Modern Crises and Traditional Strategies - R. F. Ellen 2007 The 1990s have seen a growing interest in the role of local ecological knowledge in the context of sustainable development, and particularly in providing a set of responses to which populations may resort in times of political, economic and environmental instability. The period 1996-2003 in island southeast Asia represents a critical test case for understanding how this might work. The key issues explored in this book are the creation, erosion and transmission of ecological knowledge, and hybridization between traditional and scientifically-based knowledge, amongst populations facing environmental stress (e.g. 1997 El Niño), political conflict and economic hazards. The book will also evaluate positive examples of how traditional
knowledge has enabled local populations to cope with these kinds of insecurity.

**Art and Collecting Art (English Edition)**-Oei Hong Djien 2012-09-04 Oei Hong Djien, Indonesia's distinguished art collector hailing from Magelang, Central Java, is also a writer. From 1990 to the present day, which spans a period of about 20 years, he has written numerous pieces on art. Most are introductions to exhibition catalogues; some are texts for speeches, lectures and discussions; others are articles that have appeared in the catalogues of auction house, magazines and books.

**Narcotic Culture**-Frank Dikotter 2004-04-16 To this day, the perception persists that China was a civilization defeated by imperialist Britain's most desirable trade commodity, opium—a drug that turned the Chinese into cadaverous addicts in the iron grip of dependence. Britain, in an effort to reverse the damage caused by opium addiction, launched its own version of the "war on drugs," which lasted roughly sixty years, from 1880 to World War II and the beginning of Chinese communism. But, as Narcotic Culture brilliantly shows, the real scandal in Chinese history was not the expansion of the drug trade by Britain in the early nineteenth century, but rather the failure of the British to grasp the consequences of prohibition. In a stunning historical reversal, Frank Dikötter, Lars
Laamann, and Zhou Xun tell this different story of the relationship between opium and the Chinese. They reveal that opium actually had few harmful effects on either health or longevity; in fact, it was prepared and appreciated in highly complex rituals with inbuilt constraints preventing excessive use. Opium was even used as a medicinal panacea in China before the availability of aspirin and penicillin. But as a result of the British effort to eradicate opium, the Chinese turned from the relatively benign use of that drug to heroin, morphine, cocaine, and countless other psychoactive substances. Narcotic Culture provides abundant evidence that the transition from a tolerated opium culture to a system of prohibition produced a "cure" that was far worse than the disease. Delving into a history of drugs and their abuses, Narcotic Culture is part revisionist history of imperial and twentieth-century Britain and part sobering portrait of the dangers of prohibition.


**Wars Within**-Janet E. Steele 2005 For the twenty three years prior to its banning on June 21 1994, Tempo magazine was Indonesia's most important news weekly, and its editor in chief one of Indonesia's leading poets and intellectuals. This book tells the story of the
paper, its staff and many supporters, and of its relations with political movements.

**Inventing the Performing Arts**-Matthew Isaac Cohen 2016-02-29 Indonesia, with its mix of ethnic cultures, cosmopolitan ethos, and strong national ideology, offers a useful lens for examining the intertwining of tradition and modernity in globalized Asia. In Inventing the Performing Arts, Matthew Isaac Cohen explores the profound change in diverse arts practices from the nineteenth century until 1949. He demonstrates that modern modes of transportation and communication not only brought the Dutch colony of Indonesia into the world economy, but also stimulated the emergence of new art forms and modern attitudes to art, disembedded and remoored traditions, and hybridized foreign and local. In the nineteenth century, access to novel forms of entertainment, such as the circus, and newspapers, which offered a new language of representation and criticism, wrought fundamental changes in theatrical, musical, and choreographic practices. Musical drama disseminated print literature to largely illiterate audiences starting in the 1870s, and spoken drama in the 1920s became a vehicle for exploring social issues. Twentieth-century institutions—including night fairs, the recording industry, schools, itinerant theatre, churches, cabarets, round-the-world cruises, and amusement parks—generated new ways of making, consuming, and comprehending the performing arts. Concerned over the loss of tradition and "Eastern" values, elites codified folk arts, established cultural preservation
associations, and experimented in modern stagings of ancient stories. Urban nationalists excavated the past and amalgamated ethnic cultures in dramatic productions that imagined the Indonesian nation. The Japanese occupation (1942–1945) was brief but significant in cultural impact: plays, songs, and dances promoting anti-imperialism, Asian values, and wartime austerity measures were created by Indonesian intellectuals and artists in collaboration with Japanese and Korean civilian and military personnel. Artists were registered, playscripts censored, training programs developed, and a Cultural Center established. Based on more than two decades of archival study in Indonesia, Europe, and the United States, this richly detailed, meticulously researched book demonstrates that traditional and modern artistic forms were created and conceived, that is "invented," in tandem. Intended as a general historical introduction to the performing arts in Indonesia, it will be of great interest to students and scholars of Indonesian performance, Asian traditions and modernities, global arts and culture, and local heritage.

