The Hellenistic Settlements In Syria The Red Sea Basin And North Africa

The Hellenistic Settlements in Syria, the Red Sea Basin, and North Africa Getzel M. Cohen 2006-09-63 This authoritative and sweeping compendium, the second volume in Getzel Cohen's organized survey of the ancient world's settlements founded or refounded in the Hellenistic period, provides historical narratives, detailed references, citations, and commentaries on all the settlements in Syria, the Red Sea Basin, and North Africa from 333 to 31 BCE. Organized geographically, the volume pulls together discoveries and debates from dozens of widely scattered archaeological and epigraphic projects. Cohen's magisterial breadth of focus enables him to provide more than a compilation of information; the volume also contributes to ongoing questions and will point the way toward new avenues of inquiry.

The Hellenistic Settlements in the East from Armenia and Mesopotamia to Bactria and India Getzel M. Cohen 2013-06-02 This is the third volume of Getzel Cohen's important work on the Hellenistic settlements in the ancient world. Through the conquests of Alexander the Great, his successors and others, Greek and Macedonian culture spread deep into Asia, with colonists settling as far away as Bactria and India. In this book, Cohen provides historical narratives, detailed references, citations, and commentaries on all the Graeco-Macedonian settlements founded (or refounded) in the East. Organized geographically, Cohen pulls together discoveries and debates from dozens of widely scattered archaeological and epigraphic projects, making a distinct contribution to ongoing questions and opening new avenues of inquiry.

Syrian Identity in the Greco-Roman World Nathaniel J. Andrade 2013-07-25 This book proposes a new means of identifying how Greek and Syrian identities were expressed in the Hellenistic and Roman Near East.

A Year in the Life of Ancient Greece Philip Matyszak 2021-06-10 Experience a remarkable year among the real people of ancient Greece, as they prepare for the most important event in their
calendar. It is 248 BC, the year of the 133rd Olympic Games. At this time the Hellenistic world is at its peak, with Greek settlements spreading across the Middle East, Egypt and Spain. As ever, the world is politically troubled, with Rome locked in a war with Carthage and a major conflict brewing between Egypt and Syria. However, ordinary people are still preoccupied with the crops, household affairs — and in some cases, winning an Olympic crown. Starting at the autumnal equinox, this imagined account of a year in the life of eight fascinating characters, Philip Matyszak reveals what life really was like at this time. Rather than focusing on the kings and generals from the autumn of Thucydides and Polybius, we are invited into the homes of ordinary Greek citizens. From the diplomat who is using the Games as a cover to engage in political skulduggery to the sprinter who dreams of glory, A Year in the Life of Ancient Greece takes us through a dramatic twelve months to reveal the opportunities and the perils of everyday life during this period.

In the Land of a Thousand Gods: Christan Marek 2021-07-13 A monumental history of Asia Minor from the Stone Age to the Roman Empire. In this critically acclaimed book, Christan Marek masterfully provides the first comprehensive history of Asia Minor from prehistory to the Roman imperial period. Blending rich narrative with in-depth analyses, In the Land of a Thousand Gods shows Asia Minor’s shifting orientation between East and West and its role as both a melting pot of standards and a bridge for cultural transmission. Marek employs ancient sources to illuminate civic institutions, urban and rural society, agriculture, trade and money, the influential Greek writers of the Second Sophistic, the notoriously bloody exhibitions of the gladiatorial arena, and more. He draws on the latest research—in fields ranging from demography to economics and architecture and religion—to describe how Asia Minor became a center of culture and wealth in the Roman Empire. A breathtaking work of scholarship, In the Land of a Thousand Gods will become the standard reference book on the subject in English.

