of political violence. While most studies of social movements focus on single-country studies, Donatella della Porta uses a comparative approach to examine the role of political violence in different regions. The book is divided into three parts: the first part examines the nature of political violence, the second part considers the causes and consequences of political violence, and the third part looks at the role of political violence in the transition to democracy.

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The Role of Political Violence-

Understanding the driving forces of terrorism is essential for addressing the complex challenges it presents. This thesis explores the various factors that contribute to the emergence and persistence of political violence, focusing on the role of individual and collective behavior in shaping the dynamics of conflict and violence. Through an in-depth analysis of historical, social, and political contexts, this work aims to provide insights into the mechanisms that underlie terrorism and inform strategies for prevention and mitigation.

The Historical Roots of Political Violence

The historical antecedents of political violence are rooted in human societies, where conflict has been a constant feature of human interaction. Through a multidisciplinary approach, this section investigates the origins of violence in political contexts, examining the role of ideology, culture, and structural forces in shaping political violence.

Political Violence and the Imaginaries of Violent Extremism

This section delves into the dynamics of violent extremism, exploring the role of ideological narratives and the construction of collective identities in the emergence of political violence. It examines how ideologies fuel extreme forms of violence, and how counter-narratives can be employed to challenge these narratives.

Terrorism, Identity, and Construction

Here, the thesis examines the construction of identity in the context of terrorism, analyzing how individuals and groups construct and maintain their identities in response to political violence. It explores the role of symbolism, discursive practices, and collective memory in shaping political violence.

Terrorism and Counterterrorism

This part of the thesis focuses on the strategies employed by states and non-state actors to respond to terrorism, examining the effectiveness of different approaches and the challenges they present.

Globalization, Political Violence, and Translation

Finally, the thesis explores the role of globalization in the prevalence of political violence, and the implications for translating and interpreting the complexities of political violence across cultures and contexts.
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