**Family Business**-Asih Sumardono 2007 The Chinese have a saying about family businesses: the first generation builds the company, the second generation grows the company, and the third generation destroys the company. There are many examples of this growth and decline in many countries, especially in Indonesia where the business conglomerates - mostly owned by ethnic Chinese - are notoriously secretive; their
companies' trials and tribulations are known only to a very select group. However, every once in a while, one of the insiders opens the company's doors and allows the general public a chance to see what has really transpired over the generations. Even less frequently are these stories allowed to be published in a book. Family Business is one of those rare books. For the first time, the inside story of one of Indonesia's largest traditional medicine companies is available in the English language. From the tales of the founder's struggles in raising a family and managing a company, to the passing of command to its second and third generations, Family Business is a real insider's account of how in business, everything is personal. Filled with anecdotes and court cases, advertising campaigns and newspaper clippings, Family Business is an Indonesian success story and case study detailing what to do - and more importantly what not to do - in running a family business. It should be required reading for entrepreneurs all over the globe. ABOUT THE AUTHORS ASIH SUMARDONO has worked as a journalist since 1986 - for the BBC, Reuters, The Wall Street Journal and the Far Eastern Economic Review. Most of that time has been spent in Asia, covering uprisings in Thailand and Burma, wars in Cambodia, East Timor and Afghanistan. MARK HANUSZ is the author of the critically acclaimed Kretek: The Culture and Heritage of Indonesia's Clove Cigarettes and co-author of A Cup of Java. He is also the founder of Equinox Publishing.
Liem Sioe Liong's Salim Group - Richard Borsuk 2014-05-23 After Suharto gained power in Indonesia in the mid-1960s, he stayed as the country’s president for more than three decades, helped by the powerful military, hefty foreign aid and support from a coterie of cronies. A pivotal business backer for his New Order government was Liem Sioe Liong, a migrant from China, who arrived in Java in 1938. A combination of the Suharto connection, serendipity and personal charm propelled him to become the wealthiest tycoon in Southeast Asia. This is the story of how Liem built the Salim Group, a conglomerate that in its heyday controlled Indonesia’s largest non-state bank, the country’s dominant cement producer and flour mill, as well as the world’s biggest maker of instant noodles. The book features exclusive input from Liem, who died in 2012, and his youngest son, Anthony Salim. It traces the founder’s life and the group’s symbiosis with Suharto, his generals and family. After the tumultuous 1997–98 Asian financial crisis sparked Suharto’s fall and a backlash against the strongman’s cronies, Anthony staved off the crushing of the debt-laden group. Told in a journalistic style, the story of the Salim Group provides insights into Suharto’s New Order. For business executives, students and anyone with an interest in Southeast Asia’s largest economy, the volume makes a valuable contribution towards understanding the country’s modern history.

Uses and Abuses of Plant-Derived Smoke - Marcello Pennacchio 2010-07-15 The Uses and
Abuses of Plant-Derived Smoke is a global compendium of the ethnobotanical uses for plant-derived smoke. It provides information on the medicinal, religious, recreational and other uses of smoke derived from over 1,400 species of plants.

