The Schlemiel as Metaphor Studies in The Yiddish And American Jewish Novel

The Schlemiel as Metaphor-Sanford Pinsker 1991 The certainty that deep down we are all schlemiels is perhaps what makes America love an inept ball team or a Woody Allen who unburdens his neurotic heart in public. In this unique, revised history of the schlemiel, Sanford Pinsker uses psychological, linguistic, and anecdotal approaches, as well as his considerable skills as a spritely storyteller, to trace the schlemiel from his beginnings in the Old Testament through his appearance in the nineteenth-century literature of Mendele Mocher Seforim and Sholom Aleichem to his final development as the beautiful loser in the works of Isaac Bashevis Singer, Bernard Malamud, Saul Bellow, Philip Roth, and Woody Allen. Horatio Alger might have once been a good emblem of the American sensibility, but today Woody Allen's anxious, bespectacled punin (face) seems closer, and truer, to our national experience. His urban, end-of-the-century anxieties mirror--albeit in exaggeration--our own. This expanded study of the schlemiel is especially relevant now, when scholarship of Yiddish and American Jewish literature is on the increase. By sketching the family tree of that durable anti-hero the schlemiel, Pinsker proves that Jewish humor is built upon the very foundations of the Jewish experience. Pinsker shows the evolution of the schlemiel from the comic butt of Yiddish jokes to a literary figure that speaks to the heart of our modern problems, and he demonstrates the way that Yiddish humor provides a sorely needed correction, a way of pulling down the vanities we all live by.

The Schlemiel as Metaphor: Studies in the Yiddish and American Jewish Novel-Sanford Pinsker 1967

The Schlemiel as Metaphor-Sanford Sigmund Pinsker 1974

Jewish Literatures and Cultures-Anita Norich 2008 Jewish literatures and cultures : context and intertext / Anita Norich -- From continuity to contiguity : thoughts on the theory of Jewish literature / Dan Miron -- Beyond influence : toward a new historiographic paradigm / Michael L. Satlow -- Hellenistic Judaism : myth or reality? / Gabriele Boccaccini -- "He was renowned to the ends of the earth" (1 Maccabees 3:9) : Judaism and Hellenism in 1 Maccabees / Martha Himmelfarb -- Roman statues, rabbis, and Greco-Roman culture / Yaron Z. Eliav -- The ghetto and Jewish cultural formation in early modern Europe : towards a new interpretation / David Ruderman -- Hybrid with what? : the variable contexts of Polish Jewish culture : their implications for Jewish cultural history and Jewish studies / Moshe Rosman -- Idols of the cave and theater : a verbal or visual Judaism? / Kalman P. Bland -- "Reverse marranism," translatability, and practice of secular Jewish culture in Russian /

**From Schlemiel to Sabra**-Philip Hollander 2019-05-17 In From Schlemiel to Sabra Philip Hollander examines how masculine ideals and images of the New Hebrew man shaped the Israeli state. In this innovative book, Hollander uncovers the complex relationship that Jews had with masculinity, interrogating narratives depicting masculinity in the new state as a transition from weak, feminized schlemiels to robust, muscular, and rugged Israelis. Turning to key literary texts by S. Y. Agnon, Y. H. Brenner, L. A. Arieli, and Aharon Reuveni, Hollander reveals how gender and sexuality were intertwined to promote a specific Zionist political agenda. A Zionist masculinity grounded in military prowess could not only protect the new state but also ensure its procreative needs and future. Self-awareness, physical power, fierce loyalty to the state and devotion to the land, humility, and nurture of the young were essential qualities that needed to be cultivated in migrants to the state. By turning to the early literature of Zionist Palestine, Hollander shows how Jews strove to construct a better Jewish future.

**Yale French Studies, Number 133**-Richard J. Golsan 2017-12-01 Number 133 in Yale French Studies takes a new look at the themes in Nobel laureate Patrick Modiano's work. This volume of Yale French Studies offers new perspectives on the work of the 2014 Nobel laureate in literature, Patrick Modiano. Including critical reassessments of themes that have informed, indeed haunted, Modiano's fiction from the outset, this collection of essays places the writer in a variety of new contexts. Topics include explorations of literary and cinematic traditions such as surrealism and film noir, situating Modiano's work among other literatures, the author's fascination with the dark years of the German Occupation, and his troubled relations with his parents.