A Companion to Greeks Across the Ancient World—Franco De Angelis 2020-05-07 An innovative, up-to-date treatment of ancient Greek migration and mobility from 1000 BCE to 30 BCE A Companion to Greeks Across the Ancient World explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic literature centers on the Greeks of the Aegean basin area, this unique volume provides a systemic examination of the history of the other half of the ancient Greek world. Contributions from leading scholars and historians discuss where migrants settled, their new communities, and their connections and interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistorical perspective on events in the Near Eastern Empires, Greek-Celtic interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting contemporary research and fresh perspectives on ancient Greek culture contact, this volume: Discusses the development and intersection of mobility, migration, and diaspora studies Examines the various forms of ancient Greek mobility and their outcomes Highlights contributions to cultural development in the Greek and non-Greek world Examines wider themes and the various development of ancient Greek mobility and their outcomes Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references A Companion to Greeks Across the Ancient World is a valuable resource for students, instructors, and researchers of Classical antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas.

Making Mesopotamia: Geography and Empire in a Romano-Iranian Borderland—Hamish Cameron 2019-01-03 In Making Mesopotamia Hamish Cameron examines the representation of the Mesopotamian Borderland as an inter-empire frontier in Roman geographical writings of the first four centuries CE.

The Levant: Crossroads of Late Antiquity, History, Religion and Archaeology—Ellen Brandshaw Atkin 2013-12-02 The Levant: Crossroads of Late Antiquity. History, Religion, and Archaeology explores through text and material culture the religious and social developments in the Roman province of Syria during the 3rd through 6th centuries C.E., including the shaping of early Christianity.

Syrian Influences in the Roman Empire to AD 300—John D. Grainger 2017-09-01 The study of Syria as a Roman province has been neglected by comparison with equivalent geographical regions such as Italy, Egypt, Greece and even Gaul. It was, however, one of the economic powerhouses of the empire from its annexation until after the empire’s dissolution. As such it clearly deserves some particular consideration, but at the same time it was a major contributor to the military strength of the empire, notably in the form of the recruitment of auxiliary regiments, several dozens of which were formed from Syrians. Many pagan gods, such as Jupiter Dolichenus and Jupiter Heliospalatius Deus Syra, and also Judaism, originated in Syria and reached the far bounds of the empire. This book is a considered, based on original sources, of the religion of the peoples who, whose country was only annexed to the empire in 64 BC, saw their influence penetrate into all levels of society from private soldiers and ordinary citizens to priests and to imperial families.

Settlements and Cult Sites on Mount Hermon, Israel—Shim’on Dar 1993 Report on the archaeological survey of the southern and western slopes of Mount Hermon, a marginal region inhabited in ancient times by the Ituraeans, a people of Arab origin referred to in the Bible as sons of Ishmael and known to us mainly as an ethnic and political entity in the Hellenistic and early Roman periods. Through description and analysis of the remnants and finds discovered in the sites explored Dar provides a synthesis and clarification of historical subjects related to the culture and religion of the Ituraeans in the Hellenistic and Roman periods.

Syria: An Outline History—John D. Grainger 2016-02-29 Syria (which in its historical wider sense includes modern Syria, Lebanon, Israeli-Palestine and Jordan) has always been at the centre of events of world importance. It was in this region that the post-Roman stock rearing, settled agriculture and alphabetic writing were invented (and the dog domesticated). From Syria, Phoenician explorers set out to explore the whole Mediterranean region and sailed round Africa 2,000 years before Vasco da Gama. These are achievements enough but the succeeding centuries offer a rich tapestry of turbulent change, a cycle of repeated conquest, unification, rebellion and division. John D Grainger gives a sweeping overview (through replete with telling details) of the making of this historical region. From the end of the ice age through the procession of Assyrian, Phoenician, Persian, Greek, Roman, Arab, Turkish, French and British attempts to dominate this area, the key events and influences are clearly explained and analysed. The events playing out on our TV screens over recent years are put in the context of 12,000 years of history.

War and Cultural Heritage—Marie Louise Stig Sørensen 2015-03-30 This book explores the relationship between cultural heritage and conflict through the use of new empirical evidence and critical theory and by focusing on postconflict scenarios. It includes in-depth case studies and analytic reflections on the common threads and wider implications of the agency of cultural heritage in postconflict scenarios.