**Intel**-Kenneth J. Conboy 2004 In a country where talk of conspiracies is often a national pastime, the deepest, sometimes darkest, secrets have long been held by Indonesia's State Intelligence Agency (Badan Intelijen Negara, or BIN). Whether targeting communists, terrorists, or dissidents, BIN and its precursor organizations have been the covert spearhead of the nation's security policy. Understanding BIN is an integral part of understanding the politics of Indonesia, and Intel is essential reading for anyone interested in intelligence operations, contemporary Indonesia, and international terrorism.

**Indonesia: Islands of the Imagination**-Michael Vatikiotis 2012-11-27 This beautifully photographed travel pictorial captures the people, art, architecture, food and landscapes of the the Indonesian Archipelago. Indonesia's stunning beauty and diversity is captured by Indonesia Islands of the Imagination with the help of National Geographic Photographer Jill Gocher's striking and intuitive images and insightful essays penned by Michael Vatikiotis. For the first time visitor, the frequent traveler, or the complete stranger, this book offers a
fascinating illustrated introduction to Indonesia's wondrous complexity. For the armchair traveler in each of us comes Indonesia Islands of the Imagination. Featuring over 140 full-color photos showcasing breathtaking scenery from Bali to New Guinea and everywhere in between, this book is a remarkable photographic chronicle of the world's largest archipelago. From the famous tropical island of Bali, to the bustling capital city of Jakarta, and outer islands like Sumatra and Sulawesi that are steeped in ancient tribal lore and traditions, Indonesia Islands of the Imagination paints an exquisite portrait of Indonesia's fascinating peoples and places.

**A History of Modern Indonesia**-Adrian Vickers 2013-03-29 This updated edition examines the rise of fundamentalist Islam in Indonesia and asks why the country's democratic aspirations have yet to be realized.

**Tales from Djakarta**-Pramoedya Ananta Toer 2000 Tales from Djakarta is a collection of thirteen short stories written between 1948 and 1956 - a period of bitter transition from the revolutionary era to the beginnings of military rule in Indonesia. These stories not only give us a taste of Pramoedya's earlier writings, but also lead us on a tragic tour through mid-century Jakarta with her downtrodden residents as our guides.
The Second Front - Kenneth J. Conboy 2006 Decades before al-Qaeda took shape, religious radicals in Southeast Asia were laying the groundwork for a struggle to achieve a backward-looking utopia. This is the story of Jemaah Islamiyah (JI), the secretive organization that spans no less than half a dozen nations and seeks the full implementation of their intolerant take on Islam. In The Second Front: Inside Asia's Most Dangerous Terrorist Network, bestselling author Ken Conboy pieces together the planning and execution of JI's most deadly terrorist acts from exclusive interviews and classified reports. In details never before revealed, it delves into the minds of the group's leaders - from the professorial bomb expert Azhari to the al-Qaeda proxy Hambali. From the shadows of the Hindu Kush to battlefields on the Spice Islands, The Second Front peels back the veil of secrecy and chronicles the successes in bringing down this network, as well as exposes the missed opportunities by regional governments to prevent terrorist acts and sectarian violence that have taken the lives of thousands. KEN CONBOY, the bestselling author of INTEL: Inside Indonesia's Intelligence Service and KOPASSUS: Inside Indonesia's Special Forces, is country manager for Risk Management Advisory, a private security consultancy in Jakarta. Prior to that, he served as deputy director at the Asian Studies Center, an influential Washington-based think tank, where his duties including writing policy papers for the U.S. Congress and Executive on economic and strategic relations with the nations of South and Southeast Asia. A graduate of Georgetown University's School of Foreign Service and of Johns Hopkins' School of Advanced International Studies, Conboy was also a visiting fellow at
Chulalongkorn University in Bangkok and has lived in Indonesia since 1992.