**Contemporary Jewish American Writers and the Multicultural Dilemma**-Andrew Furman 2000-12-01 Focuses on seven contemporary Jewish American writers, relating to topics such as the Orthodox way of life, interest in pre-Holocaust Europe, Israel, Jewish feminism, and the Holocaust. Ch. 3 (pp. 40-57), "The (Mischievous) Theological Imagination of Melvin Jules Bukiet, " explores the viability of a meaningful Jewish identity in a post-Holocaust world in works set in pre-Holocaust Poland, in postwar Europe, and in the U.S. today. Bukiet's "After" (1996) is a controversial, ironic work that deals with anti-heroic Holocaust survivors and their impious attempts to engage the post-Holocaust theological crisis. Ch. 4 (pp. 58-81), "Thane Rosenbaum's 'Elijah Visible': Jewish American Fiction, the Holocaust, and the Double Bind of the Second-Generation Witness, " is another version of an essay that appeared in "The Americanization of the Holocaust" (1999). Rosenbaum presents American children of Holocaust survivors suffering from the ghosts of their parents' experiences in Europe.
Strategies of Humor in Post-Unification German Literature, Film, and Other Media
Jill Twark 2011-01-18 The fourteen chapters in this anthology feature original analyses of contemporary German-language literary texts, films, political cartoons, cabaret, and other types of performance. The artworks display a wide spectrum of humor modes, such as irony, satire, the grotesque, Jewish humor, and slapstick, as responses to unification with the accompanying euphoria, but also alienation and dislocation. Kerstin Hensel’s Lärchenau, Christoph Hein’s Landnahme, and vignette collections by Jakob Hein (Antrag auf ständige Ausreise und andere Mythen der DDR) and Wladimir Kaminer (Es gab keinen Sex im Sozialismus) are interpreted as examples of the grotesque. The popular films Lola rennt, Sonnenallee, Herr Lehmann, NVA, Alles auf Zucker!, and Mein Führer—Die wirklich wahrste Wahrheit über Adolf Hitler are reexamined through the lens of traditional and more recent humor or comic book theories. The contributors focus on how each artwork enriches four prominent postwall German cultural trends: post-unification identity reconstruction, Vergangenheitsbewältigung (including Hitler humor), New German Popular Literature (Christian Kracht’s ironic subtexts), and immigrant perspectives (a “third voice” in the East-West binary reflected here pointedly in Eulenspiegel cartoons). To date, no other scholarly work provides as comprehensive an overview of the diverse strategies of humor used in the past two decades in German-speaking countries.


Booking Passage-Sidra DeKoven Ezrahi 2000-02-02 Sidra DeKoven Ezrahi’s sweeping study of modern Jewish writing is in many ways a long meditation on the thematics of geography in Jewish culture, what she calls the “poetics of exile and return.” Until the late nineteenth century, Jews were identified in their own religious and poetic imagination as wanderers and exiles, their sacred center–Jerusalem, Zion–fatefully out of reach. Opening the book with "Jewish Journeys," Ezrahi begins by examining the work of medieval Hebrew poet Yehuda Halevi to chart a journey whose end was envisioned as the sublime realignment of the people with their original center. When the Holy Land became the site of a political drama of return in the nineteenth century, Jewish writing reflected the shift, traced here in the travel fictions of S.Y. Abramovitsh, S.Y. Agnon, and Sholem Aleichem. In "Jewish Geographies" Ezrahi explores aspects of reterritorialization through memory in the post-Holocaust writing of Paul Celan, Dan Pagis, Aharon Appelfeld, I.B. Singer and Philip Roth. Europe, where Jews had dreamed of return, has become the new ruined shrine: The literary pilgrimages of these writers recall familiar patterns of grieving and representation and a tentative reinvention of the diasporic imagination–in America, of course, but, paradoxically, even in Zion.

Feminist Perspectives on Jewish Studies-Shelly Tenenbaum 1994-01-01 This work evaluates the development of feminist scholarship within Jewish studies. Scholars in biblical studies, rabbinics, theology, history, anthropology, philosophy and film studies assess the state of knowledge about women in these fields and how they have affected the mainstream.
Complicating Constructions - David S. Goldstein 2011-10-01 This volume of collected essays offers truly multiethnic, historically comparative, and meta-theoretical readings of the literature and culture of the United States. Covering works by a diverse set of American authors - from Toni Morrison to Bret Harte - these essays provide a vital supplement to the critical literary canon, mapping a newly variegated terrain that refuses the distinction between ♦ethnic♦ and ♦nonethnic♦ literatures.

American Ethnic Groups, the European Heritage - Francesco Cordasco 1981 No descriptive material is available for this title.