Motherhood in Antiquity—Dana Cooper 2017-03-07 This edited collection examines conceptions of motherhood in the ancient world. The collection uses essays on the Roman Empire, Meseramerica, the Philippines, Egypt, and India to emphasize the concept of motherhood as a worldwide phenomenon and experience. While covering a wide geographical range, the editors arranged the collection thematically to explore themes including the relationship between the mother, particularly ruling mothers, and children and the mother in real life and legend. Some essays explore related issues, such as association and child custody after divorce in ancient Egypt and the mother in religious culture of late antiquity and the ancient Buddha Indian culture. The contributors utilize a variety of methodologies and approaches including textual analysis and archaeological analysis in addition to traditional historical methodology.

Globalization in Prehistory—Nicole Boivin 2018-10-04 Challenges contemporary understandings of ‘globalization’ by focusing on the role of non-state prehistoric societies and their vast realms of connectivity.

Visual Style and Constructing Identity in the Hellenistic World—Miguel Juan Vorslys 2017-06-29 Located in the small kingdom of Commagene at the upper Euphrates, the late Hellenistic monument of Nemrud Dağ (c.50 BC) has been undeservedly neglected by scholars. Qualified as a Greco-Persian hybrid instigated by a lunatic king, this fascinating project of bricolage has been written out of history. This volume redresses that imbalance, interpreting Nemrud Dağ as an attempt at canon building by Antiochus I in order to construct a dynastic ideology and social order, and proving the monument’s importance for our understanding of a crucial transitional phase from Hellenistic to Roman. Hellenistic Commagene therefore holds a profound significance for a number of discussions, such as the functioning of the Hellenistic koinê and the genesis of Roman ‘art’, Hellenism and Persianism in antiquity, modern propaganda and the power of images, Romanisation in the East, the contextualising of the Augustan cultural revolution, and the role of Greek culture in the Roman world.

Class and Power in Roman Palestine—Anthony Keddie 2019-10-31 Examines how socioeconomic relations between Judean elites and non-elites changed as Palestine became part of the Roman Empire.

Syria’s Monuments: Their Survival and Destruction—Michael Greenhalgh 2016-11-03 Syria’s Monuments: their Survival and Destruction analyses travellers’ accounts of the Roman, Christian and Islamic monuments of Syria (including Lebanon, Jordan, Palestine/Israel). An epilogue assesses the impact of the recent civil war on the state of the monuments, and their likely future.

Roman Syria and the Near East—Kevin Butcher 2002 Table of contents

A Historical and Topographical Guide to the Geography of Strabo—Duane W. Roller 2018-01-11 Strabo’s Geography, completed in the early first century AD, is the primary source for the history of Greek geography. This Guide provides the first English analysis of and commentary on this long and difficult text, and serves as a companion to the author’s The Geography of Strabo, the first English translation of the work in many years. It thoroughly analyzes each of the seventeen books and provides perhaps the most thorough bibliography as yet created for Strabo’s work. Careful attention is paid to the historical and cultural data, the thousands of toponyms, and the many lost historical sources that are preserved only in the Geography. This volume guides readers through the...
A History of the Jews and Judaism in the Second Temple Period, Volume 2 - Lester L. Grabbe 2011-10-27 This is the second volume of the projected four-volume history of the Second Temple period. It is automatic that there are large gaps in the history of the Persian period, but the early Greek period is possibly even less known. This volume brings together all we know about the Jews during the period from Alexander's conquest to the eve of the Maccabean revolt, including the Jews in Egypt as well as the situation in Judah. Based directly on the primary sources, which are surveyed, the study addresses questions such as administration, society, religion, economy, jurisprudence, Hellenism and Jewish identity. These are discussed in the context of the wider Hellenistic world and its history. A strength of the study is its extensive up-to-date secondary bibliography (approximately one thousand items).