Top 100 Exotic Food Plants-Ernest Small 2011-08-23 Many edible plants considered exotic in the Western world are actually quite mainstream in other cultures. While some of these plants are only encountered in ethnic food markets or during travels to foreign lands, many are now finding their way onto supermarket shelves. Top 100 Exotic Food Plants provides comprehensive coverage of tropical and semitropical food plants, reviewing scientific and technological information as well as their culinary uses. Wide-ranging in scope, this volume’s coverage includes plants that produce fruits, vegetables, spices, culinary herbs, nuts, and extracts. A user-friendly format enables readers to easily locate information on botanical and agricultural aspects, economic and social importance, food uses, storage, preparation, and potential toxicity. The book also contains an introductory chapter that reviews important historical, economic, geopolitical, health, environmental, and ethical considerations associated with exotic food plants. Thoroughly referenced with more than 2000 literature citations, this book is enhanced by more than 200 drawings, many chosen from historical art of extraordinary quality. This timely volume also highlights previously obscure edible plants that have recently become prominent as a result of sensationalistic media reports stemming from their inherently entertaining or socially controversial natures. Some of these plants include the acai berry, kava, hemp, and opium
poppy. A scholarly yet accessible presentation, the book is filled with numerous memorable, fascinating, and humorous facts, making it an entertaining and stimulating read that will appeal to a broad audience.

**Saman**-Ayu Utami 2005 Saman is a story filtered through the lives of its feisty female protagonists and the enigmatic "hero" Saman. It is at once an expose of the oppression of plantation workers in South Sumatra, a lyrical quest to understand the place of religion and spirituality in contemporary lives, a playful exploration of female sexuality and a story about love in all its guises, while touching on all of Indonesia's taboos: extramarital sex, political repression and the relationship between Christians and Muslims. Saman has taken the Indonesian literary world by storm and sold over 100,000 copies in the Indonesian language, and is now available for the first time in English. ABOUT THE AUTHOR Ayu Utami was born in Bogor, grew up in Jakarta and obtained her bachelor degree in Literature Studies from University of Indonesia. She worked as a journalist for Matra, Forum Keadilan, and D&R. Not long after the New Order regime closed Tempo, Editor, and Detik, she participated in the founding of Indonesia's Alliance of Independent Journalists to protest the closure of those three weeklys. Currently she is working for the cultural journal Kalam, and at Teater Utan Kayu. Saman was awarded the Prince Claus Award in the year 2000."
A Cup of Java - Gabriella Teggia 2003

Travel Indonesia - 2000

Smoke - Goldwin Smith Professor of Humane Studies Sander L Gilman 2004 An incisive collection of essays and more than three hundred illustrations examines the global history and culture of smoking in various traditions and places, from opium dens in Victorian England to Havana cigars, documenting smokers of many substances, the changing role of smoking, tobacco advertising, the moral issues of smoking, and more.

kolonialis, tanaman tersebut telah menjadi bagian dari kehidupan sehari-hari sebagian masyarakat Indonesia. Faktor kesehatan konsumen rokok jelas patut diperhatikan, khususnya generasi muda yang di antaranya banyak menjadi perokok. Namun, industri rokok tidak bisa dimatikan begitu saja; pelarangan iklan rokok total pun tidak bisa dilakukan begitu saja. Jika hal tersebut dipaksakan, perekonomian Indonesia akan menerima dampak dari tingkat pengangguran yang melonjak tajam.

**Penguin Island**-Anatole France 2020-10-04T20:22:36Z Penguin Island, published by Anatole France in 1908, is a comic novel that satirizes the history of France, from its prehistory to the author’s vision of a distant future. After setting out on a storm-tossed voyage of evangelization, the myopic St. Maël finds himself on an island populated by penguins. Mistaking them to be humans, Maël baptizes them—touching off a dispute in Heaven and ushering the Penguin nation into history. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**Far Eastern Economic Review**- 2000-04
perlawanan petani dalam kajian Scott bersifat prosaik, tapi tanpa penjelasan rinci mengapa atau apa sebabnya prosaik. Buku ini menggambarkan dengan gamblang bahwa perlawanan petani tembakau Temanggung merupakan suatu ekspresi puitik yang dibingkai oleh tradisi, dan di dalamnya mengandung ruh kearifan dan aesthetic of art dalam corak puisi maupun mantra, kidung, dan tari, yang dalam buku ini disebut ekspresi puitik. Dari segi penulisan karya ilmiah, buku ini juga menawarkan sesuatu yang segar. Mengutip Paul Benson, seorang editor, khususnya dalam penulisan etnografi di kalangan antropolog, buku ini merupakan poetically crafted prose dan artful science.