Ethnic Humor in Multiethnic America - David Gillota 2013-07-01 When wielded by the white majority, ethnic humor can be used to ridicule and demean marginalized groups. In the hands of ethnic minorities themselves, ethnic humor can work as a site of community building and resistance. In nearly all cases, however, ethnic humor can serve as a window through which to examine the complexities of American race relations. In Ethnic Humor in Multiethnic America, David Gillota explores the ways in which contemporary comic works both reflect and participate in national conversations about race and ethnicity. Gillota investigates the manner in which various humorists respond to multiculturalism and the increasing diversity of the American population. Rather than looking at one or two ethnic groups at a time—as is common scholarly practice—the book focuses on the interplay between humorists from different ethnic communities. While some comic texts project a fantasy world in which diverse ethnic characters coexist in a rarely disputed harmony, others genuinely engage with the complexities and contradictions of multiethnic America. The first chapter focuses on African American comedy with a discussion of such humorists as Paul Mooney and Chris Rock, who tend to reinforce a black/white vision of American race relations. This approach is contrasted to the comedy of Dave Chappelle, who looks beyond black and white and uses his humor to place blackness within a much wider multiethnic context. Chapter 2 concentrates primarily on the Jewish humorists Sarah Silverman, Larry David, and Sacha Baron Cohen—three artists who use their personas to explore the peculiar position of contemporary Jews who exist in a middle space between white and other. In chapter 3, Gillota discusses different humorous constructions of whiteness, from a detailed analysis of South Park to “Blue Collar Comedy” and the blog Stuff White People Like. Chapter 4 is focused on the manner in which animated children’s film and the network situation comedy often project simplified and harmonious visions of diversity. In contrast, chapter 5 considers how many recent works, such as Harold and Kumar Go to White Castle and the Showtime series Weeds, engage with diversity in more complex and productive ways.

Beyond the Latin Lover - Jacqueline Reich 2004 Marcello Mastroianni is considered by many to be the consummate symbol of Italian masculinity. In this work, Jacqueline Reich goes behind the popular image to reveal a figure at odds with and out of place in the unstable political, social and sexual climate of post-war Italy.
Movies and Midrash—Wendy I. Zierler 2017-08-16 Brings popular cinema and Jewish religious texts into a meaningful dialogue. Movies and Midrash uses cinema as a springboard to discuss central Jewish texts and matters of belief. A number of books have drawn on films to explicate Christian theology and belief, but Wendy I. Zierler is the first to do so from a Jewish perspective, exploring what Jewish tradition, text, and theology have to say about the lessons and themes arising from influential and compelling films. The book uses the method of “inverted midrash”: while classical rabbinical midrash begins with exegesis of a verse and then introduces a mashal (parable) as a means of further explication, Zierler turns that process around, beginning with the culturally familiar cinematic parable and then analyzing related Jewish texts. Each chapter connects a secular film to a different central theme in classical Jewish sources or modern Jewish thought. Films covered include The Truman Show (truth), Memento (memory), Crimes and Misdemeanors (sin), Magnolia (confession and redemption), The Descendants (birthright), Forrest Gump (cleverness and simplicity), and The Hunger Games (creation of humanity in God’s image), among others. “This is a groundbreaking work of originality, insight, and high quality. It will be of great importance not only for Jewish readers but also for non-Jewish readers who long for a non-Christian perspective on popular film. I loved this book!” — Eric Michael Mazur, editor, Encyclopedia of Religion and Film


Philip Roth—Derek Parker Royal 2005 Offering fresh insight into Roth's works, this volume covers the entire oeuvre to date and addresses common themes and issues.

The Absurd Hero in American Fiction—David D. Galloway 1981-06-01 Analyzes the ways in which four contemporary novelists depict the rebel and the world that rejects him.

American Fiction 1865 - 1940—Brian Lee 2017-09-29 Brian Lee's study of American fiction from 1865 to 1940 draws on a wealth of material by, amongst others, Twain, James, Dreiser, Hemingway, Fitzgerald and Faulkner. Though the works of these writers have been closely scrutinised by postwar critics in Europe and America, few attempts have yet been made to utilise the new critical approaches and theories in the service of literary history. Brian Lee does so in this book, relating the writers of the period - both major and minor - to its patterns of immense economic, social and intellectual change.