Apocalypse Against Empire-Anatole A. Portier Young 2014-01-09 The year 167 B.C.E. marked the beginning of a period of intense persecution for the people of Judah, as Seleucid emperor Antiochus IV Epiphanes attempted – forcibly and brutally – to eradicate traditional Jewish religious practices. In Apocalypse against Empire Anatole Portier-Young reconstructs the historical events and key players in this traumatic episode in Jewish history and provides a sophisticated treatment of resistance in early Judaism. Building on a solid contextual foundation, Portier-Young argues that the first Jewish apocalypses emerged as a literature of resistance to Hellenistic imperial rule. In particular, Portier-Young contends, the book of Daniel, the Apocalypse of Weeks, and the Book of Enoch were written to rally an oppressed people with a potent antidote to the destructive propaganda of the empire – renewing their faith in the God of the covenant and answering state terror with radical visions of hope.

Greek Gods Abroad-Robert Parker 2017-05-23 From even before the time of Alexander the Great, the Greek gods spread throughout the Mediterranean, carried by settlers and largely adopted by the indigenous populations. By the third century b.c., gods bearing Greek names were worshipped everywhere from Spain to Afghanistan, with the resulting religious systems a variable blend of Greek and indigenous elements. Greek Gods Abroad examines the interaction between Greek religion and the cultures of the eastern Mediterranean with which it came into contact. Robert Parker shows how Greek conventions for naming gods were extended and adapted and provides new insights into religious and psychological values across the Mediterranean. The result is a rich portrait of ancient polytheism as it was practiced over 600 years of history.

Hellenism and the Local Communities of the Eastern Mediterranean-Boris Chroubis 2017-09-15 Hellenism and the Local Communities of the Eastern Mediterranean offers a timely re-examination of the relationship between Greek and non-Greek cultures in this region between 490 BCE and 250 CE. The conquests of Alexander the Great and his Successors not only radically reshaped the political landscape, but also significantly accelerated cultural change. In recent decades there has been an important and detailed emphasis on the study of the non-Greek cultures of the Eastern Mediterranean, but less focus on how Greek cultural elements became increasingly visible. Although the process of cross-cultural interaction differed greatly across Asia Minor, Egypt, the Levant, and Mesopotamia, the same overarching questions apply: why did the non-Greek communities of the Eastern Mediterranean engage so closely with Greek cultural forms as well as political practices, and how did this engagement translate into their daily lives? Exploring the versatility and adaptability of Greek political structures, such as the polis, and the ways in which Greek and non-Greek cultures interacted, as they were understood in Asia Minor, the Levant, and Mesopotamia, the same overarching questions apply: why did the non-Greek communities of the Eastern Mediterranean engage so closely with Greek cultural forms as well as political practices, and how did this engagement translate into their daily lives? Examining the process of Hellenization, exploring whether it is still a useful concept for explaining and understanding the dynamics of cultural exchange in the Eastern Mediterranean of this period.

Ancient Syria-Trevor Bryce 2014-03-06 Syria has long been one of the most trouble-prone and politically volatile regions of the Near and Middle Eastern world. This book looks back across the troubles of the present to tell the 3000-year story of what happened many centuries before. Trevor Bryce reveals the peoples, cities, and kingdoms that arose, flourished, declined, and disappeared in the lands that now constitute Syria, from the time of its earliest written records in the third millennium BC until the reign of the Roman emperor Diocletian at the turn of the 3-4th century AD. Across the centuries, from the Bronze Age to the Rome Era, we encounter a vast array of characters and civilizations, enlivening, enriching, and besmirching the annals of Syrian history. Hittite and Assyrian Great Kings; Egyptian pharaohs; Amorite robber-barons; the biblically notorious Nebuchadnezzar; Persia's Cyrus the Great and Macedon's Alexander the Great; the rulers of the Seleucid empire; and an assortment of Rome’s most distinguished and most infamous emperors. All swept across the plains of Syria at some point in her long history. All contributed, in one way or another, to Syria's special, distinctive character, as they imposed themselves upon it, fought one another within it, or pillaged their way through it. But this is not just a history of invasion and oppression. Syria had great rulers of her own, native-born Syrian luminaries, sometimes appearing as local champions who sought to liberate their lands from foreign despots, sometimes as cunning, self-seeking manipulators of squabbling between their overlords. They culminate with Zenobia, Queen of Palmyra, whose life provides a fitting grand finale to the first three millennia of Syria's recorded history. The conclusion looks forward to the Muslim conquest in the 7th century AD: in many ways the opening chapter in the equally complex and often troubled history of modern Syria.