**Indonesian Megaliths: A Forgotten Cultural Heritage**-Tara Steimer-Herbet 2018-09-30 An exploration of Indonesian megaliths based on scientific documents and field visits, this work highlights misunderstood—and sometimes threatened by destruction—aspects of Indonesian cultural heritage and offers a unique perspective on megalithic monuments abandoned for several centuries in the archipelago.

**Culinary Herbs and Spices of the World**-Ben-Erik van Wyk 2014-09-26 For centuries herbs and spices have been an integral part of many of the world’s great cuisines. But spices have a history of doing much more than adding life to bland foods. They have been
the inspiration for, among other things, trade, exploration, and poetry. Priests employed them in worship, incantations, and rituals, and shamans used them as charms to ward off evil spirits. Nations fought over access to and monopoly of certain spices, like cinnamon and nutmeg, when they were rare commodities. Not only were many men’s fortunes made in the pursuit of spices, spices at many periods throughout history literally served as currency. In Culinary Herbs and Spices of the World, Ben-Erik van Wyk offers the first fully illustrated, scientific guide to nearly all commercial herbs and spices in existence. Van Wyk covers more than 150 species—from black pepper and blackcurrant to white mustard and white ginger—detailing the propagation, cultivation, and culinary uses of each. Introductory chapters capture the essence of culinary traditions, traditional herb and spice mixtures, preservation, presentation, and the chemistry of flavors, and individual entries include the chemical compounds and structures responsible for each spice or herb’s characteristic flavor. Many of the herbs and spices van Wyk covers are familiar fixtures in our own spice racks, but a few—especially those from Africa and China—will be introduced for the first time to American audiences. Van Wyk also offers a global view of the most famous use or signature dish for each herb or spice, satisfying the gourmand’s curiosity for more information about new dishes from little-known culinary traditions. People all over the world are becoming more sophisticated and demanding about what they eat and how it is prepared. Culinary Herbs and Spices of the World will appeal to those inquisitive foodies in addition to gardeners and botanists.
In Search of Middle Indonesia - 2014-01-16 The middle classes of Indonesia’s provincial towns are not particularly rich yet nationally influential. This book examines them ethnographically. Rather than a market-friendly, liberal middle class, it finds a conservative petty bourgeoisie just out of poverty and skilled at politics. Please note that Sylvia Tidey's article (pp. 89-110) will only be available in the print edition of this book (9789004263000).

Soeharto's New Order and Its Legacy - Edward Aspinall 2010-08-01 Indonesia's President Soeharto led one of the most durable and effective authoritarian regimes of the second half of the twentieth century. Yet his rule ended in ignominy, and much of the turbulence and corruption of the subsequent years was blamed on his legacy. More than a decade after Soeharto's resignation, Indonesia is a consolidating democracy and the time has come to reconsider the place of his regime in modern Indonesian history, and its lasting impact. This book begins this task by bringing together a collection of leading experts on Indonesia to examine Soeharto and his legacy from diverse perspectives. In presenting their analyses, these authors pay tribute to Harold Crouch, an Australian political scientist who remains one of the greatest chroniclers of the Soeharto regime and its aftermath.

National Integration in Indonesia - Christine Drake 2019-03-31 Indonesia's great size and
diversity and its history of regional dissension have made its struggle for national integration particularly complex. Christine Drake presents an informed and balanced picture of past and present developments in this struggle, offering readers a realistic assessment of the current status and future prospects of national integration in Indonesia. By addressing historical, political, social, and economic issues in conjunction with statistical analysis, Professor Drake argues that the spatial pattern of integration is far more complex than the commonly accepted core-periphery model of Indonesian integration and development. The author examines the effectiveness of Indonesian government policies in promoting national integration and concludes that in general they have led to greater national unity, although many serious problems remain.