The Portrayal of Jews in GDR Prose Fiction—Paul O'Doherty 1997 This volume is the first comprehensive single study of Jewish themes in any of the post-1945 German literatures. It presents literature on Jewish themes by Jewish and non-Jewish authors in the cultural, social and political context of the Soviet Zone/GDR during the entire 45 years of its history from 1945 to 1990. It offers a brief history of Jews in the GDR, before looking, in four
chronologically ordered chapters, at the history of publishing on Jewish themes in the GDR. Some 28 texts by 19 different authors, including Anna Seghers, Stephan Hermlin, Arnold Zweig, Franz Fühmann, Johannes Bobrowski, Jurek Becker, Stefan Heym, Günter Kunert, Christa Wolf and Helga Königsdorf, are then singled out for closer analysis. Such themes as historical anti-Semitism, the Holocaust, Jewish resistance, Jewish assimilation, Heine, Marx, Moses Mendelssohn, Jewish survival, and Jews in the GDR are all discussed in the book. The volume also offers evidence of the political influences on publishing on Jewish themes at various stages in the GDR's history. In addition, a structured bibliography of some 1100 items is offered, approximately 750 of which were published in the GDR with a Jewish content or theme. The study should be of interest to students of contemporary German literature and politics, the GDR, and of Jewish studies in the wider context.

Heine Und Die Weltliteratur - T. J. Reed 2017-12-02 "The 1997 London Heine Conference brought together leading scholars and critics from Austria, Britain and Germany. The essays collected in this volume offer a broad canvas of Heine's themes and techniques, his debts and his influence, the ancient and modern connections of his work, its epic and lyrical forms, together with materials and comparisons drawn from English, German, Russian, Jewish and Islamic sources, and the musical settings of his poems. The collection complements recent scholarship, much of which has explored Heine's theoretical and other prose works, by paying close attention once more to the inexhaustible riches of his poetry."

Contemporary Jewish-American Novelists - Joel Shatzky 1997 Entries examine the life and work of more than 75 contemporary Jewish-American novelists.

The Anti-Hero in the American Novel - D. Simmons 2008-05-26 The Anti-Hero in the American Novel rereads major texts of the 1960s to offer an innovative re-evaluation of a set of canonical novels that moves beyond entrenched post-modern and post-structural interpretations towards an appraisal which emphasizes the specifically humanist and idealist elements of these works.

The Search for Selfhood in Modern Literature - M. Roston 2001-09-05 The scientific achievements of the modern world failed to impress the leading writers of this century, leaving them instead profoundly disturbed by a sense of lost values and of the insignificance of the individual in a universe seemingly indifferent to human concerns. In The Search for Selfhood in Modern Literature Roston explores the strategies adopted by such mid-century authors as Greene, Salinger, Osborne, Baldwin and others in their attempt to cope with the spiritual vacuum - strategies including the emergence of the anti-hero and of literary existentialism - and offer in the course of the investigation fascinatingly new insights into their work.

A Companion to Woody Allen - Peter J. Bailey 2013-02-19 Edited by two renowned Allen experts, A Companion to Woody Allen presents a collection of 26 original essays on
The Schlemiel As Metaphor Studies In
The Yiddish And American Jewish Novel

The director's films. Contributions offer a number of divergent critical perspectives while expanding the contexts in which his work is understood. A timely companion by the authors of two of the most important books on Allen to date illuminates the films of Woody Allen from a number of divergent critical perspectives explores the contexts in which his work should be understood. Assesses Allen's remarkable filmmaking career from its early beginnings and investigates the conflicts and contradictionsthat suffuse it. Discusses Allen's recognition as a global cinematic figure.

Mary Shelley's Frankenstein, 1818-2018 - Maria Parrino 2020-06-01 Ever since Mary Shelley’s Frankenstein was first published in 1818, the story of the scientist and his creature has been constantly told, discussed, adapted, filmed, and translated, making generations of readers approach the novel in an extraordinary variety of ways and languages. This new collection of nineteen essays brings together a range of international scholars to provide an introduction to, and a series of pathways through, this iconic novel. Chapters explore various topics, from the Bible, mythology, ruins, and human rights, to the sublime, the epistolary, and acoustics. They also place the novel in a wider cultural context, exploring its numerous afterlives, its reception, and adaptations in different media, such as drama, cinema, graphic novels, television series, and computer games. Aimed at both scholars and new readers of Frankenstein, in its different guises, this volume stimulates an informed appreciation of one of the most influential and haunting novels of all time.

