



appreciated by their users, and these deserve to be celebrated. This celebration will hopefully lead to increased appreciation and understanding of the educational possibilities in museums and galleries, of why professionals have chosen to work in particular ways and the outcomes of their work.

*The Cave* C. G. Hanzlicek 2001 This collection spans twenty-five years in the career of this highly regarded poet. It features poems from the books *Stars*, *Calling the Dead*, *When There Are No Secrets*, and *Against Dreaming*, along with seventeen new poems.

*Out of the Dust* (Scholastic Gold) Karen Hesse 2012-09-01 Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of

fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

*There Is No Frigate Like a Book* Emily Dickinson 2017-11-30 Poetry by American Poet Emily Dickinson. This book contains 3 poems, the first and second poems are about the power of words and books and the final poem is about the journey of raindrops.

*Fahrenheit 451* Ray Bradbury 1951 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.