**Modern Malaysian**-Sharifah Sakinah Aljunid 2006

**Mark Hanusz dan Pramoedya Ananta Toer**-Mohamad Sobary 2016-07-14 SEPOTONG ESAI ditulis karena ada persoalan yang bergejolak dalam perasaan dan pikiran si penulis. Dengan demikian, esai merupakan pandangan atau ekspresi pribadi si penulis atas satu persoalan yang merangsang batinnya. Namun esai bukanlah tulisan ilmiah yang kaku dan dingin. Ia lebih merupakan prosa pendek yang mengandung elemen-elemen sastra: ditulis
dengan melibatkan emosi serta memperhatikan kesegaran dan kelincahan berbahasa. Bagus tidaknya esai juga bergantung pada kebaruan atau ketakterdugaan tilikan si penulis atas satu persoalan. Seorang penulis yang hidup dalam denyut nadi masyarakatnya, biasanya memiliki tilikan yang lebih segar dan tak terduga. Dengan rumusan seperti itu, maka esai semestinya ditulis bukan sekedar sebagai pelipur duka lara bagi pembaca layaknya permen lolipop, atau sebagai suatu klangenan. Ia juga harus mampu menjadi penjaga akal sehat pembaca atas satu persoalan dan bagaimana persoalan itu bisa diselesaikan dengan baik.


**Fugitives and Refugees**-Chuck Palahniuk 2007-12-18 Want to know where Chuck Palahniuk’s tonsils currently reside? Been looking for a naked mannequin to hide in your kitchen cabinets? Curious about Chuck’s debut in an MTV music video? What goes on at the Scum Center? How do you get to the Apocalypse Café? In the closest thing he may ever
write to an autobiography, Chuck Palahniuk provides answers to all these questions and more as he takes you through the streets, sewers, and local haunts of Portland, Oregon. According to Katherine Dunn, author of the cult classic Geek Love, Portland is the home of America’s “fugitives and refugees.” Get to know these folks, the “most cracked of the crackpots,” as Palahniuk calls them, and come along with him on an adventure through the parts of Portland you might not otherwise believe actually exist. No other travel guide will give you this kind of access to “a little history, a little legend, and a lot of friendly, sincere, fascinating people who maybe should’ve kept their mouths shut.” Here are strange personal museums, weird annual events, and ghost stories. Tour the tunnels under downtown Portland. Visit swingers’ sex clubs, gay and straight. See Frances Gabe’s famous 1940s Self-Cleaning House. Look into strange local customs like the I-Tit-a-Rod Race and the Santa Rampage. Learn how to talk like a local in a quick vocabulary lesson. Get to know, I mean really get to know, the animals at the Portland zoo. Oh, the list goes on and on.

International Conference Arte-Polis 2- 2008

SPIRITUAL ENTERPRENEURSHIP : Transformasi Spiritualitas Kewirausahaan - Dr. Abdul Jalil, M. EI. 2013 Buku ini di satu sisi hendak mengafirmasi bahwa spiritualitas dapat
mentransformasi potensi kewirausahaan setiap individu untuk mengembangkan ekonominya. Di sisi lain, buku ini mengkritik pandangan bernada pesimistis yang menyebut ideologi Islam—tidak seperti etika Protesten—tidak menyokong praktik berwirausaha (Lance Castle), hanya ideologi modernis-reformis sebagai penyuntik etos kerja (Irwan Abdullah), dan ideologi Qadariyyah sebagai ideologi pengusaha dan ideologi Asy’ariyah sebagai ideologi buruh (Nanat Natsir).

dari masa Kolonialisme Hindia Belanda sampai masa akhir Orde Baru. Melalui bukunya Riyanto memperlihatkan bahwa selama ini iklan rokok, paling tidak sejak dekade-dekade awal abad ke-20, telah dibuat dengan strategi canggih sebagai persuasi. Rokok dan merokok dihadirkan sedemikian rupa via bahasa visual dan teks yang memikat, mengesankan bahwa merokok itu “keren,” trendy, bagian dari kehidupan modern. Merokok adalah “pass-action” (password) ke pergaulan antar-ras, sebagaimana yang sering tergambarkan pada iklan-iklan sigaret.” - M. Dwi Marianto

Sriro's Desk Reference of Indonesian Law-Andrew I Sriro 2006

Made in Indonesia-Warwick Purser 2005

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