In Search of the Phoenicians-Josephine Quinn 2017-12-11 Who were the ancient Phoenicians, and did they actually exist? The Phoenicians traveled the Mediterranean long before the Greeks and Romans, trading, establishing settlements, and refining the art of navigation. But who these legendary sailors really were has long remained a mystery. In Search of the Phoenicians makes the startling claim that the “Phoenicians” never actually existed. Taking readers from the ancient world to today, this monumental book argues that the notion of these sailors as a coherent people with a shared identity, history, and culture is a product of modern nationalist ideologies—and a notion very much at odds with the ancient sources. Josephine Quinn shows how the belief in this historical mirage has blinded us to the compelling identities and communities these people really constructed for themselves in the ancient Mediterranean, based not on ethnicity or nationhood but on cities, family, colonial ties, and religious practices. She traces how the idea of “being Phoenician” first emerged in support of the imperial ambitions of Carthage and then Rome, and only crystallized as a component of modern national identities in contexts as far-flung as Ireland and Lebanon. In Search of the Phoenicians delves into the ancient literary, epigraphic, numismatic, and artistic evidence for the construction of identities by and for the Phoenicians, ranging from the Levant to the Atlantic, and from the Bronze Age to late antiquity and beyond. A momentous scholarly achievement, this book also explores the prose, poetry, painting, and sculpture of the Phoenicians, illuminating these fledgling seafarers in nationalist histories from sixteenth-century England to twenty-first-century Tunisia.

Empire of the Black Sea-Duane W. Roller 2020 “Existing from the early third century BC to 63 BC, the Mithridatic kingdom of Pontos was one of the most powerful entities in the Mediterranean world. Under a series of vigorous kings and queens, it expanded from a fortress in the mountainous territory of northern Asia Minor to rule almost all the Black Sea perimeter. This is the first study in English of this kingdom in its entirety, from its origins under King Mithridates I around 280 BC until its last and greatest king, the erudite and cultured Mithridates VI the Great, fell victim to the expanding ambitions of the Roman Republic in 63 BC. Through a series of astute marriage alliances (one of which produced the ancestors of Cleopatra of Egypt), political acumen, and military ability, the Pontic rulers (most of whom were named Mithridates) dominated the culture and politics of the Black Sea region for over 200 years. There is a thorough exploration of the internal dynamics of the kingdom as well as its relations with the rest of the Mediterranean world, especially the ever-expanding Roman Republic”.

Benefactors and the Polis-Marc Domingo Goyxas 2021-01-31 Analyses elite public generosity as a structural feature of the polis throughout all periods of ancient Greek history.

Water Architecture in the Lands of Syria-Adriana de Miranda 2007 This is a study of the water-raising wheels of western Syria from the aspects of sources, terminology, typology, origin, history, technology and architecture, and gives a survey of these installations, discussing their present state of conservation. By making use of historical, architectural and iconographical material, the study shows that Syrian water-wheels constitute a particular type of water-architecture, which successfully combines the functional with the aesthetic and displays sophisticated forms of construction. These devices are visually impressive, present a variety of shapes and are of great historical, environmental and iconographical importance, being of extraordinarily accurate and detailed design. An attempt is made to present evidence of their ancient origin, and to gain an understanding of how their design evolved over time, the reasons for their significance and uniqueness, and for their great concentration in Syria.
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