Teaching Jewish American Literature - Roberta Rosenberg 2020-04-01 A multilingual, transnational literary tradition, Jewish American writing has long explored questions of personal identity and national boundaries. These questions can engage students in literature, writing, or religion; at Jewish, Christian, or secular schools; and in or outside the United States. This volume takes an expansive view of Jewish American literature, beginning with writing from the earliest colonies in the Americas and continuing to contemporary Soviet-born authors in the United States, including works that engage deeply with religious concepts and others that embrace assimilation. It invites readers to rethink the nature of American multiculturalism, suggests pairings of Jewish American texts with other ethnic American literatures, and examines the workings of whiteness and privilege. Contributors offer varied perspectives on classic texts such as Yekl, Bread Givers, and "Goodbye, Columbus," along with approaches to interdisciplinary topics including humor, graphic novels, and musical theater. The volume concludes with an extensive resources section.

Saul Bellow - Mark Connelly 2016-03-09 A three-time National Book Award for Fiction winner, Saul Bellow (1915–2005) is one of the most highly regarded American authors to emerge since World War II. His 60-year career produced 14 novels and novellas, two volumes of nonfiction, short story collections, plays and a book of collected letters. His 1953 breakthrough novel The Adventures of Augie March was followed by Seize the Day (1956), Herzog (1964) and Mr. Sammler's Planet (1970). His Humboldt’s Gift won a Pulitzer Prize in 1976 and contributed to his receiving the Nobel Prize for Literature that year. This literary companion provides more than 200 entries about his works, literary characters, events and persons in his life. Also included are an introduction and overview of Bellow’s life.
statements made by him during interviews, suggestions for writing and further study and an extensive bibliography.

**Reading Christopher Smart in the Twenty-first Century** - Min Wild 2013-09-05 The book stands as a new bench-mark in Smart studies for the 21st century. The essays explore the energy of Christopher Smart’s wide-ranging participation in eighteenth-century print culture: not only his often unbuttoned and vigorous writings themselves, but also the multiple cultural fields in which he operated, which included poetry, journalism, hymns and songs, translation, the theatre and books for children; thus the book offers rich insights into eighteenth-century literary, political and cultural history.

**A Riffaterrean Reading of Patrick Modiano's La Place de L'étoile** - Charles O'Keefe 2005

**Passing Fancies in Jewish American Literature and Culture** - Judith Ruderman 2019-02-01 In Passing Fancies Judith Ruderman takes on the fraught question of who passes for Jewish in American literature and culture. In today’s contemporary political climate, religious and racial identities are being reconceived as responses to culture and environment, rather than essential qualities. Many Jews continue to hold conflicting ideas about their identity—seeking, on the one hand, deep engagement with Jewish history and the experiences of the Jewish people, while holding steadfastly, on the other hand, to the understanding that identity is fluid and multivalent. Looking at a carefully chosen set of texts from American literature, Ruderman elaborates on the strategies Jews have used to "pass" from the late 19th century to the present—nose jobs, renaming, clothing changes, religious and racial reclassification, and even playing baseball. While traversing racial and religious identities has always been a feature of America’s nation of immigrants, Ruderman shows how the complexities of identity formation and deformation are critically relevant during this important cultural moment.

**Studies in the Literary Imagination**- 1974

**Jewish Humor** - Arie Sover 2021-04-06 This book details the evolution of Jewish humour, highlighting its long history from the period of the Bible to the present day, and includes a wide spectrum of styles that are expressed in various works and fields, including the Bible, the Talmud, poetry, literature, folklore, jokes, movies, and television series. It focuses upon three socio-geographic regions where the majority of Jewish people lived during the 18th to 21st centuries and where Jewish humor was created, developed and thrived: Eastern Europe, the United States and Israel. The text is a complicated mosaic based on three central components of Jewish life: historical experience, survival, and wisdom. It shows that one cannot understand Jewish humor without referring to the various factors which led the Jewish people to create their unusual sense of humor.
The Genius of the Jewish Joke - Arthur Asa Berger 2017-07-12

The Genius of the Jewish Joke focuses on what is distinctive and unusual about Jewish jokes and Jewish humor. Jewish humor is humor by Jews and about Jews, in whatever medium this humor is found. Jokes are defined as short stories, meant to amuse, with a punch line, though Jewish humor exists in many other forms—riddles, comic definitions, parodies—as well. The book makes a "radical" suggestion about the origin of Jewish humor—namely, that Sarah and Abraham's relation to God, and the name of their son Isaac (which, in Hebrew, means laughter), recognizes a special affinity in Jews for humor. Abraham does not sacrifice Isaac (humor) and, thus, humor and the Jews are linked early in Jewish history. Berger discusses techniques of humor and how they can be used to analyze jokes. He also compares "Old World Jewish Humor"—the humor of the shtetl, with its fabulous schlemiels, schlimazels, schnorrers, and other characters—and "New World Humor"—the humor of Jewish doctors, lawyers, accountants, and other professional types living mostly in the suburbs nowadays. Jewish humor is contrasted with other forms of ethnic humor, such as Polish jokes and Italian American jokes. This humor, in addition to providing pleasure, reveals a great deal about Jewish character and culture and, in addition, the human condition. Now available with a new introduction by the author, The Genius of the Jewish Joke is an entertaining and informative inquiry into Jewish humor that explores its distinctiveness, its unique spirit, and its role in Jewish identity.

Screening Genders - Krin Gabbard 2008

Gender roles have been tested, challenged, and redefined everywhere during the past thirty years, but perhaps nowhere more dramatically than in film. Screening Genders is a lively and engaging introduction to the evolving representations of masculinity, femininity, and places once thought to be "in between." The book begins with a general introduction that traces the movement of gender theory from the margins of film studies to its center. The ten essays that follow address a range of topics, including screen stars; depictions of gay, straight, queer, and transgender subjects; and the relationship between gender and genre. Widely respected scholars, including Robert T. Eberwein, Lucy Fischer, Chris Holmlund, E. Ann Kaplan, Kathleen Rowe Karlyn, David Lugowski, Patricia Mellencamp, Jerry Mosher, Jacqueline Reich, and Chris Straayer, focus on the radical ideological advances of contemporary cinema, as well as on those groundbreaking films that have shaped our ideas about masculinity and femininity, not only in movies but in American culture at large. The first comprehensive overview of the history of gender theory in film, this book is an ideal text for courses and will serve as a foundation for further discussion among students and scholars alike.

Muscling in on New Worlds - Raanan Rein 2014-11-14

Muscling in on New Worlds brings together a dynamic new collection of studies that approach sport as a window into Jewish identity formation in the Americas.

Hit the Road, Jack - Gordon E. Slethaug 2012-11-01

All travelers know the seductive power of the open road and its suggestions of possibility, escape, renewal, and reinvention. Hit the Road, Jack is an interdisciplinary exploration of the significance of the road as reality and metaphor. Engaging with varied cultural mediums such as literature, reality television,
philosophy, and political rhetoric, this collection delves deeply into the symbolic implications of the road. Insightful and accessible essays draw upon both classic "road" texts and films, while investigating themes of individual and national freedom, independence and mobility, and destiny. Referencing postmodern theory, gender and queer studies, as well as personal reminiscence and narrative research, Hit the Road, Jack considers the impact that identity - particularly race, ethnicity, gender, and sexual orientation - has on the way various journeys are taken. While literary depictions of the road have a long history, scholarship about the phenomenon is sparse. This anthology makes a significant contribution to the study of the road, bringing to light aspects of its iconic status in American culture. Contributors include Paul Attinello (Newcastle University), Stacilee Ford (University of Hong Kong), Eleanor Heginbotham (University of Maryland), Susan Kuyper (Des Moines Area Community College), Gina Marchetti (University of Hong Kong), Cotton Seiler (Dickinson University), Max J. Skidmore (University of Missouri-Kansas City), Gordon Slethaug (University of Southern Denmark), Michael Truscello (Mount Royal University), and Wendy Zierler (Hebrew Union College - Jewish Institute of Religion, New York).

Romanian New Wave Cinema-Doru Pop 2014-03-03 Modern Romanian filmmaking has received wide international recognition. In only a decade (2001 to 2011), a group of promising young filmmakers have been embraced as important members of European cinema. The country developed a new fervor for filmmaking and a dozen new movies have received international awards and recognition from some of the most important film critics in the world. This development, sometimes called "New Wave cinema," is fully explored in this book. By using a comparative approach and searching for similarities among some of the most important cinematic styles and trends, the study reveals that the Romanian young directors working after 2000 are part of a larger, European, way of filmmaking. Looking for elements of cohesion in this new school of filmmaking, the discussion moves from the specific themes, motifs and narratives to the philosophy of a whole generation of filmmakers, such as Cristi Puiu, Cristian Mungiu, Radu Muntean, Corneliu Porumboiu, Tudor Giurgiu, and others.

A Study Guide to Isaac Bashevis Singer's Gimpel the Fool-Gale, Cengage Learning 2015-09-15 A Study Guide to Isaac Bashevis Singer's Gimpel the Fool, excerpted from Gale's acclaimed Short Stories for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.
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